

I FALL IN LOVE TOO EASILY

Lyric by
SAMMY CAHN

Music by
JULE STYNE

Moderately

mf

3

Detailed description: This block contains the piano introduction for the song. It is written in B-flat major and 4/4 time. The tempo is marked 'Moderately'. The music starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line starts with a quarter note Bb3, followed by a quarter note A3, and then a quarter note G3. There are several chords and melodic lines throughout the introduction, including a triplet of eighth notes in the treble clef.

Moderately

Fm7

Bb9

Eb

mp

There are those who can leave love or take it _____ Love to

Detailed description: This block contains the first line of the song. The tempo is 'Moderately'. The music is in B-flat major. The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The piano accompaniment starts with a quarter note Bb3, followed by a quarter note A3, and then a quarter note G3. There are several chords and melodic lines throughout the first line, including a triplet of eighth notes in the treble clef.

Fm7

Bb7

D

Eb

Bb

Cm7 F7

them is just what they make it _____ I wish that I were the

Detailed description: This block contains the second line of the song. The tempo is 'Moderately'. The music is in B-flat major. The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The piano accompaniment starts with a quarter note Bb3, followed by a quarter note A3, and then a quarter note G3. There are several chords and melodic lines throughout the second line, including a triplet of eighth notes in the treble clef.

Bb

A7

Bb

G7

Cm7

F7

Fm7

Bb7

same _____ But love is my fav - 'rite game.

Detailed description: This block contains the third line of the song. The tempo is 'Moderately'. The music is in B-flat major. The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The piano accompaniment starts with a quarter note Bb3, followed by a quarter note A3, and then a quarter note G3. There are several chords and melodic lines throughout the third line, including a triplet of eighth notes in the treble clef.

Fm7 Bb7 Eb Fm6 G7aug Cm
Chorus, *Slowly (with feeling)*

I Fall In Love Too Eas-i - ly, I fall in love too fast,

Fm G7aug Cm Cm7 D7 D7-5
I fall in love too ter-ri - bly hard, - For love to ev - er

Fm6 G7 G9b Cm7 D7 G7
last. My heart should be well schooled — 'Cause I've been

C Dm7 C C7 Fm Bbm Eb9 Fm7 Bb7
fooled in the past, — And still I Fall — In Love Too

Eb Eb7 Ab Bb9- 1 Eb Bb9- 5+ Eb Cm7 2 Eb
Eas-i - ly, — I fall in love too fast. fast. —