



The Wiggles Bug

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MUSIC
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Patty-Cake Patty-Cake Baker Man

DUETT JINGUR and REGENT.

Lyric by
L. FRANK BAUM.

Music by
FREDERIC CHAPIN

Piano introduction in 2/4 time, key of B-flat major. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. Dynamics include *ff* and *rall.*

Allegro

If you will but be min Ba - kers
If you will but be true Pat - ty

Vocal line and piano accompaniment for the first verse. The tempo is marked **Allegro**. The piano accompaniment starts with a *p* dynamic and includes a *mf* section.

man bak - er man,
cake Pat - ty cake.

What then if I'll be thine Pat - ty
What then if I'll be thine Bak - ers

Vocal line and piano accompaniment for the second verse. The piano accompaniment continues with a steady rhythm.

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Well bask in wind-less brezz-es when a
 We'll find where par-a-dise is and we'll

cake.
 man.

sun-beam nev-er freez-es and a tooth-ach al-ways pleas-es Bak-er
 re-vel in its spic-es with dess-erts of glow-ing ic es Pat-ty

man Bak-er man.
 cake Pat-ty cake.

Where a June bug nev-er sneez-es pat-ti cake.
 This so nice is, it en-ti-ces Bak-er man.

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Faster.

Bak - ers man Try dear to love one
Pat - ty cake Pat - ty cake

p *crese*

111

Detailed description: This system contains the first musical system. It features two vocal staves and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo marking 'Faster.' is placed above the first vocal staff. The lyrics 'Bak - ers man Try dear to love one' are written below the first vocal staff, and 'Pat - ty cake Pat - ty cake' are below the second. The piano accompaniment includes dynamic markings *p* and *crese*. A rehearsal mark '111' is located at the end of the second vocal staff.

Bliss - es and kiss - es we'll mix in our pan
will if I can Bliss - es and kiss - es we'll mix in our pan

Detailed description: This system contains the second musical system. It features two vocal staves and a piano accompaniment. The key signature remains two flats, and the time signature is 2/4. The lyrics 'Bliss - es and kiss - es we'll mix in our pan' are written below the first vocal staff, and 'will if I can Bliss - es and kiss - es we'll mix in our pan' are below the second. The piano accompaniment continues with the same rhythmic pattern.

pat - ty cake pat - ty cake.
Bak - ers man The

ritard. *p*

Detailed description: This system contains the third musical system. It features two vocal staves and a piano accompaniment. The key signature changes to one flat (B-flat), and the time signature is 2/4. The lyrics 'pat - ty cake pat - ty cake.' are written below the first vocal staff, and 'Bak - ers man The' are below the second. The piano accompaniment includes dynamic markings *ritard.* and *p*. The system concludes with a double bar line and repeat dots.

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Together

world shall be our pud - ding served a - la carte for two will

mf a tempo

ev - en dim in splen - dor fine the cloth twixt me - nu our

eggs to will be gra - tin fried in crys - tal dew well

mix it up and pat it up and mark it with a T Then well

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toss it in the ov - en just for you and me.

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff. The vocal line contains the lyrics "toss it in the oven just for you and me." The piano accompaniment consists of chords and moving lines in both the right and left hands.

Dance

p

The second system is a piano piece labeled "Dance". It begins with a piano (*p*) dynamic marking. The right hand features a melodic line with several triplet markings. The left hand provides a harmonic accompaniment with chords and moving lines.

The third system continues the piano piece from the second system. It maintains the same melodic and harmonic patterns, with triplet markings in the right hand.

The fourth system continues the piano piece, showing further development of the melodic and harmonic themes established in the previous systems.

sfz sfz

The fifth system concludes the piano piece. It features a final melodic phrase in the right hand and a corresponding accompaniment in the left hand. The system ends with a fortissimo (*sfz*) dynamic marking.