

THE CHARM OF YOU

Lyric by
SAMMY CAHN

Music by
JULE STYNE

Moderately

mf *dim.* *p*

Detailed description: This block contains the piano introduction for the song. It is written in 4/4 time and consists of two staves. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment in the left hand features a steady eighth-note bass line. Dynamics range from mezzo-forte (mf) to piano (p), with a decrescendo (dim.) marking.

Moderately

C G7 C Dm7 G7 C6 D7 G Gdim

Just how to say I feel that way, They're us-ing "I love you" more and more and

mp

Detailed description: This block contains the first line of the verse. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. Chord symbols are placed above the vocal line. The piano part includes a steady eighth-note bass line and chords in the right hand. Dynamics include mezzo-piano (mp).

F Fm Cmaj7 C6 Fmaj7 Dm7 G9b C G95+

more, I trust this way has-n't been used be-fore.

Detailed description: This block contains the second line of the verse. It follows the same format as the first line, with a vocal line and piano accompaniment. Chord symbols include F, Fm, Cmaj7, C6, Fmaj7, Dm7, G9b, C, and G95+.

G75+ C Gm6 A7 (D sus) A7 Fm6 G7

CHORUS, *Slowly (with feeling)*

The Charm Of You is com-p'ra-ble to a Christ-mas tree with toys, With lit-tle girls and

mp

Detailed description: This block contains the beginning of the chorus. The tempo and mood change to 'Slowly (with feeling)'. The vocal line starts with a double bar line. The piano accompaniment features a more complex harmonic structure with chords like G75+, C, Gm6, A7 (D sus), A7, Fm6, and G7. Dynamics include mezzo-piano (mp).

Fm G7 C Am Dm7 G6 G7₅₊ C B7

boys when first they see the tree. The thrill of you is com-p'ra-ble to the thrill I felt when

Em Cm6 G Em Am7 D7 Dm7 G7 C (sus F) C D7

I, First learned a heart could sigh and you were the rea-son why. And yet, and yet, if

Fm6 C Cdim G7 Am G Am6 Dm6 C#m6 Cm6 Am7 D7

we two had nev-er met, I'd know your grace, that warmth of face that on-ly the an-gels

Dm7 G6 Dm7 G7 C Gm6 A7 (Dsus) A7

get. And so com- par-ing you with all of these things is all that I can do, Be-

rit. *a tempo*

Fm6 G7 Fm G7 1. C Dm7 G9 G7₅₊ 2. C Fm6 C6

- cause they add up to The Charm Of You. The You.

mf *rit.* *p*