

A FROG'S ROMANCE — A NOVELTY SONG

GILA, GALAH, GALOO!



WORDS BY
ARTHUR FIELD
MUSIC BY
WALTER DONOVAN
COMPOSERS OF
ABA-DABA HONEYMOON

POPULAR EDITION
LEO FEIST INC. NEW YORK
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND

Gila, Galah, Galoo

Lyric by
ARTHUR FIELDS

By the Writers of
ABA DABA HONEYMOON

Music by
WALTER DONOVAN

Moderato

f

Till Ready

A lit-tle green frog, sit-ting on a log, Mak-ing love to the har-vest moon. When a-long came a
The moon came out and looked a-bout, And what do you think oc-curred? He gazed on the

bull-frog, a-croon-ing a pret-ty lit-tle love song, Moon soon hid be-hind a cloud, While he
lov-ers and heard them a sing-ing pret-ty love songs, Jeal-ous, no, he was-n't, So he

watched the lov-ers gay, It was-n't ver-y long, When a voice so strong, Start-ed in to croon this way:—
hid in a great big oak, He watched them for a while, But he had to smile, When he heard the bull-frog croak:—

CHORUS

Gil - a, Ga-lah, Ga-loo, Ga-lee, Gil - a, Ga-lah, Ga-loo, Won't you come and cud-dle up to me?—

p-f

Gil - a, Ga-lah, Ga-loo, Ga-lee, Gil - a, Ga-lah, Ga-loo, What a hap-py lit-tle frog I'll

This composition may also
be had for your Talking
Machine or Player Piano

3445-2

Copyright MCMXVI by LEO. FEIST Inc. Feist Building, New York
International Copyright Secured and Reserved
London - Ascherberg, Hopwood & Crew, Limited.

Also Published for
Band 25¢
Orchestra . . . 25¢
Male Quartette 10¢



be. — On my log there's plen-ty of room, — Come to me and you will see how

well I can spoon, — You're wast-ing time mak-ing love to the moon, — (Now is the time to spoon!)

(Now is the time to spoon!) Gi - la, Ga-lah, Ga-loo, Ga-lee, Gi - la, Ga-lah, Ga-loo, I

know you un - der - stand, — Gi - la, Ga-lah, Ga - loo means, We'll go on a

hon - ey-moon so grand, — And in a lit-tle while We'll have a pol-ly - wog, — And when he

grows to be a frog, We'll find an-oth - er log, Won't you Gi - la, Ga-lah, Ga-loo, Ga-lee,

Gi - la, Ga-lah, Ga-loo with me? me?

D.S.



LISTEN!

Here's Two Songs that will almost hold you spell-bound, if you'll but listen to them. WILL YOU? THANK YOU!

SONGS THAT GRIP THE HEART

"You Can't go Wrong with any Feist Song"

"Ireland Must Be Heaven For My Mother Came From There"

IRELAND, so famed in song and story, has a new-crown for her brow. "Ireland must be Heaven for My Mother Came From There" is the new and wonderful song—the hit of years—which all lovers of heart-songs must sing. It's a song of three wonderful themes: Angel, Mother and Ireland. It's a ballad with a melody so captivating and lovely you can't let it alone. The whole country is singing "Ireland Must Be Heaven."

"The Sweetest Melody of All"

Want a song that gets to your heart strings and stays there? THIS is that song. What is "the sweetest melody of all?" Rather than "opera grand or big brass band," isn't it the girlish chatter or boyish babble of little darling lisping "Mama" or "Papa?" Right? Then you will love this song. It's easy to sing. Sing it once you will want to sing it a thousand times. It's a favorite with Emma Carus and other footlight stars. Get your copy today.

REFRAIN By McCarthy, Johnson and Fischer

Ireland must be Heaven, for an angel came from there, I never knew a living soul, one half as sweet or fair, For her eyes are like the star-light, and the white clouds match her hair, Sure, Ireland must be Heaven, for my mother came from there.

CHORUS By Clarke and Monaco

I love to hear the bu-gle call, For an-y tune I'm bound to fall, But to hear a lit-tle ba-by call-ing you pa-pa, ma-ma, That's the sweet-est mel-o-dy of all.

ON SALE TODAY at all Music and Department Stores, or at any Woolworth, Kresge or McCrory Store.

Other Popular "FEIST" Songs:

- "You're A Dangerous Girl"
- "I'm Saving Up the Means to Get to New Orleans"
- "Michael, On His Motor Cycle"
- "Honolulu Blues"
- "Some Girls Do and Some Girls Don't"
- "There's a Little Bit of Bad in Every Good Little Girl"
- "Moonshine Sally"
- "There's a Garden In Old Italy"
- "Out Yonder in the Golden West"
- "My Old Rose"
- "Not so far from Zanzibar"
- "I Got More Than My Share"
- "Wake Up, America"
- "Sweet Cider Time When You Were Mine"
- "Civilization" Peace song"
- "M-O-T-H-E-R"
- "Don't Bite the Hand That's Feeding You"
- "Good Old Days Back Home"

These songs are printed in the new Feist easy-to-read style. Complete song at a glance—no leaves to turn
SPECIAL NOTE: You should get all these songs from your dealer. Please do so. If you can't, send us eight 2c stamps for one, or a dollar bill for any seven pieces. Orchestra or Band—25c each. Male Quartette—10c each. These pieces may also be procured for your Talking Machine or your Player Piano. Be sure to get them. Orchestra Leaders will gladly play them on request.

LEO FEIST, Inc., FEIST Bldg., 232 W 40th St., New York

ABOVE IS A COPY OF THE ADVERTISEMENT
Appearing in "COSMOPOLITAN" Magazine and "The SATURDAY EVENING POST"

L-117
M1
.048
Box 88
no 35