

GOT TO DANCE MY WAY TO HEAVEN

By SAM COSLOW

Tune Uke to Bb Eb G C

Moderato

KEY Eb

I wear a cloak of mys-tery, But, dar-ling











in re-al-i-ty There's not one thing to con-ceal. Beneath my out-ward at-ti-tude,

You'll find I'm real-ly in... a mood Rest-less, ro-man-tic, and real.....

CHORUS

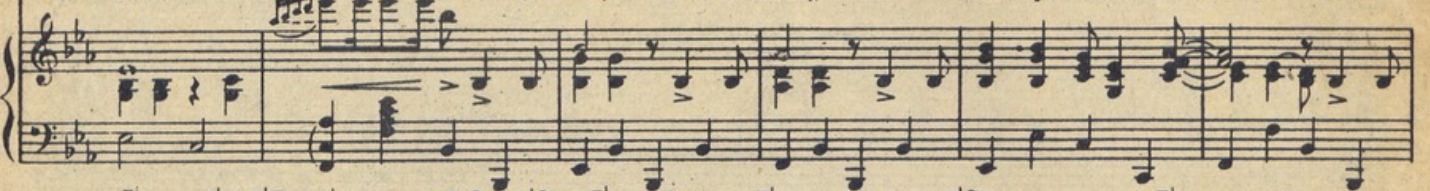
Got to dance, Got to sing, Got to have my lit-tle fling. Got to dance my way to Hea-ven, right in your














The musical score is written for voice and piano. It includes a key signature of two flats (Bb) and a tempo marking of 'Moderato'. The score is divided into several systems, each with a vocal line and a piano accompaniment line. Chord diagrams for guitar are provided above the vocal lines, indicating the fretting for various chords such as Eb, Bb7, Ab, Abm, Bb7+, Cm, Fm, Bb7, Eb, and Bb7. The lyrics are written below the vocal line. The chorus is clearly marked and includes the lyrics: 'Got to dance, Got to sing, Got to have my little fling. Got to dance my way to Heaven, right in your...'. The score concludes with a double bar line.

||d :- i :- : | : i .s, :-s, | s :- i .s, :-s, | f :- i .s, :-s, | s :s im :d | f :- i .s, :-s, |

arms. Got to hum, Got to shout, Got to kick my heels a - bout. Got to



||s :s is :s | l :l f i - r :t, | d :- i :- : | :m is :d' | t :l if :r | l :s .m i - d :-d |

dance my way to Hea-ven right in your arms. I feel as high to-night as an - y kite, And I'll





























||s :f ir :t, | f :m d i - : | t, :re i f e :l | d' :t s i - ,m :s ,l | t :t it :l | m :m r i - s, :-s, |


soon be fly - ing out of sight. It's no spark that you've ig - nit - ed, It's a great big stick of dy-na-mite, Got to



||s :- i .s, :-s, | f :- i .s, :-s, | s :s im :d :-f | - :- i .s, :-s, | s :s is :s | l :l f i - r :t, | t :t s i - m :d |

kiss, And be kiss'd, Cross the 'oth-ers off my list... 'Cos I can't re-sist your ir - re-press-i - ble, sweet ca-ress-a-ble


















||d :- i .l :-t | d' :s .ta i - l | s :r f i - m | d :- i :- : | : i .s, :-s, || d :- i :- : | - :- i :- : ||

charms. Got to dance my way to Hea-ven in.. your arms. Got to arms.....

