

# NEVER SWAT A FLY

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De Sylva, Brown and Henderson's  
Successor to "Sunny Side Up"

# JUST IMAGINE

A Fox Movietone  
Romance

Directed by

David Butler

with songs by

De Sylva, Brown  
and Henderson

with

EL BRENDEL

Maureen O'Sullivan

Marjorie White

John Garrick

Frank Albertson



THERE'S SOMETHING ABOUT AN  
OLD FASHIONED GIRL  
NEVER SWAT A FLY  
I AM ONLY THE WORDS  
YOU ARE THE MELODY

DE SYLVA, BROWN AND HENDERSON, INC.

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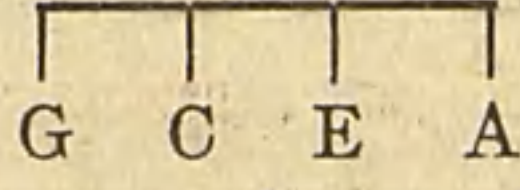
DE SYLVA, BROWN AND HENDERSON BUILDING, 745 SEVENTH AVENUE, NEW YORK,

MADE IN U. S. A.



# Never Swat A Fly

Tune Ukulele or Banjulele Banjo



Ukulele arr. by  
 MAY SINGHI BREEN  
 "The Ukulele Lady"

By B. G. DE SYLVA, LEW BROWN  
 and RAY HENDERSON

Moderato

VOICE

PIANO

The first system of music features a voice line with a whole rest and a piano accompaniment. The piano part consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady bass line. Dynamics include a forte (f) marking.

The second system continues the piano accompaniment. It includes a section marked "Till ready" with a piano (p) dynamic. The notation shows complex chordal textures and melodic lines in both hands.

The third system contains the vocal melody with lyrics and piano accompaniment. Above the vocal line are chord diagrams for G, C7, G, C7, and Cmi. The lyrics are: "Love has made me ten - der: I now ap - pre - ci - ate / I'm the same as you are: The tears come to my eyes". The piano accompaniment is marked with a mezzo-forte (mf) dynamic.

\* Letters over the diagrams are names of the chords adaptable to Banjo or Guitar and are written one tone higher than original for simplicity.

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G G7 E7 Ami. D7 G

Ev - 'ry lit - tle crea - ture on this earth that has a mate.  
When I see pro - fes - sors chas - ing help - less but - ter - flies.

C7 G Gaug. 5 Emi.

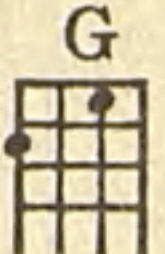
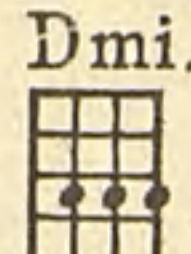
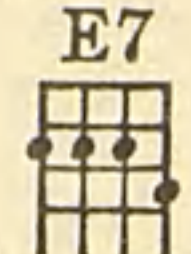
Once I hat - ed crick - ets; I could - n't stand a bee.  
Fish - er - men are hate - ful, They lead a wick - ed life:

D A7 D A7 D7

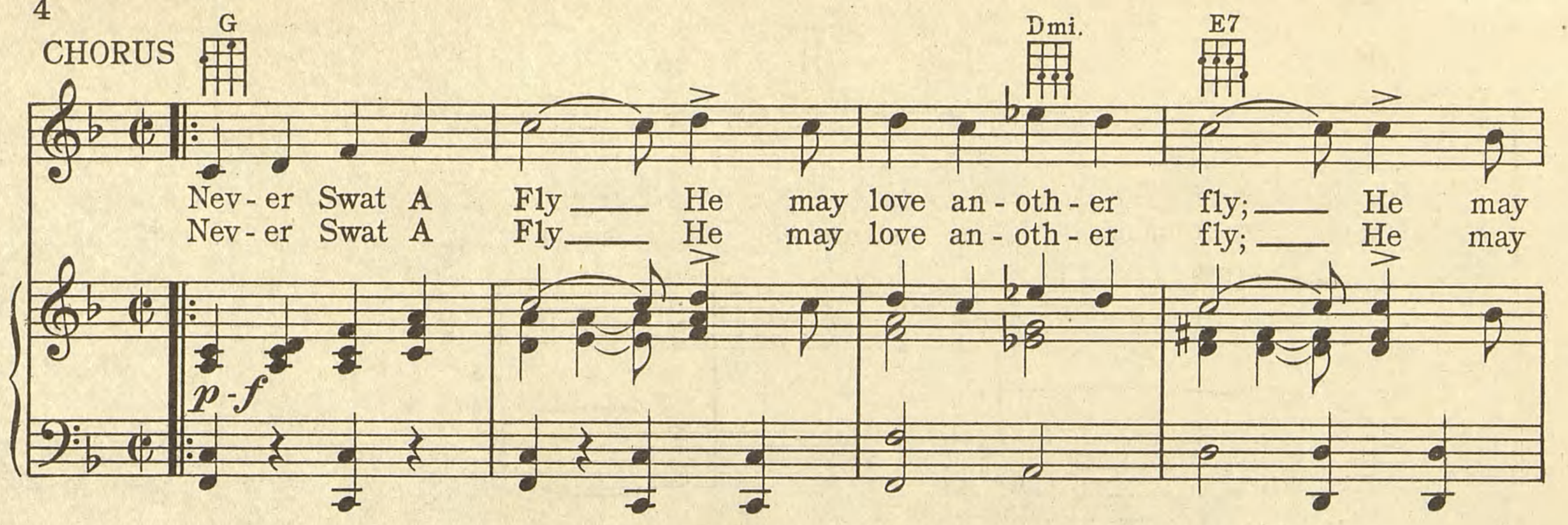
Now here is the mot - to that I fol - low faith - ful - ly.  
Ev - 'ry day they sep - a - rate some hus - band from his wife.

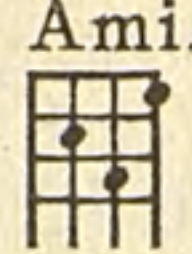


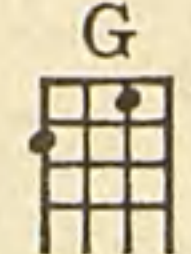




CHORUS

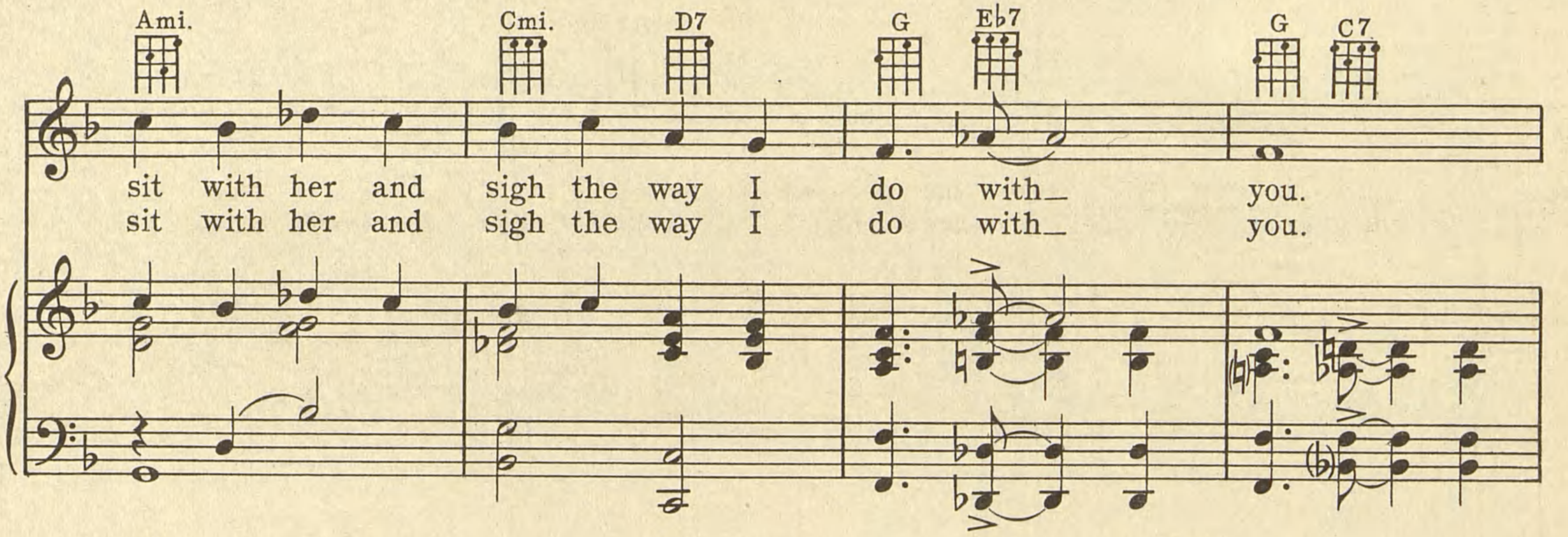




Nev - er Swat A Fly — He may love an - oth - er fly; — He may  
 Nev - er Swat A Fly — He may love an - oth - er fly; — He may




sit with her and sigh the way I do with\_ you.  
 sit with her and sigh the way I do with\_ you.













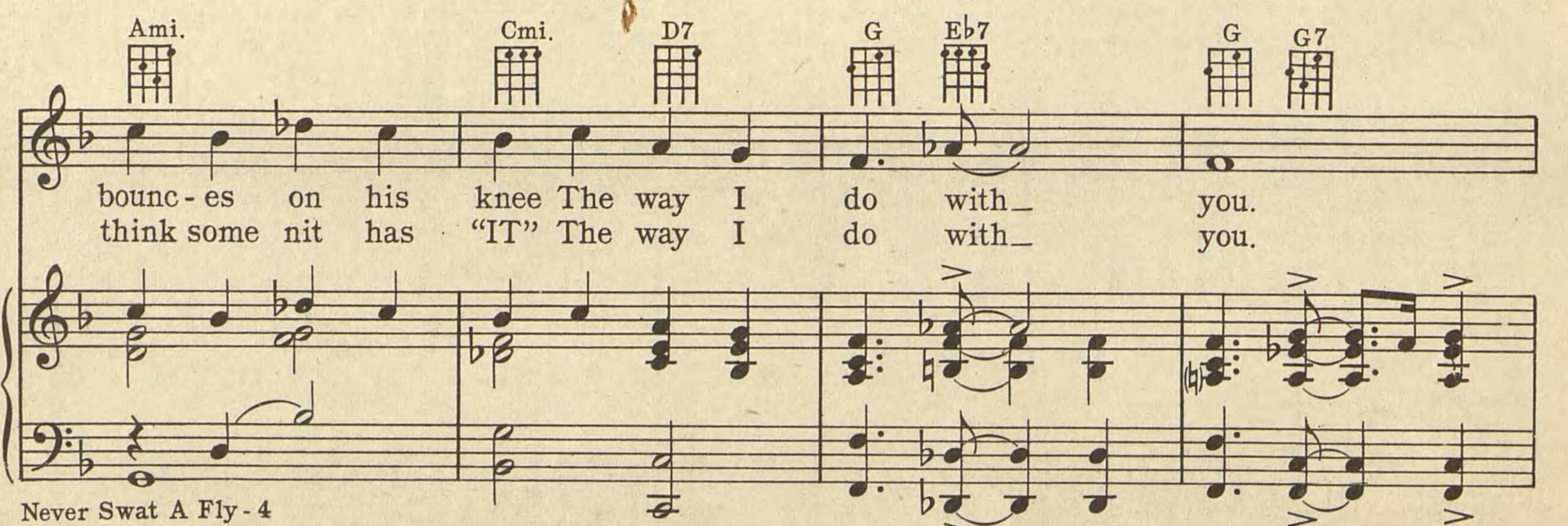
Nev - er harm a flea — He may have a fa - v'rite she — That he  
 Nev - er spray a nit — With a great big can of Flit; — He may





bounc - es on his knee The way I do with\_ you.  
 think some nit has "IT" The way I do with\_ you.



Never Swat A Fly - 4

HEAR BRUNSWICK · RECORDS



C Ami. A#dim. G

Nev-er stop a bee if he is go-ing an-y-where;  
 Nev-er stop a moth if he is glid-ing thru the air;

A7 A#dim. D7

You may be con-clud-ing some ter-rif-ic love af-fair. Be-care full!  
 He may have a date in some-one's flan-nel un-der-wear. Be-care full!

G Dmi. E7

Don't step on an ant In the mid-dle of a pant; He may  
 Don't you dare to slay Two mos-qui-toes while they play; They may

Ami. Cmi. D7 G Eb7 1. G A#dim. D7 2. G

want to but he can't The way I do with you.  
 want to make "Hey! Hey!" The way I do with you.

Never Swat A Fly - 4

HEAR BRUNSWICK RADIO WITH PANATROPE.





# OUTSTANDING SONG HITS

From

THE WILLIAM FOX MOVIE TONE PRODUCTION

# JUST IMAGINE

By B.G. DE SYLVA, LEW BROWN and RAY HENDERSON

## I AM ONLY THE WORDS YOU ARE THE MELODY

CHORUS

I am on - ly the words you are the mel-o - dy, \_\_\_\_\_ And we

## Never Swat A Fly

CHORUS

Nev - er Swat A Fly \_\_\_\_\_ He may love an - oth - er fly; \_\_\_\_\_ He may

## THERE'S SOMETHING ABOUT AN OLD FASHIONED GIRL

REFRAIN

There's some - thing a - bout an Old Fash-ioned Girl That

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