

No. 13.

SONG (Maria)
"I CAN GIVE YOU THE STARLIGHT"

Valse lento

PIANO

mf

The piano introduction is in 3/4 time, key of D major. It features a waltz-like melody in the right hand and a simple accompaniment in the left hand. The melody starts with a quarter note D4, followed by a dotted quarter note E4, and then a quarter note F#4. The accompaniment consists of a steady quarter-note bass line in the left hand and chords in the right hand.

VERSE (quasi recitative)

When I was young My fool-ish fan-cies used to make A great mis-

The first line of the verse is in a quasi-recitative style. The vocal line is on a single note (D4) with a rhythmic pattern of quarter notes. The piano accompaniment features a steady quarter-note bass line and chords in the right hand.

- take, But now a lit-tle love A lit-tle liv-ing Has changed my

The second line of the verse continues the quasi-recitative style. The vocal line is on a single note (D4) with a rhythmic pattern of quarter notes. The piano accompaniment features a steady quarter-note bass line and chords in the right hand.

ways, and taught me And brought me The joy of giv-ing.

rall.

The third line of the verse concludes the quasi-recitative style. The vocal line is on a single note (D4) with a rhythmic pattern of quarter notes. The piano accompaniment features a steady quarter-note bass line and chords in the right hand. The piece ends with a *rall.* marking.

Valse Lente

REFRAIN (with feeling)

I can give you the star - - light,

mf
con f. ed.

Love un - chang - ing and true.

I can give you the o - - cean,

Deep and ten - der de - vo - tion. I can

rall
a tempo.

give you the moun - - tains, Pools of

shim - mer - ing blue. Call and

I shall be All you ask of me, Mu - sic in Spring,

poco rall.

Flow'rs for a King, All these I bring to you.

rall *en* *tan - do*

ten.