

THERE'S SOMETHING ABOUT AN
OLD FASHIONED GIRL

De Sylva, Brown and Henderson's
Successor to "Sunny Side Up"

JUST IMAGINE

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A Fox Movietone
Romance

Directed by
David Butler
with songs by
**De Sylva, Brown
and Henderson**

with
EL BRENDEL
Maureen O'Sullivan
Marjorie White
John Garrick
Frank Albertson

THERE'S SOMETHING ABOUT AN
OLD FASHIONED GIRL
NEVER SWAT A FLY
I AM ONLY THE WORDS
YOU ARE THE MELODY

DE SYLVA, BROWN AND HENDERSON, INC.
Music Publishers

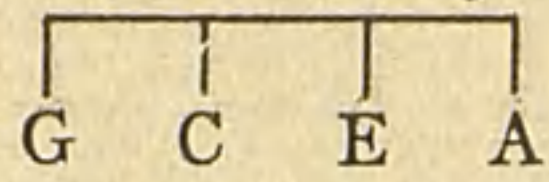
DE SYLVA, BROWN AND HENDERSON BUILDING 745 SEVENTH AVENUE, NEW YORK.

MADE IN U. S. A.

THERE'S SOMETHING ABOUT AN OLD FASHIONED GIRL

Ukulele arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

Tune Ukulele or Banjulele Banjo



By B. G. DE SYLVA, LEW BROWN
and RAY HENDERSON

Moderato

VOICE

PIANO

G G7 C G C

Par - don me if I seem high hat To the girl who

*Letters over Diagrams are names of the chords adaptable to Banjo or Guitar and are written one tone higher than original for simplicity.

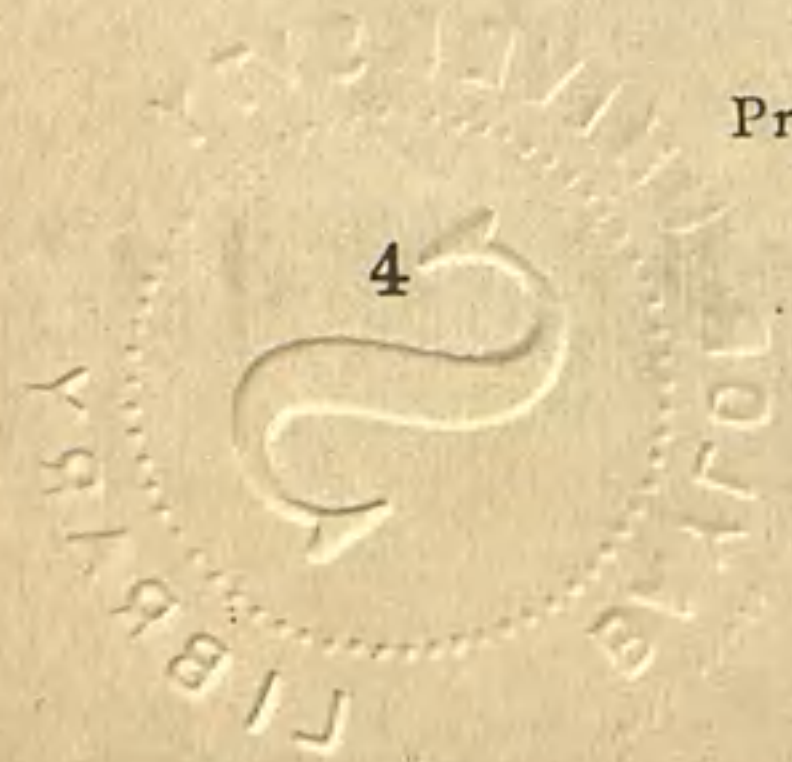
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D7 G G7 C

now holds sway. I can on - ly take off my hat

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'now', followed by quarter notes 'holds' and 'sway.'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord diagrams for D7, G, G7, and C are shown above the staff.

G C D7 G B

To the girl of yes - ter - day. May - be I'm old

The second system continues the vocal line with 'To the girl of yes - ter - day.' and 'May - be I'm old'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord diagrams for G, C, D7, G, and B are shown above the staff.

F#7 B F#7 A7

fash - ioned But I ad - mire_ so The

The third system continues the vocal line with 'fash - ioned But I ad - mire_' and 'so The'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord diagrams for F#7, B, F#7, and A7 are shown above the staff.

D A7 D C mi. D7

type that blos - somed fif - ty years a - go.

The fourth system continues the vocal line with 'type that blos - somed fif - ty years a - go.'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord diagrams for D, A7, D, C mi., and D7 are shown above the staff.

REFRAIN

G C G B7 E mi. G7

There's some - thing a - bout an Old Fash-ioned Girl That

A mi. D7 G C D7

brings back the long, long a - go. My

G C G B7 E mi. G7

heart sings the praise of her love - ly ways And

A mi. D7 G A mi. G G7 C

en - vies her old fash-ioned beau. The mod - ern

Old Fashioned Girl - 4

HEAR **BRUNSWICK · RECORDS**

E7 Ami. Cmi.

miss I know would be glad To have the

A7 D7 G C

charm that my grand-moth - er had. So you paint the

G G7 C E7 Ami. Cmi. G

town While I set - tle down With an old fash - ioned

C D7 1. G C D7 2. G G7 C G

girl that I know. There's know.

Old Fashioned Girl - 4
HEAR BRUNSWICK · RADIO · WITH · PANATROPE ·



OUTSTANDING SONG HITS

From

THE WILLIAM FOX MOVIE TONE PRODUCTION

JUST IMAGINE

By **B.G. DE SYLVA, LEW BROWN** and **RAY HENDERSON**

I AM ONLY THE WORDS YOU ARE THE MELODY

CHORUS

I am on - ly the words you are the mel - o - dy, ————— And we

Never Swat A Fly

CHORUS

Nev - er Swat A Fly — He may love an - oth - er fly; — He may

THERE'S SOMETHING ABOUT AN OLD FASHIONED GIRL

REFRAIN

There's some - thing a - bout an Old Fash - ioned Girl That

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