

S. Bennett

SOME ENCHANTED EVENING

J. C. WILLIAMSON THEATRES LTD. *presents*

THE MUSICAL PLAY

South Pacific

as originally produced by
RICHARD RODGERS & OSCAR HAMMERSTEIN 2nd
in association with
LELAND HAYWARD & JOSHUA LOGAN

Music by RICHARD RODGERS

Lyrics by OSCAR HAMMERSTEIN 2nd

Book by OSCAR HAMMERSTEIN 2nd and JOSHUA LOGAN

Adapted from JAMES A. MICHENER'S Pulitzer
Prize Winning "TALES OF THE SOUTH PACIFIC"

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Separate Publications from the
Show

SONGS—3/- each net

A WONDERFUL GUY

BALI HA'I • HONEY BUN

SOME ENCHANTED EVENING

I'M GONNA WASH THAT MAN

RIGHT OUTA MY HAIR

YOUNGER THAN SPRINGTIME

THIS NEARLY WAS MINE

PIANO SELECTION—4/- net

VOCAL SCORE—20/- net

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SOME ENCHANTED EVENING

from SOUTH PACIFIC

1949

Lyrics by OSCAR HAMMERSTEIN
Music by RICHARD RODGER

Moderato

Chord diagrams: C/E, E+, F, F/E, Dm7, G7

mf cresc. ten. ten. rit.

The piano accompaniment is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include mezzo-forte (mf), crescendo (cresc.), and decrescendo (rit.).

slowly, with expression

Chord diagrams: C, G7

p a tempo

Some en - chant - ed eve - ning ——— You may see a stran - ger, ———

The second system includes a vocal line and piano accompaniment. The vocal line is in 4/4 time and features a melodic line with a long note on 'ning' and a phrase 'You may see a stran - ger'. The piano accompaniment is in 4/4 time and features a melodic line with eighth and sixteenth notes. Dynamics include piano (p) and a tempo marking.

Chord diagrams: C, E+

You may see a stran - ger ——— A - cross a

The third system includes a vocal line and piano accompaniment. The vocal line is in 4/4 time and features a melodic line with a long note on 'ger' and a phrase 'A - cross a'. The piano accompaniment is in 4/4 time and features a melodic line with eighth and sixteenth notes. Dynamics include piano (p) and a tempo marking.

Fmaj7

F6

C6/E

Dm7

G7

Dm

E7

crowd - ed room

And some - how you know,

You know e - ven

then

That some - where you'll see her

a - gain and a -

gain.

Some en - chant - ed eve - ning

Some - one may be laugh - ing,

Am

C7/G

F

C/E

Dm7

G7

mf

p

G7






You may hear her laugh - ing _____ A - cross a crowd - ed room









And night af - ter night, _____ As strange as it seems, _____















The sound of her laugh - ter will sing in your dreams. _____

mf

Who can ex - plain it? Who can tell you why?

pp tenderly and legato

Fools give you reasons, Wise men never try.

cresc. molto

Edim7 Dm7/G Cdim7/G C

Some enchanted evening

mp

Dm7 G7 C

When you find your true love, When you feel her call you

E+ Fmaj7 F6 C6/E

A - cross a crowd - ed room, Then fly to her

mf

side _____ And make her your own. _____ Or all through your

Chord diagrams: $x000$, $x000$, $x000$, $x000$, $x000$, $x000$, $x000$, $x000$

Annotations: *f*, *molto espr.*

life you may dream all a - lone. _____

Chord diagrams: $x000$, $x000$, $x000$, $x000$

Annotations: *rit.*, *a tempo dim.*

Once you have found her, Nev - er let her go. Once you have found her,

Chord diagrams: $x000$, $x000$, $x000$, $x000$, $x000$, $x000$, $x000$, $x000$, $x000$, $x000$, $x000$, $x000$

Annotations: *pp legatissimo*

Nev - er let her go! _____

Chord diagrams: $x000$, $x000$

Annotations: *rit.*, *mf*