

GASOLINE

WORDS BY
J. WILL CALLAHAN

MUSIC BY
PAUL PRATT



5

Frank K. Root & Co.
CHICAGO NEW YORK

"GASOLINE"

Words by
J. WILL CALLAHAN

Music by
PAUL PRATT

Moderato marcìa

The musical score is written in 2/4 time and consists of several systems. The piano accompaniment is in the left hand, and the vocal line is in the right hand. The tempo is marked 'Moderato marcìa'. The key signature has one flat (B-flat). The score includes dynamic markings such as *f*, *mf*, *p*, and *fz*. There are also markings for 'Till ready' and '8' (likely indicating eighth notes or rests). The lyrics are written below the vocal line.

What is it keeps this world of ours a -
It hur-ries us to scenes of joy or
Till ready
go - ing? _____ What is it makes us hap-py night and day? _____
sad-ness, _____ Up in the air - up - on the land or sea - _____
What is the pre-cious thing for which we're blowing _____ Each
It cleans our clothes - it fills our hearts with gladness, _____ And

Copyright MCMXIII by Frank K. Root & Co.
British copyright secured

bless-ed dol-lar of our week-ly pay? — What takes us, breaks us,
like-wise fills the pock-ets of John D. — It kin-dles fires — it

shakes us and a-wakes us? — What is the great-est thing be-neath the
puts them out — it car-ries — Po-lice-man, fire-man, mer-chant, king and

sun? — What helps us all a-long the line, then makes us —
slave, — It thrills, it kills, it sep-a-rates, it mar-ries, —

— Have man-y bills to pay when day is done? —
— It takes us from the cra-dle to the grave. —

4 CHORUS

Gas - - o - line! Gas - - o - line!

p-f

Ev-'ry-where you go you smell it, Ev-'ry mo-tor seems to yell it.

Gas - - o - line! Gas - - o - line! That's the cry that

ech-oes thro your dreams. Gas - o -

line! Gas - - o - line! In this land of

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a quarter rest, followed by a quarter note 'line!', a half note 'Gas', a quarter rest, a quarter note 'o', a quarter rest, and a quarter note 'line!'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

milk and hon - ey 'Tis - n't love-it is - n't mon - ey Rules the

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'milk', a quarter note 'and', a quarter note 'hon - ey', a quarter rest, a quarter note ''Tis - n't', a quarter note 'love-it', a quarter rest, a quarter note 'is - n't', a quarter note 'mon - ey', a quarter note 'Rules', and a quarter note 'the'. The piano accompaniment continues with similar rhythmic patterns, including some chords with a '6' time signature.

world, now ain't it fun - ny? Gas - o - line! —

The third system continues the vocal line and piano accompaniment. The vocal line has a quarter note 'world,', a quarter note 'now', a quarter note 'ain't', a quarter note 'it', a quarter note 'fun - ny?', a quarter note 'Gas - o - line!', and a quarter rest. The piano accompaniment features a more complex rhythmic pattern with accents and a '6' time signature.

Gas-o - line! — line! —

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a quarter rest, a quarter note 'Gas-o - line!', a quarter rest, a quarter note 'line!', and a quarter rest. The piano accompaniment features a final flourish with a 'sfz' dynamic marking.

I will Love You when the Silver Threads Are Shining Among the Gold

Words by
ROGER LEWIS.

Music by
F. BENZI KLICKMANN.

And^{te} mod^{to}.

At the or-gan, dear, last ev'-ning, You sang me that old time song,
If life's sun-mer days were u - vor, And up - on your locks I'd see

"Sil - ver threads-a-mong the gold!" And as I sat there a dream-ing Of the
"Sil - ver threads-a-mong the gold!" I would be as true and faith-ful, As I

sun-my gold-on past, I could see you as of old. That
promised you to be, Long a - go to days of old. In my

Copyright, MCMXXII, by Frank H. Root & Co.

Most Beautiful Ballad "JUST LIKE THE ROSE YOU GAVE"

CHORDS

But just like the rose you gave me, That faded and died too
soon, The love that you said would live, sweet heart, Had gone like a
breath of June, And now but a sweet re - mem - brance is
left of the love I crave, For it withered and died when you left my

Copyright, MCMXXII, by Frank H. Root & Co.

The Melody Will Linger. Try it.

I WAS SEEING NELLIE HOME

REFRAIN

E. Clinton Keithley

I was see - ing Nell - ie home. I was see - ing Nell - ie
home. And I told her that I loved her While the
moon-beams on us shone. In the fields of slum-bering
bloss - oms, Then I won her for my own. Love was

Copyright MCMXXII by Frank H. Root & Co.

SING ME THE ROSARY (The Sweetest Song of All)

LEWIS

KLICKMANN

REFRAIN

Sing me "The Ros - a - ry." The sweet-est song of all;
Sing me "The Ros - a - ry." And hap - py
days re - call I drift a - gain to lands of bliss Where
true loves nev - er part Sing me "The Ros - a - ry."

Copyright MCMXXII by Frank H. Root & Co.

L: 14
M: 1
D: 48
W: 488
No 70
M: 12