



# The Wiggole Bug

BY  
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 AUTHOR OF  
 THE WIZARD OF OZ

MUSIC  
 BY  
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 COMPOSER OF  
 THE STORKS, & THE FORBIDDEN LAND

POPULAR  
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Score.....	\$2.00

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# Soldiers.

Lyric by L. Frank Baum.

Music by Frederic Chapin.

Tempo di Marcia.

Voice.

Piano.

*ff marcato.*

1. Hark! \_\_\_\_\_ here comes the  
2. Shout \_\_\_\_\_ our thril - ling

*ad lib.*

ar - my gay With a right foot, left foot, hip hoo - ray! \_\_\_\_\_  
bat - tle cry, As the can - nons roar and bul - lets fly \_\_\_\_\_

## The Woggle-Bug — Soldiers

Mark \_\_\_\_\_ our ban - ners wav - ing high, As our foe - men we de -  
 On \_\_\_\_\_ to con - quer or to die Ev - 'ry foe we ter - ri -

fy. Eyes a - danc - ing, wea - pons glanc - ing  
 fy Hearts a - beat - ing, dan - gers greet - ing

War - riors bold are we. Firm and stead - y,  
 With a daunt - less mien. Ev - er cheer - ing,

ev - er read - y, For a vic - to - ry. Ta - ra, ta -  
 nev - er fear - ing, Vic - to - ry well gain. Ta - ra, ta -

*p*  
*mf*  
*f*

The Woggle-Bug — Soldiers

ra, ——— ta-ra, ta - ra, ——— ta-ra, ta - ra. ———  
ra, ——— ta-ra, ta - ra, ——— ta-ra, ta - ra. ———

*sfz*

Refrain.

Sol - diers, sol - diers march - ing to the fray, Sol - diers, sol - diers

*f marcato.*

all in bright ar - ray, Cheer - ful - ly we face what - ev - er

may be - fall, Eag - er - ly we an - swer to the

The Woggle-Bug — Soldiers

trum - pet's call. March - ing, march - ing to the mu - sic's time,

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. There are accents (>) over the first two notes of the vocal line. The system concludes with a fermata over the final note of the vocal line and a triplet of eighth notes in the bass line.

Glo - ry, glo - ry is the cry sub - lime

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment features chords and a bass line. Accents (>) are placed over the first two notes of the vocal line. The system ends with a fermata over the final note of the vocal line.

Press - ing on to bat - tle we will win or die

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment features chords and a bass line. The system concludes with a fermata over the final note of the vocal line and a fortissimo (ff) dynamic marking in the piano accompaniment.

Vic - to - ry shall be our cry. cry.

The fourth system contains two endings for the vocal line. The first ending is marked '1.' and the second ending is marked '2.'. The piano accompaniment includes fortissimo (fff) dynamics and accents (>) over the vocal line. The system concludes with a fermata over the final note of the vocal line and a fortissimo (ff) dynamic marking in the piano accompaniment.