

FROM THE GAINSBOROUGH FILM "EVERYBODY DANCE" STARRING CICELY COURTNIDGE.

MY, WHAT A DIFF'RENT NIGHT

Uke in
G.C.E.A.

Words and Music by
MACK GORDON &
HARRY REVEL

Slowly with expression

Piano introduction for the song, featuring a melody in the right hand and accompaniment in the left hand. The tempo is marked 'Slowly with expression'.

Key G

When you're looking at a Rose thro' the eyes of love, A Rose has a love-li-er blush to it. When you're gaz-ing at a brook thro' the

Piano accompaniment for the first vocal line, showing the right and left hand parts.

eyes of love, The Brook has a friend-li-er hush to it. Rain-drops fall-ing on the street be-come A pic-ture of a ripp-ling

Piano accompaniment for the second vocal line.

stream... When you're look-ing at the world thro' the eyes of love, It seems like you're liv-ing in a dream.....

Piano accompaniment for the third vocal line.

CHORUS

The moon never seemed so mel-low be-fore, The breeze nev-er sounded like a cel-lo be-fore. MY, WHAT A DIFF'RENT

Piano accompaniment for the chorus section.

G G+ G+ G D7 G D9 G Am F7 D7 G G+

NIGHT! Diff'rent from the many nights I've known. The stars never danced on a la-dy's lips before, And Hea-ven never seemed at my

G B7 G Cm6 G G+ Em G+ G D7 G G7 F

finger tips be-fore. MY, WHAT A DIFF'RENT NIGHT! May-be it's because we're here a-lone..... I guess that it's the

C Am7 open D7

spell of you,..... It's all so new, so strange..... I'm sure that it's the spell of you And oh, what a glo-ri-ous

D7 G Am F7 D7 G G+ Em C B7 C

change! My heart never beat so thrillingly be-fore. Your arms never answered quite so will-ing-ly be-fore. MY, WHAT A DIFF'RENT

G Dm F7 Am F7 D7 open Am7 D7 1/2 G Am D7 2/2 G Cm6 G

NIGHT! It happened the moment you told me to call you my own..... The own.....