

SONGS FROM
THE GIRL FROM UP THERE.

AS PRODUCED BY
CHARLES FROHMAN'S CO.

WITH

EDNA MAY

WORDS BY

HUGH MORTON

MUSIC BY

**GUSTAVE
KERKER**

SUSIE.

I WAS WALKING 'ROUND THE OCEAN.

I LOST MY HEART.

WE'LL NEVER EAT.

FAIR PHRYNETTE.

(CIGARETTE SONG)



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I Was Walking 'Round the Ocean.

Words by HUGH MORTON.

Music by GUSTAVE KERKER.

Piano.

First system of piano introduction. Treble clef, 2/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. The bass line consists of quarter notes G2, B1, and D2.

Second system of piano introduction. Treble clef, 2/4 time signature. The melody continues with quarter notes A4-B4, eighth notes C5-B4, quarter note A4, eighth notes G4-F4, quarter note E4. The bass line consists of quarter notes G2, B1, and D2.

Third system of piano introduction. Treble clef, 2/4 time signature. The melody continues with quarter notes D4-E4, eighth notes F4-E4, quarter note D4, eighth notes C4-B3, quarter note A3. The bass line consists of quarter notes G2, B1, and D2. A repeat sign is present at the end of the system.

Fourth system of music. The vocal line (treble clef) has the lyrics: "walk - ing 'round the o - cean on a Sun - day af - ter - noon, When I fool - ish go - ing sail - ing if you hav - n't got a boat, And it's". The piano accompaniment (grand staff) continues with the same bass line as the previous systems.

met a lob - ster sal - ad but I did - n't have a spoon So I
fool - ish drink - ing whis - key if you hav - n't got a throat, But a

asked the lob - ster sal - ad just to have a lit - tle talk Would it
quick - er way to cure a cold than swal - low ing qui - nine, Is to

mind if I should eat it with a sol - id sil - ver fork And the
try to light a fire with a can of ker - o - sine, And it

lob - ster said he did - n't mind a bit; So we
does n't hurt the ker - o - sine, a bit; A

went in - side a grot - to, and we sat up - on a bench, And the
girl was wash - ing win - dows, and be - gan to go in - sane, So she

lob - ster said his fa - ther and his moth - er both were French, When I
tried to eat a win - dow and she got a win - dow pane, Then she

ques - tioned his ve - ra - ci - ty he fixed me with his gaze, And he
quick - ly tore her cloth - ing off and start - ed on the mash, And she

said: "Well just to prove it, I shall sing the may - o - naise" But the
might have been ar - rest - ed, but she wore a win - dow sash, And she

lob - ster could - n't sing a lit - tle bit, Oh!
pub - lic did - n't like the sash a bit. Oh!

Nev - er trust a lob - ster, Nev - er trust a snail,
Nev - er eat a win - dow, Nev - er eat a door,

Nev - er trust a cod - fish, Nev - er trust a whale,
Nev - er eat a hat - rack, Nev - er eat the floor,

Nev - er take a steam - boat that's bound for Liv - er - pool, When _____ you
Nev - er climb a lamp - post af - ter a heart - y meal, For _____ the

want to spend the day at Co - ney Is - land
odds are ten to one you'll nev - er

1.

find one,

2.

Walking round the Ocean.

DANCE.

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The musical score is written for piano and consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a treble clef and a key signature of one sharp. The first system includes a dynamic marking of *mf*. The second system features first and second endings, with a repeat sign and a double bar line. The third system includes a dynamic marking of *mf* and a *cresc.* marking. The fourth system includes a dynamic marking of *f*. The fifth system includes a dynamic marking of *mf* and a *cresc.* marking. The sixth system includes a dynamic marking of *do* and a *D. S.* marking. The piece concludes with a double bar line and a repeat sign.

Walking 'round the Ocean.

BE SURE AND TRY THIS ON YOUR PIANO

IF DREAMS COME TRUE.

Words & Music by Arthur Trevelyan.

if dreams come true then you and I Will

mf

The first system of musical notation for the song. It consists of a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "if dreams come true then you and I Will". The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

once a - gain our love re - new. Though

The second system of musical notation. The lyrics are: "once a - gain our love re - new. Though". The piano part continues with the same accompaniment style.

all the world should pass us by We shall

p

The third system of musical notation. The lyrics are: "all the world should pass us by We shall". The piano part continues with the same accompaniment style.

hap - py be if dreams, if dreams come true.

rit.

The fourth system of musical notation, which concludes the piece. The lyrics are: "hap - py be if dreams, if dreams come true.". The piano part concludes with a *rit.* (ritardando) marking. The piece ends with a final chord in the piano part.

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