

LET'S PUT SOME PEOPLE TO WORK ²⁵

**MAURICE SIGLER,
AL. GOODHART and
AL. HOFFMAN.**

**Uke in
G.C.E.A.**

Moderato

Moderato

mf

KEY C

1st (C) 2nd (Em) 3rd (Open C+G) 4th (C) 5th (G7) 6th (C) 7th (G7) 8th (C)

Its (S : S : S , S IS (S : S , S | S , S : S , S id' :- , s | m , m : r , r id' :- | m , m : r , r id' :-)

I'm at a loss to put it a-cross in or-din-ar-y words That I'm in love with you. So in love with you.

p 1st (Em) 2nd (B7) 3rd (Em) 4th (B7) 5th (Em) 6th (Open A7) 7th (Am7) 8th (D7) 9th (G7)

It it it it , t it it it it , t | t , s : l , d' it :- , d' | r' e r' e r' : r' , r' ir : r , re | m , s : fe , l is :-)

Here is a twist that may-be I've miss'd with or-din-ar-y words, I'll say what I have to say In a slightly diff'rent way.

CHORUS

1st (C) 2nd (Em) 3rd (Dm7) 4th (G7) 5th (C) 6th (G7) 7th (C) 8th (G7)

d' :- is :- m | f , m : r id :- | d : m , d ir , m : f , r | m , f : s : l is :-)

LET'S PUT SOME PEOPLE TO WORK. Let's get some car-pen-ters to build a bun-ga-low...

p-f 1st (Em) 2nd (B7) 3rd (Em) 4th (G7) 5th (C) 6th (Em) 7th (Dm7) 8th (G7) 9th (C)

m , fe : s , m ife , s : l , fe l s , l : t ; d' at :- | d' :- is :- m | f , m : r id :-)

Somewhere in the coun-try where the flow - ers like to grow. LET'S PUT SOME PEOPLE TO WORK.

All rights reserved.

International Copyright Secured.

Copyright MCMXXXV, for all Countries by The Cinephonie Music Co. Ltd.

C.M.P. 190.

07 C 07 Em B7 Em 07
 Id : m , d i r , m : f , r | m , f : s l : s - - | m , fe : s , m i f e , s : l , fe : s , l : t : d : t : - - -
 Let's get the painter with his buck-et and his brush, Have him paint the walls to match the col - our of your blush,

C Em Dm7 07 C F dim F C7 F
 Id : - s : - m | f , m : r id : - d | d : - i ta , l ta , d' | ta : l : - d | l : - . i s , f : m , s | f : - - : r |
 LET'S PUT SOME PEOPLE TO WORK. We won't build a roy-al man-sion, Like some ec-centric million-aire. To

G dim G Open Am7 D7 07 C Em Dm7 07 C
 Ir : - id' , t : d' , r' | d : t : - r | t : - t ll , s : fe , l | s : - - i : s d : - i s : - m | f , m : r id : -
 me, it will be a mansion, As long as I know you'll be there. So let's put the preacher to work.

07 C 07 Em B7 Em 07
 Id : m , d i r , m : f , r | m , f : s l : s - - | m , fe : s , m i f e , s : l , fe : s , l : t : d : t : - - -
 Let's get the bak-er man to bake a wedding cake. We can do a lot of good and give them all a break, So

Am B7 Em dim Dm Fm+6 D7 07 C Dm7 07 C
 Id : - i t : - fe | l : s i f : r | m : m , d i r , d : r | d : - i : || d : - i : ||
 ring out the wed - ding chimes, And LET'S PUT SOME PEOPLE TO WORK... WORK