

Sung by Cowardly Lion

IF I WERE KING OF THE FOREST

Featured in the M-G-M Picture "THE WIZARD OF OZ"

Lyric by
E.Y. HARBURG

Music by
HAROLD ARLEN

Maestoso

f marcato

ff

Moderately

F C7 F6 F C7

If I Were King Of The For-est not queen, not duke, not

mf

F C7 F6 F

prince. My re-gal robes of the for-est would be

Dm7 C7 F Bb Am Gm F

sat-in, not cot-ton, not chintz. I'd com-mand each thing, be it fish or fowl, with a

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both hands.

Dm7 C7 F C7

woof and a woof, and a roy - al growl. As I'd click my heel all the trees would kneel and the

The second system continues the musical piece. The vocal line and piano accompaniment maintain the same rhythmic and harmonic patterns as the first system.

Dm7 C11 Fmaj7 F6 Fm7 Fm6

moun-tains bow and the bulls kow-tow and the spar-rows would take wing 'fI_

The third system introduces more complex chords like C11, Fmaj7, F6, Fm7, and Fm6. The piano accompaniment features a prominent bass line with a melodic flourish.

F C7 F Bb F Gm7 F

'fI_ were king.

The fourth system concludes the piece with a final vocal phrase and piano accompaniment. The key signature remains one flat.