



The Wiggler Bug

BY
L. FRANK BAUM
AUTHOR OF
THE WIZARD OF OZ

MUSIC
BY
FREDERIC CHAPIN
COMPOSER OF
THE STORKS, & THE FORBIDDEN LAND

POPULAR
NUMBERS
FROM THE
MUSICAL
EXTRAVAGANZA

The Hobgoblins.....	50
The Doll and the Jumping Jack.....	50
There's a Lady-Bug A-waitin' for Me.....	50
Patty Cake, Patty Cake, Baker Man.....	50
Equine Paradox.....	50
Sweet Matilda.....	50
Soldiers.....	50
To the Victors Belong the Spoils (Chewing Gum Song).....	50
The Household Brigade.....	50

INSTRUMENTAL.	
Selection.....	1.00
Waltzes.....	75
March.....	50
Lancers.....	50
Score.....	\$2.00

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The Household Brigade.

From Woggle Bug.

Lyric by L. Frank Baum.

Music by Frederic Chapin.

Allegro giocoso. Enter H.B.

The piano introduction consists of three systems of music. The first system is in 2/4 time, starting with a piano (*ff*) dynamic and moving to a forte (*f*) dynamic with a crescendo (*cresc.*). The melody is in the right hand, and the bass line is in the left hand. The second system continues the melody and bass line. The third system concludes the introduction with a triplet in the right hand.

Allegro. MALE CHORUS.

We pro-test we de - test house-hold drudg-er-y its fright - ful

The male chorus is written in 2/4 time. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "We pro-test we de - test house-hold drudg-er-y its fright - ful".

so we've struck just for luck for a job that's more de - light-ful

The continuation of the male chorus is written in 2/4 time. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The lyrics are: "so we've struck just for luck for a job that's more de - light-ful".

Why should we dust-ing be when we're men of brain and mus-cle

TENORS.
What the deuce is the use with a mop to hus-tle tus-sel

BASSES. TOGETHER. 1st MAN.
tus-sel What the deuce is the use with a mop to tus-sel No

2^d MAN.
self re-spect-ing gen-tle-man the kitch-en floor should sweep No

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3d MAN.

bussi - ness man of tal - ent can teach ba - by how to creep You

4th MAN.

cant ex - pect a col - lege chap to do the laun - dry work Nor

CHORUS.

ev - er look to find a cook in a haugh - ty dry - goods clerk In a

Marcia.
MALE CHORUS.

haughty dry - goods clerk — Dust dust on ev - 'ry shelf you scan

rit.

Rust rust on ev-'ry pot and pan We're sick and wea-ry keep-ing house the

meal for-ev - er plan-ing such drudg - er - y was nev - er meant for man man man

Sweep sweep from cel - lar to the roof Creep creep of

scrub - bing we've e - nough our joints are stiff and ach - ing and our

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nerves are all ask-ew do the work your-self for we are through

GEN. JINGER & GIRLS.

Dust dust on ev - 'ry shelf you scan Rust rust in

ev - 'ry pot and pan They're sick and wea - ry keep - ing house the

meals for - ev - er plan - ing such drudg - er - y was nev - er meant for

man man man Sweep sweep from cel - lar to the roof

Creep creep of sweep-ing we've e-nough Their joints are stiff and ach-ing and their

nerves are all ask-ew — We — re-bel for we are through No — more drudg-er

ff *accel.*

y will do Wheel - ing ba-by car - ri-a-ges was nev-er meant for

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man no-ble man to do Oh no for man no-ble man to do was nev - er

This system features a vocal line with lyrics and a piano accompaniment. The piano part includes a prominent wobble in the right hand and a steady bass line in the left hand.

meant nev - er meant for man to do for no - ble man

rit.

This system continues the vocal line and piano accompaniment. The piano part features a wobble in the right hand and a steady bass line. A *rit.* (ritardando) marking is present in the piano part.

Dust dust on ev - 'ry shelf you scan Rust rust in

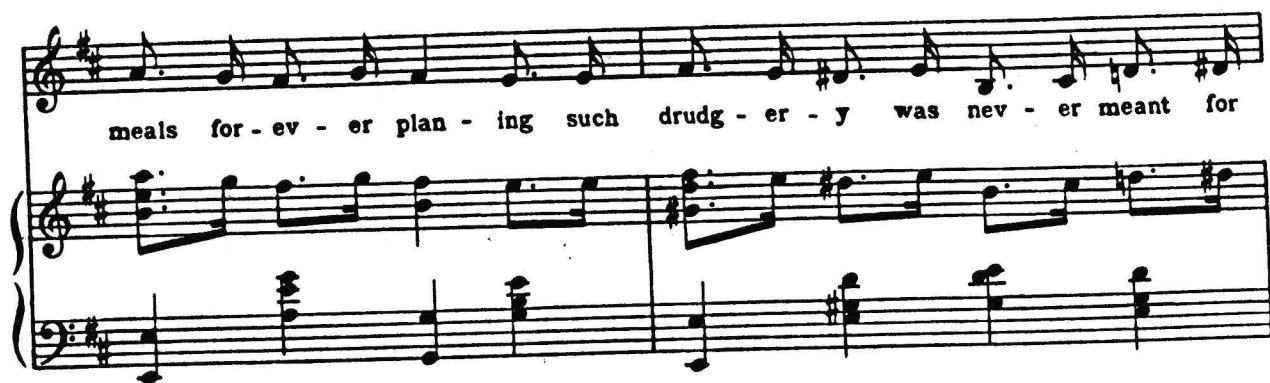
ff

This system continues the vocal line and piano accompaniment. The piano part features a wobble in the right hand and a steady bass line. A *ff* (fortissimo) marking is present in the piano part.

ev - 'ry pot and pan They're sick and wea - ry keep - ing house the

This system concludes the vocal line and piano accompaniment. The piano part features a wobble in the right hand and a steady bass line.

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meals for - ev - er plan - ing such drudg - er - y was nev - er meant for



man man man Sweep sweep from cel - lar to the roof



Creep creep of sweep-ing we e-nough Their joints are stiff and ach-ing and their



nerves are all ask-ew do the work your - self — for we are through.