

Father's Allowed To See Us Twice A Year

COMIC SONG

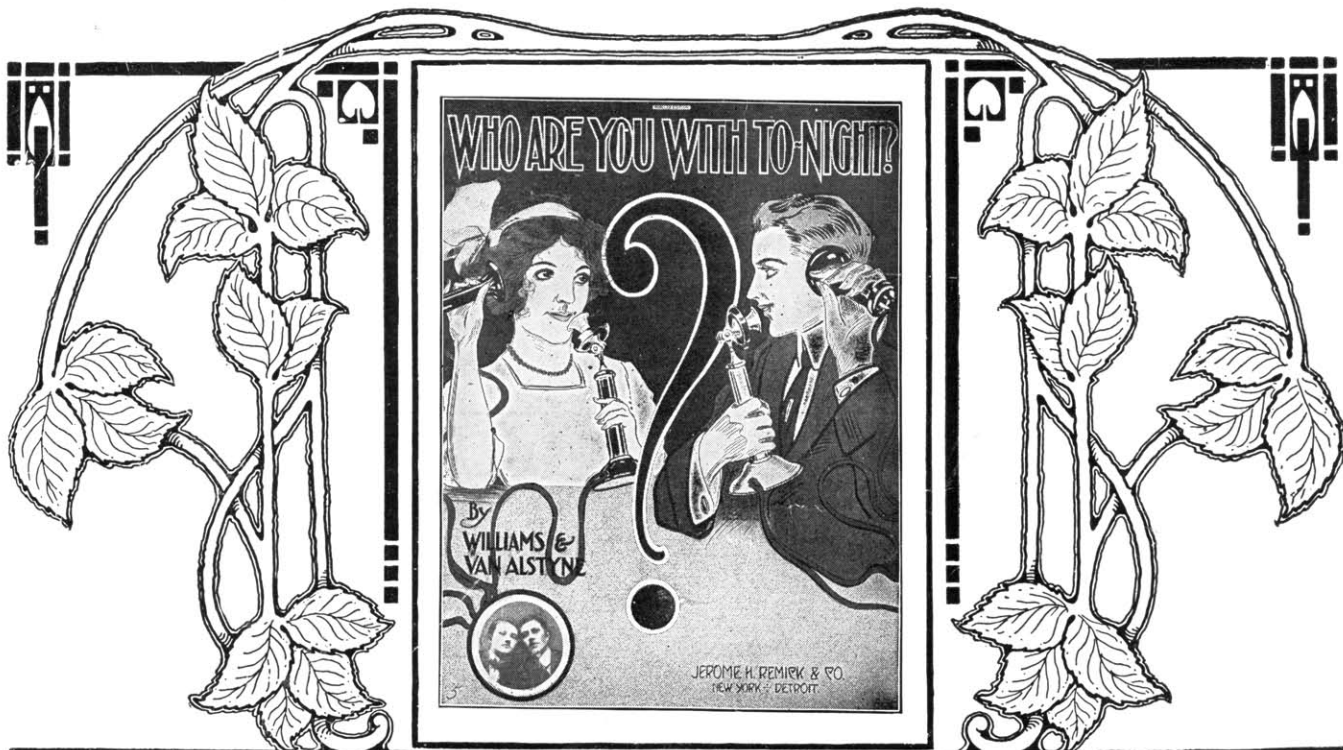
by
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Who Are You With To-Night?

Words by **HARRY WILLIAMS** Music by **ROBERT VAN ALSTYNE**

CHORUS

1-a Who are you with to-night, to-night? Oh! Who are you with to-night?

'Who is the dreamy peach and cream-y vision of sweet de-light?'

Is it your lit-tle sis-ter, Mis-ter? Answer me hon-or bright, Will you

tell your wife in the morn-ing who you were with to-night? night? night?
 tell the judge in the morn-ing who you were with to-night? night? night?

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Always
 Good

Father's Allowed To See Us Twice A Year

Words by
HARRY WILLIAMS

Music by
EGBERT VAN ALSTYNE

Allegro

Piano.

The piano introduction is in 6/8 time, marked *f*. It features a rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes and rests in the left hand.

Vamp. (till ready)-

"An aw - ful thing oc - curred at home," said
"I ought to be a he - ro," dad - dy

The first vocal line begins with a vamp section marked *mf* (mezzo-forte). The piano accompaniment continues with a steady eighth-note bass line. The lyrics are: "An aw - ful thing oc - curred at home," said "I ought to be a he - ro," dad - dy.

lit - tle Reggie Kirk. — "Up - on my soul I do be - lieve I'll have to go to
said, a - las! a - lack! — If I could win a Mar - a - thon I'll bet shed takeme

The second vocal line continues the melody. The piano accompaniment remains consistent with the previous section. The lyrics are: lit - tle Reggie Kirk. — "Up - on my soul I do be - lieve I'll have to go to said, a - las! a - lack! — If I could win a Mar - a - thon I'll bet shed takeme

work, — They fired me out of col - lege but I faint ed dead a
back; — He bought a pair of run - ning shoes and ran till he was

The third vocal line concludes the phrase. The piano accompaniment continues with the same eighth-note bass line. The lyrics are: work, — They fired me out of col - lege but I faint ed dead a back; — He bought a pair of run - ning shoes and ran till he was

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way, — When I came home to make a touch and heard the chil-dren say?
lame, — And Ma was there to see the race but still its just the same.

CHORUS

Fath-ers al-owed to see us twice a year, _____ Twice a
Fath-ers al-owed to see us twice a year, _____ Twice a

year, _____ twice a year, _____ When he comes round he
year, _____ twice a year, _____ When he went round he

al-ways leaves a lit-tle mon-ey here, For moth er
looked just like the han-dle on a spear, To moth er

dear, I won-der why! He used to break-fast with us ev-'ry morn-ing.—
dear, as thin as that! He dashed a-long the mea-dows and the val-leys,—

And on our cakes mo-las-ses he would smear, But one
And through the woods he bound-ed like a deer, He was

day he kissed the cook and we told Ma to come and look, Now fath-ers al-owed to
run-ning ex-tra fine Un-til he scared a por-cu-pine. Now fath-ers al-owed to

see us twice a year. year.
see us twice a year. year.

The Hour That Gave Me You

SONG



Lyrics by
JAMES E. DEMPSEY

Music by
JOHANN C. SCHMID

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Happy Days Waltz
Fire-fly
Twilight Serenade

The Hour That Gave Me You

Lyric by
JAMES E. DEMPSEY

Music by
JOHANN C. SCHMID

con espressione
Al-lan-te coa mo-to

Ol - den, Gold - en, glor - i - ous hour, The hour that gave me

tra
you! — Love - lit eyes that drooped when I kiss'd you, The

tra
first your sweet lips knew, stars were shin - ing, And all the world was

poco più lento
hushed in the charm That ling - ers all life through!

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