

LIONEL BART'S

oliver!

TRO

Act II

No 16

SONG - (Nancy and Chorus)

"OOM - PAH - PAH"

Waltz $\text{♩} = 60$

A W.W. Vln.

Tutti Br. Cello

The first system of the score shows a piano accompaniment. The right hand (treble clef) plays a waltz melody in G major, 3/4 time, with a tempo of quarter note = 60. The left hand (bass clef) provides a harmonic accompaniment. The score is marked 'A W.W. Vln.' and 'Tutti Br. Cello'.

The curtain rises **Chorus** (The customers sing roughly and freely over a general hub-bub.)

Oom - pah - pah! Oom - pah - pah!

The second system continues the piano accompaniment from the first system. It includes a vocal line for the Chorus, which begins with the lyrics 'Oom - pah - pah! Oom - pah - pah!'. The piano accompaniment continues with the same waltz melody.

CHO

That's how it goes Oom - pah - pah! Oom - pah - pah! Ev - 'ry - one

The third system features a vocal line for the chorus. The lyrics are 'That's how it goes Oom - pah - pah! Oom - pah - pah! Ev - 'ry - one'. The piano accompaniment continues with the waltz melody.

CHO

know. They all sup - pose what they want to sup - pose.

The fourth system features a vocal line for the chorus. The lyrics are 'know. They all sup - pose what they want to sup - pose.'. The piano accompaniment continues with the waltz melody.

The Chairman
hammers on
the table. **B**

CHAIRMAN (spoken)

CHO

when they hear Oom - pah - pah!

Ladies and gentlemen, brethren and sinners all. I call upon our goddess of the virtues to

give us her well known rendition of the old School Song — OOM - PAH - PAH!

The customers
encourage Nancy
noisily.

NANCY (spoken tipsily)
All right! All right!

C

Nancy (sings)

The customers
respond audibly at
opportune moments

There's a lit-tle dit - ty They're

Repeat ad lib.

during Nancy's performance.

NAN

sing - ing in the ci - ty Es - pesh - ly when they've been on the gin or the beer.

NAN

If you've got the pa - tience, Your own i - ma - gi - na - tions, Will tell you just ex -

NAN

- act - ly what you want to hear. Oom - pah - pah! Oom - pah - pah!

D All

ALL

That's how it goes. Oom - pah - pah! Oom - pah - pah! Ev - 'ry - one

Nancy

ALL

knows. They all sup - pose what they want to sup - pose.

NAN

When they hear Oom - pah - pah! _____ Mis - ter Per-cy

E

mf

NAN

Snod - grass would of - ten have the odd glass - But ne - ver when he thought a - ny -

NAN

-bo - dy could see. Sec - ret - ly he'd buy it, And drink it on the

NAN

qui - et, And dream he was an earl with a girl on each knee!

F All

Oom - pah - pah! Oom - pah - pah! That's how it goes. Oom - pah - pah!

This section features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef with chords and melodic lines. The key signature has one sharp (F#).

Nancy

ALL Oom - pah - pah! Ev - 'ry - one knows. What is the cause of his

This section features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef with chords and melodic lines. The key signature has one sharp (F#).

NAN

red shi - ny nose? Can it be Oom - pah - pah?

This section features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef with chords and melodic lines. The key signature has one sharp (F#).

G

NAN Pret - ty lit - tle Sal - ly goes walk - ing down the al - ley, Dis -

This section features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef with chords and melodic lines. The key signature has one sharp (F#). A dynamic marking of *mf* is present.

Oliver

NAN

-plays her pret-ty ank - les to all of the men. They could see her

NAN

gar - ters but not for free and gra - tis. An inch or two, and then she knows

H All

NAN

when to say "when"! Oom - pah - pah! Oom - pah - pah! Thats how it

ALL

goes. Oom - pah - pah! Oom - pah - pah! Ev - 'ry - one knows.

Nancy

Whet - her it's hid - den, or whet - her it shows It's the same

NAN

Oom - pah - pah! She was from the coun - try, But

NAN

now she's up a gum tree— She let a fel-ler feed 'er, then lead - 'er a -

NAN

-long, What's the good o' cry - in? She's made a bed to lie in She's

All K

NAN

glad to bring the ccin in and join in this song. Oom - pah - pah!

ALL

Oom - pah - pah! That's how it goes. Oom - pah - pah! Oom - pah - pah!

Nancy

ALL

Ev - 'ry - one knows She is no lon - ger the same blush - ing

NANCY (spoken) All together now!

NAN

rose. E - ver since Oom - pah - pah!

L Nancy sings

There's a lit-tle dit - ty They're sing - ing in the ci - ty Es - pesh - ly when they've

Chorus

Oom - pah - pah! Oom - pah - pah! That's how it goes. Oom - pah - pah!

NAN
been on the gin or the beer. If you've got the pa - tience, Your

CHO
Oom - pah - pah! Ev - 'ry - one knows. They all sup - pose What they

NAN
own i - ma - gi - na - tions Will tell you just ex - act - ly what you want to

CHO
want to sup - pose. When they hear Oom - pah - pah!

M

NAN
hear. Oom - pah - pah! Oom - pah - pah! That's how it goes.

CHO
Oom - pah - pah! Oom - pah - pah! That's how it goes.

ALL
Oom - pah - pah! Oom - pah - pah! Ev - 'ry - one knows.

ALL
rall.
They all sup - pose what they want to sup - pose

ALL
molto rit.
When they hear Oom - pah - pah! —————

f molto rit.

The customers applaud wildly.