

# NO CAN DO

Lyric by  
CHARLIE TOBIAS

Music by  
NAT SIMON

*Moderate Rhumba Tempo*

mf

Introduction for piano, featuring a rhythmic pattern in the right hand and a steady bass line in the left hand.

D7 *Moderate Rhumba Tempo* G

D7

G

D7

mp

She was a Lat - in daugh-ter — He was a ca - bal - le - ro — He'd call a-round to

First verse of the song, including vocal line and piano accompaniment.

G

Am7

D7

G

D7

court her — But from her bal - co - ny — He would hear her say.

Second verse of the song, including vocal line and piano accompaniment.

G *Chorus, Moderate Rhumba Tempo*

Ddim

Am7

D7

mp

"No Can Do — No Can Do — My ma-ma and my pa-pa say I No Can Do — No Can Do —

Chorus of the song, including vocal line and piano accompaniment.

Am7

D7

G

No Can Do — I want for me to go with you but No Can Do — You like me — I like you — I

Final line of the chorus, including vocal line and piano accompaniment.



Ddim Am7 D7 Am7 D7

like for you to Ro-me - o your Ju - lie - oo - No Can Do - No Can Do - My ma-ma and my pa-pa say I

G C G Am7 D7 G C G

No Can Do - The moon she say to me "Come on, come out to-night" - I want for you to hold my hand and

Am7 D7 G C G Am7 D7 G Am7 D7 G

hold me tight - And love it can't be wrong and so it must be right - but oh! - No Can Do -

Ddim Am7 D7

No Can Do - I like to do it what you call it "Pitch The Woo" No Can Do - No Can Do - my

Am7 D7 Am7 D7 G D7 G

ma-ma and my pa-pa say I No Can Do" Do"

*Glass.*

*p* *mf*