

# *It's Love Again*

by SAM COSLOW

M19355  
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*from the*  
**GAUMONT-BRITISH PICTURE**  
*"It's Love Again"*  
STARRING  
**JESSIE MATTHEWS**

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# It's Love Again

Words and Music by  
SAM COSLOW

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato' and the dynamics are 'mf'.

\* Eb Edim. Bb7 Bb+ Eb Eb ma.7 Fmi.7 Bb7

*p*

I was the type who would laugh at ro-mance, Called it a lot of "Chop Su-ey;" I was

The first system of the song features a vocal line and piano accompaniment. Above the vocal line are guitar chords: Eb, Edim., Bb7, Bb+, Eb, Eb ma.7, Fmi.7, and Bb7. The piano accompaniment is marked 'p'.

Eb Eb ma.7 Fmi. Fmi.7 Bb7 Bb+ Eb

fin-ished with that sort of "hu - ey," But we nev-er learn, Do we?

The second system continues the vocal and piano accompaniment. Above the vocal line are guitar chords: Eb, Eb ma.7, Fmi., Fmi.7, Bb7, Bb+, and Eb.

Eb Edim. Bb7 Bb+ F7 Bb7

My point of view is com-pletely re-vers-ed, I find that I'm just as "scroo-ey?"

The third system concludes the vocal and piano accompaniment. Above the vocal line are guitar chords: Eb, Edim., Bb7, Bb+, F7, and Bb7.

\* Symbols for Ukulele, Guitar and Banjo.

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Refrain *p-mf*

C7 F7 Bb7 D Eb

It's Love a-gain, It's Love a-gain,- I'll shout it from the house tops up a -

F7 Bb7 Ab Gmi. Bb7 Fmi.7 Bb+

bove a-gain, That state of sweet in-an-i-ty that bor-ders on in-san-i-ty, It's

Eb Cmi.7 Cmi. C7 C+ F7

Love a-gain.- I feel the urge a-gain- To

Bb7 D Eb F7

merge a-gain,- And mel-o-dies of love with-in me surge a-gain,- So



Bb7 Ab Gmi. Bb7 Fmi.7 Bb+

if I choose to rest my chin with pas - sion on a vi - o - lin, It's

Eb D7 Gmi.

Love a - gain. Love is the thing that makes a bull and heif - er

*mf*

Bb+ Gmi. C7<sup>9</sup> C7<sup>o</sup>

Feel just like an air - y zeph - yr breeze. Love is an

Fmi. Ab+ Fmi. Ab+ Fmi. Fmi.7

ef - fer - ves - cent drink that makes a Cock - ney cos - ter think he's Vi - en -



Bb7 C#dim. Bb7 G7b5 C7o F7

-nese. It feels like Spring a - gain, I'll

Bb7 D Eb

sing a - gain and be just like a vine that has to

F7 Bb7 Ab Gmi. Bb7 Fmi.7 Bb+

cling a - gain, So if I was po - et - ic, be a lit - tle sym - pa - thet - ic, for it's

1. Eb Cmi.7 Fmi.7 Bb7 C7o Eb 2. Fmi.7b5 Eb

Love a - gain. It's Love a - gain.



SONG HITS OF TODAY

Words by EARLE CROOKER **A Waltz Was Born In Vienna** Music by FREDERICK LOEWE

Refrain *p-mf*

A waltz was born in Vi - en  
na, Just a chance lit - tle song of ro - mance.

The musical score for 'A Waltz Was Born In Vienna' is presented in a standard format with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a 'Refrain' section marked 'p-mf'. The vocal line starts with the lyrics 'A waltz was born in Vienna, Just a chance little song of romance.' The piano accompaniment features a waltz-like melody in the right hand and a supporting bass line in the left hand.

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**She Shall Have Music** By MAURICE SIGLER, AL GOODHART and AL HOFFMAN

Refrain *p-mf a tempo*

She shall have mu - sic wher - ev - er she goes, - With  
plen - ty of rhy - thm to tick - le her toes. - Wher -

The musical score for 'She Shall Have Music' is presented in a standard format with a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The piece begins with a 'Refrain' section marked 'p-mf a tempo'. The vocal line starts with the lyrics 'She shall have music wherever she goes, With plenty of rhythm to tickle her toes. Where'. The piano accompaniment features a steady, rhythmic accompaniment in the right hand and a supporting bass line in the left hand.

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