

My Heart Belongs To Daddy

Ruth Christie

VINTON FREEDLEY
presents

William Gaxton & Victor Moore

in the New Musical Comedy

LEAVE IT TO ME!
with
Sophie Tucker & Tamara

words & music by
COLE PORTER

play by
Bella & Samuel
SPEWACK

dances & ensembles by
ROBERT ALTON
settings by
ALBERT R. JOHNSON

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I Want To Go Home
To-morrow
From Now On
Get Out Of Town
Far Away
Most Gentlemen Don't Like Love
My Heart Belongs To Daddy
Taking The Steps To Russia

My Heart Belongs To Daddy

Words and Music by
COLE PORTER

Slowly, à la Harlem

Piano

f marcato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with chords and melodic lines.

* C *mp* D#dim.7 C *mp*

F

I used to fall _____ In love with all _____

Musical notation for the first line of the song, including piano accompaniment and vocal line.

G E mi. G7

C

C mi. 6 Ab7 G7

Those boys who maul _____ The young cut - ies.

Musical notation for the second line of the song, including piano accompaniment and vocal line.

C D#dim.7 C

D7

! But now I find _____ I'm more in - clined _____

Musical notation for the third line of the song, including piano accompaniment and vocal line.

*Names of chords for Ukulele and Banjo.
Symbols for Guitar.

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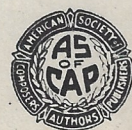
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G E mi. G7 C Ab7 G7 C Bb7 ³

To keep my mind — On my dut-ies. For

mf *p*

E^b Bb7 E^b Bb7 C mi. F mi. D7 _{b5} G *poco rit*

since I came to care — For such a sweet mil-lion-aire..

dolce *poco rit*

G7 C mi. C mi.




Refrain (*slow Rhumba tempo*)
p - mf

While tear-ing off — A game of golf — I may make a play for the

p - mf



F mi. 6 G7 F mi. A7 G mi. G7

cad-dy; But when I do — I don't fol-low through 'Cause my heart be-longs to

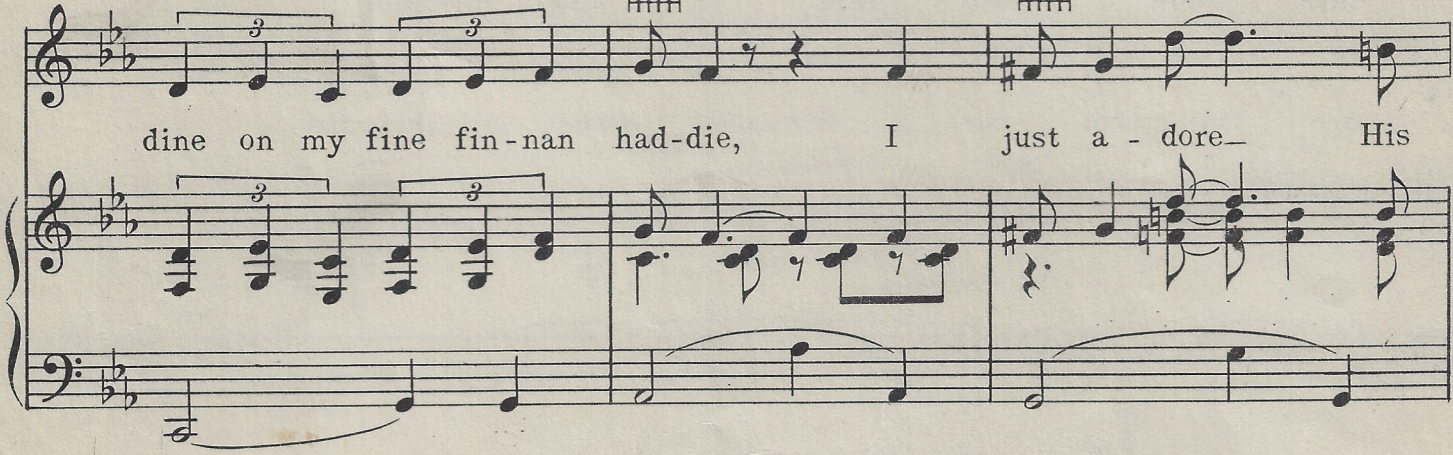
Cmi.  G7  Cmi. 






Dad-dy. If I in-vite— A boy some night— To



Fmi. 6  G7 

dine on my fine fin-nan had-die, I just a-dore— His



Fmi.  A7  Gmi.  G7  Cmi. 

ask-ing for more,— But my heart be-longs— to Dad-dy. Yes, my

mf più



G7 

espressivo

heart be-longs to Dad-dy, So I sim-ply could-n't be bad. Yes, my

espressivo



heart be - longs_ to Dad - dy, Da - da, da - da - da, da - da - da - - ad! So I

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat). The vocal line contains a triplet of eighth notes and a triplet of sixteenth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A guitar chord diagram for C major is shown above the vocal line.

want to warn_ you, lad - die, Tho' I know you're per - fect - ly

The second system continues the vocal line and piano accompaniment. It features a triplet of eighth notes in the vocal line and a triplet of eighth notes in the piano accompaniment. A guitar chord diagram for G7 is shown above the vocal line, and another for C major is shown above the piano accompaniment.

swell, That my heart be - longs_ to Dad - dy_ 'Cause my

The third system shows the vocal line and piano accompaniment. The vocal line has a fermata over the word "Dad-dy". The piano accompaniment includes a fermata over the final measure. A guitar chord diagram for F major is shown above the vocal line, and another for Fmi. is shown above the piano accompaniment.

Dad - dy, he treats it so well. While well.

The fourth system concludes the piece. It features a vocal line and piano accompaniment. The piano accompaniment includes a *rall.* (ritardando) section, followed by a *a tempo* section with a *mf* (mezzo-forte) dynamic, and a final *sf* (sforzando) section. There are two first endings marked with "1." and "2." and guitar chord diagrams for Fmi.6, G7, Cmi., and G7.

SELECTED LIST

OF

STANDARD SONGS

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This exceptional list of familiar ballads is submitted as a guide in choosing material for school, concert, radio and home use.

Whenever a song is published in more than one key, the various keys are given for your guidance. Please specify proper key when ordering.

Ah! Sweet Mystery of Life
—Ab, —Bb, —C, —D.
Asleep in the Deep —D, —F, —G, —Bb.
Canadian Capers.
Can't Help Lovin' Dat Man.
Can't Yo' Heah Me Callin, Caroline
—C, —Eb, —F, —G.
Carioca.
Deep In My Heart, Dear.
Desert Song.
Don't Give Up the Ship.
End of the Road.
Grateful, O Lord, Am I —Bb, —C, —Eb, —F.
Gypsy Love Song —A, —Bb, —C, —Eb.
I Dream Too Much.
I'll Follow My Secret Heart.
I'll See You Again.
Indian Love Call —H, —M, —L.
Isle of Capri.
I Come to Thee —Db, —Eb, —F, —G, —Ab.
I'm Falling in Love With Someone —F, —Ab.
Italian Street Song —D, —F.
It Was For Me —F, —Ab, —Bb, —C.
Japanese Sandman.
Kiss in the Dark —A, —C, —D, —Eb.
Kiss Me Again —F, —G, —A, —Bb.
Lamplit Hour —Ab.
Let the Rest of the World Go By —Ab, —C.
Little Bit of Heaven, Shure They Call It
Ireland —A, —F, —Ab, —Bb, —C.
Little Old Church In the Valley.
Lonesome Road.
Love Everlasting —H, —M, —L.
Love is the Sweetest Thing.
Love Me To-night (Vagabond King).
Lover Come Back To Me.
Macushla.
Make Believe.
Memories.
Mem'ries (Golden Memory Days)
—Ab, —Bb, —C.
Merry Widow Waltz.
Moonbeams —Bb, —C, —Eb.
Mother Machree —Bb, —C, —D, —F.

My Buddy.
My Hero.
My Romance.
My Wild Irish Rose —Bb, —C, —D.
Night and Day.
Night Was Made for Love, The.
Ole Man River.
Orchids in the Moonlight.
Only a Rose (Vagabond King).
One Alone.
Rose-Marie.
Serenade (Student Prince).
Shadow Waltz.
Shine On, Harvest Moon.
Smilin' Through —C, —D, —Eb, —F, —G.
Speak To Me of Love.
Smoke Gets In Your Eyes.
Some Time.
Song of the Vagabonds.
Sunrise and You —F, —Ab, —Bb.
Sunshine of Your Smile —F, —G, —D, —Eb.
Tell Me That You Love Me To-night.
The Mounties.
Teach Me to Pray —Eb, —F, —G, —Ab, —Bb.
That Wonderful Mother of Mine
—Ab, —Bb, —C, —Eb.
There's a Long, Long Trail
—F, —G, —Ab, —Bb, —C.
Those Songs My Mother Used to Sing
—C, —Eb, —F, —G.
To the Land of My Own Romance
—Bb, —C, —Eb.
Vienna Dreams.
Vilia.
When Day Is Done.
Why Do I Love You.
When Irish Eyes Are Smiling —C, —D, —F.
When You're Away —D, —F, —G.
Where the River Shannon Flows
—C, —Eb, —F, —G.
Who Knows —Bb, —Db, —Eb, —F.
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Your Eyes Have Told Me So (3 keys).

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