

MAR 29 1922

I'LL NAME MY DOLLY FOR YOU

3/28

Just Because

A COMEDY
WITH MUSIC

BOOK BY
ANNA WYNNE O'RYAN
AND
HELEN S. WOODRUFF
LYRICS BY
HELEN S. WOODRUFF
MUSIC BY
MADELYN SHEPPARD

Vocal

Oh, Those Jazzing Coes
Day Dream Bay
Just Because!
I'll Name My Dolly For You

HARMS
INCORPORATED
NEW YORK

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M1508



I'll Name My Dolly For You

Words by
HELEN S. WOODRUFF

Music by
MADELYN SHEPPARD

Moderato

Piano

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a tempo marking of *Moderato*. The melody is in the right hand, featuring eighth-note patterns and chords, while the left hand provides a simple harmonic accompaniment. The piece concludes with a *rit.* (ritardando) marking and a final chord.

p

Some folks have cun - ning ba - bies - And some folks just - have
We loves to cud - dle dol - lies - And just pre - tend - they're

p a tempo

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Some folks have cun - ning ba - bies - And some folks just - have / We loves to cud - dle dol - lies - And just pre - tend - they're". The piano part starts with a piano (*p*) dynamic and a tempo marking of *a tempo*.

dogs and cats. Some who are grown - up la - dies - Ex -
ba - bies dear. We gives them each - a nice name,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "dogs and cats. Some who are grown - up la - dies - Ex - / ba - bies dear. We gives them each - a nice name,".

-claim "Oh good-ness me, I don't want bawl - ing brats" This ain't the way - that
And we spoils them ver - y ver - y much I fear. Then when some hus - band

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "-claim 'Oh good-ness me, I don't want bawl - ing brats' This ain't the way - that / And we spoils them ver - y ver - y much I fear. Then when some hus - band".

we feels;— We've got a lov - ing arm, — We want a lit - tle
comes a-long— And marries us some day, — We'll up and say just

cur - ly head — To cud - dle so nice - and warm. — So
this a - way, — I'll name my twins for you. So

rit.

Refrain

p-f

We pets our dol - lies, Sweet pret - ty dol - lies, They nev - er cries or

p-f

frets. They say "Ma - ma;" they say "Pa - pa, —

They're just the dear-est pets. And when some growf-up comes a-long We

thinks is true, Well up and say just this a-way: "My dolls like you!"

Oh dol-ly, dol-ly, My prec-ious dol-ly; How dear-ly I loves you So

L.H.

we pets our dol-lies Sweet pret-ty dol-lies they're good as good can be.

And when we play, They al-ways say- Love and just cud-dle me.—

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "And when we play, They al-ways say- Love and just cud-dle me.—". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

Now my dol - ly tells me she likes you,- Which I think is love - ly

The second system of music continues the vocal line and piano accompaniment. The vocal line has lyrics: "Now my dol - ly tells me she likes you,- Which I think is love - ly". The piano accompaniment maintains the same rhythmic pattern.

for I do too! So I'll name my dol - ly, beau - ti - ful dol - ly, for

The third system of music continues the vocal line and piano accompaniment. The vocal line has lyrics: "for I do too! So I'll name my dol - ly, beau - ti - ful dol - ly, for". The piano accompaniment continues with the same rhythmic pattern.

you. So you.

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has lyrics: "you. So you.". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the piece, and the second ending leads to a final chord. The piano accompaniment includes dynamics such as *f* and *pp*.

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
 LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHAW

Refrain

The musical score consists of three systems, each with a vocal line and piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 2/4. The piano accompaniment features a steady bass line and chords in the right hand. The vocal line is written in a soprano or alto clef. The lyrics are: "Love sends a lit - tle gift of ros - es, Breath - ing a pray'r un - to my pos - ies, Torn from my heart as twi - light clos es,". There are three instances of the word "ten" written above the piano accompaniment in the third system.

Love sends a lit - tle gift of ros - es,
 Breath - ing a pray'r un - to my pos - ies,
 Torn from my heart as twi - light clos es,

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