

TAKE ME BACK TO MY BOOTS AND SADDLE

SUCCESSFULLY
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PRICE 35 CENTS



WORDS & MUSIC BY
WALTER G. SAMUELS
LEONARD WHITCUP
TEDDY POWELL

SONG HITS OF YESTERDAY

GLANCE THROUGH THIS SELECTION OF OLD TIME TUNES. THERE'S SURE TO BE ONE OF YOUR FAVOURITE MELODIES IN THIS LIST OF BEAUTIFUL SONGS OF THE PAST.



Alice Blue Gown

Lyric by JOSEPH MCCARTHY
Tempo di Valse moderato

Music by HARRY TIERNEY

In my sweet lit - tle A - lice Blue Gown, When I first wan - dered down in to town,

Wabash Blues

Words by DAVE RINGLE

Music by FRED MEINKEN

CHORUS
Oh, those Wabash Blues, I know I got my daes, A lone

The Darktown Strutters' Ball
Fox Trot Song

Words and Music by SHELTON BROOKS

CHORUS
I'll be down to get you in a Tax-i, Hon-ey, You bet-ter be read-y a-bout half-pasteight, Now dear-ie, don't be late,

The Waltz You Saved For Me
WALTZ SONG

Lyric by GUS KAHN

Music by WAYNE KING and EMIL FLINDT

CHORUS
Ev - er in dreams with you I'll sway, dear, To the waltz you saved for me.



Take Me Back To My Boots And Saddle

Words and Music by
WALTER G. SAMUELS
LEONARD WHITCUP
TEDDY POWELL

Guitar
E A D G B E

Moderato

G

Take me back to my

Boots And Sad-dle ——— Ooh-oo-oo, ooh-oo-oo, Ooh-oo-oo, ———

Let me see that gen'ral store, Let me ride that range once more, Give me my

Boots and Sad-dle ——— Let me ram-ble a-long the prair-ie, ———

Am7 D7 Am7 D7 G7

Ooh-oo-h-oo-h, Ooh-oo-h-oo-h, Ooh-oo-h-oo-h, Rop-in' steers on old "Bar

Detailed description: This system contains the first two lines of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Above the vocal line, five guitar chord diagrams are shown: Am7, D7, Am7, D7, and G7. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

C dim7 D7

X' With my bud-dies, Slim and Tex, Give me my Boots And

Detailed description: This system contains the third and fourth lines of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Above the vocal line, three guitar chord diagrams are shown: C, dim7, and D7. The piano accompaniment continues with a consistent rhythmic pattern.

G C

Sad - dle. Got a hank-er-in' to be with a ban-jo on my knee

Detailed description: This system contains the fifth and sixth lines of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Above the vocal line, two guitar chord diagrams are shown: G and C. The piano accompaniment features a more melodic bass line.

G G7 F G7 C

strum min' a pret-ty west-ern tune. There's a gal in Cher-o-kee and she's wait-in' there for me,

Detailed description: This system contains the seventh and eighth lines of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. Above the vocal line, five guitar chord diagrams are shown: G, G7, F, G7, and C. The piano accompaniment includes a triplet of eighth notes in the right hand.

G Am7 D7 G Am7 D7 G

wait-in' be-neath a Tex-as moon, so take me back to my Boots And Sad-dle,

Am7 D7 Am D7 G7

Ooh-oo-hoo, Ooh-oo-hoo, ooh-oo-hoo. Let me greet each blaz-in'

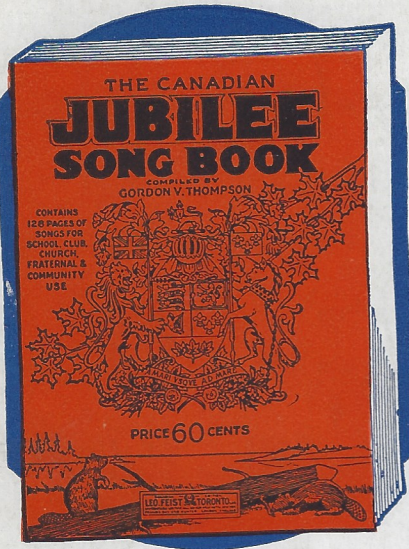
C dim7 D7

morn, on the ranch where I was born, Give me my Boots And

G Am7 D7 Bmi G6 G

Sad-dle Ooh-oo-hoo, ooh-oo-hoo, ooh-oo-hoo.

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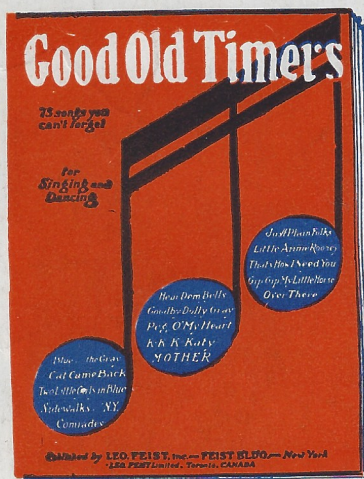
Abide With Me	Holy Night	Old Oaken Bucket, The
Adeste Fiddis	Home, Sweet Home	*Over There
Alice, Where Art Thou?	Home Again	*Peggy O'Neil
Aloha-Oe!	How Can I Leave Thee?	Pledge the Canadian Maiden
Alouette	Hymn of Thanks	Prisoner's Hope, The
Annie Laurie	I Want to Kiss Daddy Good-Night	Red, White, and Blue, The
Auld Lang Syne	I Love You, Canada!	Rock of Ages
Be Strong, Ye Sons of Canada	I Dreamt that I Dwelt in Marble Halls	Rocked in the Cradle of the Deep
Believe Me, if All Those Endearing Young Charms	I Wish I Was in Dixie	*Rose of No Man's Land
Bell Brandon	It Was a Dream	Rule, Britannia!
Bonnie Doon	Jerusalem, the Golden	Santa Lucia
Bonnie Dundee	Jesus, Lover of My Soul	Send Her On Along
Bring Back My Bonnie to Me	Jingle Bells	Slave Hymn
Bridal Chorus (from "Lohengrin")	Juanita	Sleep, Baby, Sleep!
Britannia, the Gem of the Ocean	Just Before the Battle, Mother!	Solomon Levi
Blue Bells of Scotland	Kathleen Mavourneen	Soldier's Farewell
Come, All Ye Faithful	Kilarney	Spanish Cavalier
*Come Back, Old Pal	*K-K-Katy	Star of the East
Come Back to Erin	Land of the Maple, The	Sun of My Soul
Comin' Thro' the Rye	Last Rose of Summer	Sweet Spirit, Hear My Prayer
Come Where My Love Lies Dreaming	Listen to the Mocking-Bird,	Sweet and Low
Darling Nelly Gray	Little Brown Jug, The	Swing Low, Sweet Chariot!
*Doodle-doo-doo	Loch Lomond	Tenting on the Old Camp Ground
Drink to Me Only With Thine Eyes	Long, Long Ago!	Then You'll Remember Me
Emmet's Lullaby	*Mademoiselle from Armentieres	There Is a Tavern in the Town
Farewell to Thee (Aloha-Oe)	Maple Leaf Forever, The	*Three O'Clock in the Morning
*Feather Your Nest	Marching Through Georgia	*Trot Your Thuttring, Jimmie
Flee as a Bird	Massa's in de Cold Ground	Tramp! Tramp! Tramp!
Flow Gently, Sweet Afton	*Men of the North	Vive La Canadienne
Gay Is the Rose	Men of Harlech, March of the	Way Down Upon the Swanee River
Gipsy's Warning, The	Minstrel Boy, The	*We'll Never Let the Old Flag Fall
Girl I Left Behind Me, The	*Mother (M-O-T-H-E-R)	When You and I Were Young, Maggie
Glory! Glory! Hallelujah!	My Country, 'tis of Thee	*When We Wind Up the Watch on the
God Save the King	My Old Kentucky Home	Rhine
*Golden Gate	Nearer, My God, to Thee	When Johnny Comes Marching Home
Good Night, Ladies!	Nelly Was a Lady	*When Your Boy Comes Back to You
*Good-Bye-ee!	O, Canada!	When I Saw Sweet Nellie Home
*Good Luck to the Boys of the Alliance	O, Charlie Is My Darling	When the Swallows Homeward Fly
Heart Bowed Down, The	Of in the Stilly Night	*Where Do We Go From Here?
Her Bright Smile Haunt' Me Still	Old Folks at Home	Youpe! Youpe! River Along
Holy, Holy, Holy!	Old Dog Tray	
	Old Black Joe	

All titles marked * consist of the chorus only of that song

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