

FROM THE FILM "LIMELIGHT" STRANDED

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Uke in
B \flat E \flat G.C.

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Andante moderato

Piano introduction in E \flat major, 4/4 time. The music is marked *ff* (fortissimo) and *Andante moderato*. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

KEY E \flat

Cm Fm+6 Cm G7 Cm

|| m , l . t . d , m | - : - | f , t . d , r , f | - : - | m , l . t . d , d | - : t . | m : - | - : - |

Like a soul that's lost On a des-ert isle. That's the way I feel to - night.

Vocal melody in E \flat major, 4/4 time. The piano accompaniment is marked *p* (piano). The melody consists of eighth and quarter notes with triplets.

Cm Fm+6 Ab7 G7

|| m , l . t . d , m | - : - | f , t . d , r , f | - : - m | re . re : re . re | l : l | m : - ||

Like a ship that's tossed On a des-ert isle I'm look-ing for a guid - ing light,

Vocal melody in E \flat major, 4/4 time. The piano accompaniment continues with the same style as the first line.

CHORUS

G7 Cm Ab7 Cm Ab7 Dm7 G7 G7+

|| m , fe , se || l : - l : - | - : is , f : d , r | m : - m : - | - : is , f : d . r | m : - m : - | - : - | d : d |

You left me STRAND-ED on a sea of sor - row There is no to - mor - row With-out

Vocal melody in E \flat major, 4/4 time. The piano accompaniment is marked *p-f* (piano-forte) and features a complex chordal texture with triplets.

