

MARY JANE

gong

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238

Lyric by
Haven Gillespie
Music by
Loyal Curtis



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"SAN"

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CHORUS

Oh, sweetheart Lo - na, my dar - ling Lo - na, Why have you gone a -
Oh, sweetheart Lo - na, my dar - ling Lo - na, Have you come back to
way? You said you loved me, But if you loved me, Why did you
stay? You said you loved me, I knew you loved me, I knew you'd
act this way? If I had ever been un - true to you,
come some day. If I had ever been un - true to you,

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Mary Jane

3

Lyric by
HOVEN GILLESPIE
Moderato

Music by
LOYAL CURTIS

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a common time signature (C). The bass clef part starts with a dynamic marking of *f*. The second system continues the piece, ending with a double bar line and a dynamic marking of *mp*.

The first system shows the vocal line with lyrics: "I'm in love, I'm in love, Night and day I'm al-ways dream - ing / When you talk, When you walk, When you dance with oth - er fel - lows". The piano accompaniment is in the same key and time signature, starting with a dynamic marking of *p*.

The second system shows the vocal line with lyrics: "I can't eat I can't sleep All be-cause of two eyes beam - ing / Then I'm blue Thru and thru May - be it's be cause I'm jeal - ous". The piano accompaniment continues in the same key and time signature.

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Ma - ry Jane You're to blame Ev - er since the day I met you
 Just the same Ma - ry Jane I be - lieve you're on - ly try - ing

I'll con - fess some - things wrong with me
 Just to see if I real - ly care

CHORUS

Ma - ry Jane — donttease me Ma - ry Jane — go ea - sy Have a heart —

say you'll be mine — All of my — re - la - tions

look for in - vi - ta - tions Tell - ing of our wed - ding time

Where the ros - es grow well build a bun - ga - low our hon - ey moon will nev - er

wane Let the par - son change your name So yours and mine will be the

same Oh Ma - ry Jane Jane

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YOU SHOULD HAVE ON YOUR PIANO
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"SOME LITTLE BIRD"

EGBERT VAN ALSTYNE'S Latest and Greatest
Fox Trot Sensation.

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CHORUS

The musical score for "Some Little Bird" is presented in a standard format with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four systems. The first system shows the vocal line starting with the lyrics "Some lit-tle bird is calling you oo Some lit-tle bird is call-ing". The piano accompaniment is marked with a dynamic of *p-f*. The second system continues the vocal line with "oo oo Some lit-tle swallow your foot-steps will fol-low And make all your". The piano accompaniment continues with a similar dynamic. The third system shows the vocal line with "dreams come true. (I warn you) Some time when love birds are a mat-ing". The piano accompaniment is marked with *poco rit.* and *a tempo*. The fourth system concludes the chorus with the same tempo markings. The score is enclosed in a decorative, wavy border.

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