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# EVERY-THING IS GOING UP

COMIC SONG



LYRIC BY  
**STANLEY MURPHY**

MUSIC BY  
**ALBERT GUMBLE**

JEROME H. REMICK & CO.

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NEW YORK

DETROIT



# EV'RYTHING IS GOING UP

Lyric by  
STANLEY MURPHY

Comic Song

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PIANO

Moderato

*f*

*Vamp.*

*mf*

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and begins with a forte (*f*) dynamic. It features a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The melody is primarily in the right hand, with a simple bass line in the left hand. The second system is marked 'Vamp.' and begins with a mezzo-forte (*mf*) dynamic. It continues the harmonic accompaniment with a similar rhythmic pattern.

VOICE

When I was just a lit tle kid-let once up on a - time, My moth-er used to send me to the  
When I grew up I used to take my girl to see a show And af-ter it was o-ver to a  
On Sat-ur-day when work was o'er my dad would bring home "ten," My moth-er paid the gro-cer and the

The vocal line for the first system of lyrics is written on a single staff. It begins with a treble clef and a key signature of two flats. The melody is simple and follows the rhythm of the lyrics. The piano accompaniment continues below the vocal line.

store with just a dime, — And I'd bring home a sir-loin steak quite big e-nough for three, And  
res taur-ant we'd go, — And how we would en-joy our-selves it sure-ly was im-mense. And  
but-cher too and then — She'd lay a-way a lit-tle for the old pi-an-o man Who

The vocal line for the second system of lyrics continues the melody. The piano accompaniment provides a steady harmonic support.

moth-er dear, the good old soul would give the change to me. Then eight-y cents bought ma a hat all  
I re-mem-ber once it cost me near-ly nine-ty cents. Just take a hun-dred dol-lar bill a-  
sold us our pi an o on the month-ly pay-ment plan. We nev-er went with-out a thing, my

The vocal line for the third system of lyrics continues the melody. The piano accompaniment provides a steady harmonic support.

trimm'd with silk and plush. To day I paid a dol-lar for a plate of oat-meal mush. —  
long with you to-day And go the route and try to make it last you all the way. —  
ma was strong on "eats," The oth-er day I paid ten dol-lars for a peck of beets. —

The vocal line for the fourth system of lyrics concludes the piece. The piano accompaniment provides a steady harmonic support.

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CHORUS

Ev - 'ry-thing is go-ing up, go-ing up, And now the price of gas-o-line is six-ty cents a  
 Ev - 'ry-thing is go-ing up, go-ing up, They pay ten thousand dol-lars for a Pom-er-am-an  
 Ev - 'ry-thing is go-ing up, go-ing up, It costs you fif-ty dol-lars in a restau-rant to

cup. You pay as much for cal-i-co as moth-er paid for silk, And you used to get cham  
 pup. You buy a hat for "ten" and that's the price that they ex-pect, It — costs you fif-teen  
 "sup!" A fel-low bought a hundred thou-sand shares of Beth-hem steel, And — now the neigh-bors

pagne for what they're charging now for milk. The lat-est styles in la-dies shoes go 'way up to their knees, It's  
 dol-lars ev-'ry month to have it check'd. The Rus-sians run so fast and they wear out so many shoes. The  
 say that he has eggs at ev-'ry meal. They weigh things by the ca-rat that they once sold by the peck. The

shock-ing how much stock-ing ev-'ry man on Broad-way sees, And the dress-es they're no high-er on the  
 price of leath-er's al-to-gether high-er now than booze. And now Tif-fan-y is get-ting out a  
 la-dies wear their waist line where they used to wear their neck. If you are not a great win-ner you can

Is-land of Ha-wai-i For ev-'ry-thing is go-ing, go-ing, go-ing up. up. — *DC.*  
 ring with coal for set-ting For ev-'ry-thing is go-ing, go-ing, go-ing up. up. —  
 eat and still grow thin-ner For ev-'ry-thing is go-ing, go-ing, go-ing up. up. —





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**Where The Black-Eyed Susans Grow**

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DAVE RADFORD

SONG

Music by  
RICHARD A. WHITTING

CHORUS

I'm go-ing back to a shack where the Black-eyed Su-sans grow I love 'em so, They're all a

round on the ground where I found the one I know so long a-go The hon-ey bees all know I'm

com-in'— I seem to hear them soft-ly hum-min', "You'll be los-in' your lit-tle Su-san, You'd

bet-ter be get-ting bus-y buzz-in' a-round To stroll a-gain down the lane to the plain old rus-tic

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