

# When The Parson Hands The Wedding Band **FROM ME TO MANDY LEE**

*From Me to Mandy Lee*

*Goldie*



CURTIS AND RUBELL

5

WORDS BY  
**BERNIE GROSSMAN**

MUSIC BY  
**ARTHUR LANGE**

JOE MORRIS MUSIC CO. 145 W. 45<sup>th</sup> ST. NEW YORK



# When The Parson Hands The Wedding-Band From Me To Mandy Lee.

Words by  
BERNIE GROSSMAN.

Music by  
ARTHUR LANGE

Not too fast.

Piano.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music begins with a forte (f) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

Voice.

*Till Ready.*

I've got a lit-tle piece of string, It's just the measure of a ring, That is  
Up-on each face there'll be a smile, As we go marching down the isle, Ev-'ry

Musical notation for the first vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "I've got a lit-tle piece of string, It's just the measure of a ring, That is Up-on each face there'll be a smile, As we go marching down the isle, Ev-'ry".

for my bride, and en-graved in - side: "From Me to Man-dy Lee." It's goin' to cause a big sur-  
one will stare at a hap-py pair, "From Me to Man-dy Lee!" A-round us two the folks will

Musical notation for the second vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "for my bride, and en-graved in - side: 'From Me to Man-dy Lee.' It's goin' to cause a big sur- one will stare at a hap-py pair, 'From Me to Man-dy Lee!' A-round us two the folks will".

prise, The folks will op-en up their eyes, They don't know a thing of what I'm goin' to bring.  
crowd, I know I surely will be proud, Try and pic-ture me how hap-py I will be.

Musical notation for the third vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "prise, The folks will op-en up their eyes, They don't know a thing of what I'm goin' to bring. crowd, I know I surely will be proud, Try and pic-ture me how hap-py I will be."

Chorus.

And when I show them the band that I bought for the hand of Man - dy Lee, -

Musical notation for the chorus and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "And when I show them the band that I bought for the hand of Man - dy Lee, -".

There'll be talk a-round the fam-i - ly, - Lord-y how they all will en - vy me. - I'll get a

kiss from my moth-er and a bless-ing from my dad. Neigh-bors by the score, knock-in' at the door,

May-be I won't be migh-ty glad. And then I'll pray night and day for the one hap-py day that's

com-ing soon, - When they play that old fam - il - iar tune, - It's the one that means a

hon-ey - moon. Then there'll be rice all ov - er Dix-ie - land, When that ev - er lov-ing

Par-son, hands the wed-ding band From Me to Man-dy Lee And when I



# JOE MORRIS MUSIC CO.'S Song Supreme



## There's A Heart In Virginia For You.

Words by  
ANDREW B. STERLING.

Music by  
ARTHUR LANGE.

Chorus.

There's a heart for you, Vir-gin-ia, a heart so true, Vir-gin-ia, the  
whole world knows my song; I whis-per it to the trees, They whis-per it  
to the breeze, To the top o' the blue-ridge moun-tains it rolls a  
long; For I love you, Vir-gin-ia, I love you, You're the

J. M. C. 574-2 Copyright 1917 by The Joe Morris Music Co. 145 W. 45th St. New York, N. Y.  
The Publishers reserve the right to the use of this Music or Melody for any Mechanical Instruments.  
International Copyright Secured. All Rights Reserved. Albert & Son Australian Agents Sidney.

# At All Music Dealers