

LAY DOWN YOUR ARMS

Lyric by **PADDY ROBERTS**

ORIGINAL LYRIC and MUSIC by
LEON LAND and AKE GERHARD



RUSS MORGAN

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Lay Down Your Arms

Original Lyric
and Music by
LEON LAND and
AKE GERHARD

Lyric by
PADDY ROBERTS

Tune Uke
A D F# B

Steady March Tempo

Piano introduction in G major, 4/4 time. The piece starts with a melody in the right hand and a bass line in the left hand. Dynamics range from *mp* to *mf*. The introduction concludes with a final chord in G major.

Verse

First system of the verse. The vocal line is in G major, 4/4 time. The piano accompaniment is in the same key and time. Dynamics are *mp*. Chords G and Am are indicated above the staff.

1. My sweet-heart is a sol-dier, As hand-some as can be, But
 2. (A) sol-dier is a sol-dier and when he's on pa-rade, an
 3. (The) girl who loves a sol-dier is ei-ther sad or gay, 'Cause

Second system of the verse. The vocal line continues with lyrics. The piano accompaniment continues. Dynamics are *mf*. Chords Am, Am7, D7, G, Dm, and E7 are indicated above the staff.

sud-den-ly they sent him a-way a-cross the sea. So, pa-tient-ly I wait-ed un-
 or-der is an or-der and has to be o-beyed. You've got to do your du-ty where-
 first of all he's with her and then he's far a-way; But sol-diers have their du-ty to

Third system of the verse. The vocal line concludes with lyrics. The piano accompaniment concludes. Dynamics are *mp*. Chords Am, Cm6, G, B7, Em, C6, D7, and G are indicated above the staff.

til his leave was due, Then wrote and said, "My dar-ling, I'll tell you what to do."
 ev-er you may be and now you're on your or-ders to hur-ry home to me.
 an-swer to the call, and that is why I'm call-ing the loud-est of them all.

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G **Am** **D7**

Refrain

Come to the sta - tion, jump from the train,

mf

Am **Am7** **D7** **G** **D7** **G** **D6** **G7** **G+9**

March at the dou - ble down lov - er's lane. Then in the glen where the

C **E7** **Am** **G** **D7** **G** **D7**

ros - es en - twine LAY DOWN YOUR ARMS. *(Echo)* LAY DOWN YOUR ARMS.

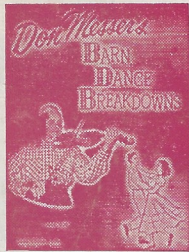
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G **G#dim** **1. 2. Am7** **D7** **G** **3. Am7** **D7** **G**

LAY DOWN YOUR ARMS and sur - ren - der to mine. 2. A ren - der to mine.
3. The

mf *sfz*

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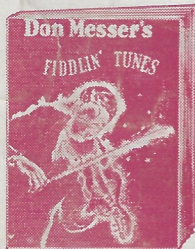
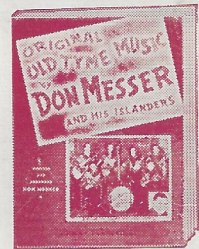
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