

# EVERYBODY IS BAGPIPE CRAZY

SAM S. & LEE SHUBERT (INC.) Present

## EDDIE FOY

IN

# “UP AND DOWN BROADWAY”

D7636  
2344

Book by EDGAR SMITH

Lyrics by WM JEROME

Music by JEAN SCHWARTZ



Come Down to Earth my Dearie, . . .	60
Where are your Actors, . . . . .	60
The Kellerman Girlie, . . . . .	60
I'm the Lily, . . . . .	60
My Operatic Samson, . . . . .	60
The Military Glide, . . . . .	60
The Ghost of Kelly, . . . . .	60
I'm Always Happy when I'm Sad, . . .	60
Chinatown, my Chinatown, . . . . .	60
There Must be a Girl in the Moon, . .	60
Throw up your Hands, . . . . .	60
A Soldier's Life is Grand, . . . . .	60
Have a Smile with Momus, . . . . .	60
I Am Melpomene, . . . . .	60
I Want a Whole Lot of Girls, . . . . .	60
The Pretty Little Girl Inside, . . . .	60
New York Isn't Such a Bad Old Town, .	60
Dreamy Fandango Tune, , . . . . .	60
Everybody Is Bagpipe Crazy, . . . . .	50

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New York      Detroit

FERNER



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Everybody Is Bagpipe Crazy

Words by  
W<sup>m</sup> JEROME

Music by  
JEAN SCHWARTZ

Marcia

The Camp-bells are  
The Camp-bells are

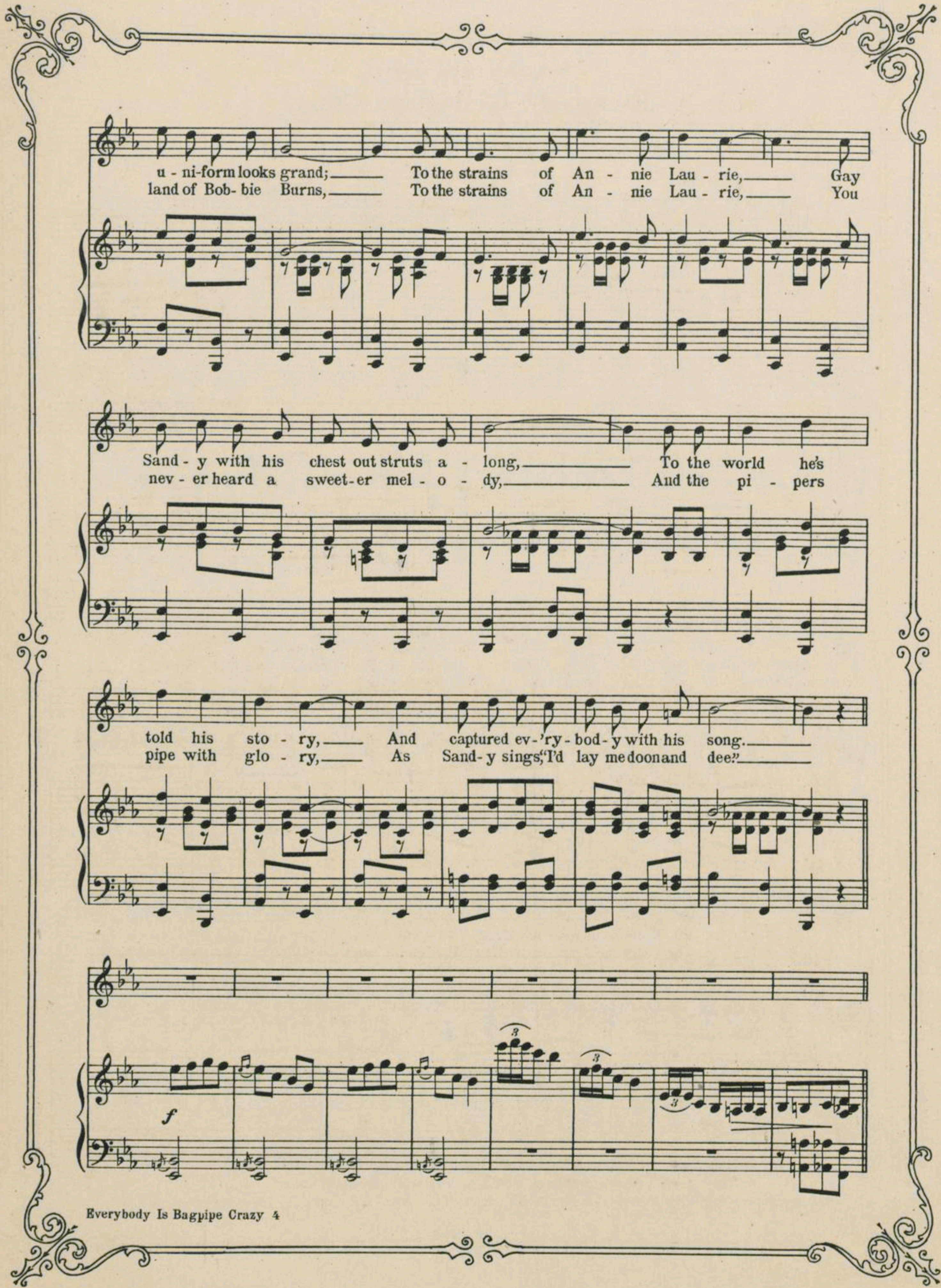
march-ing from sea to sea, To the mu-sic of the Scot-tish bag-pipe band,  
march-ing in roy-al style, An-y-thing but Scot-tish mu-sic Sand-y spurns,

The Camp-bells are march-ing to vic-to-ry, Each kilt-ie in his  
The Camp-bells are march-ing, the rank and file To mu-sic from the

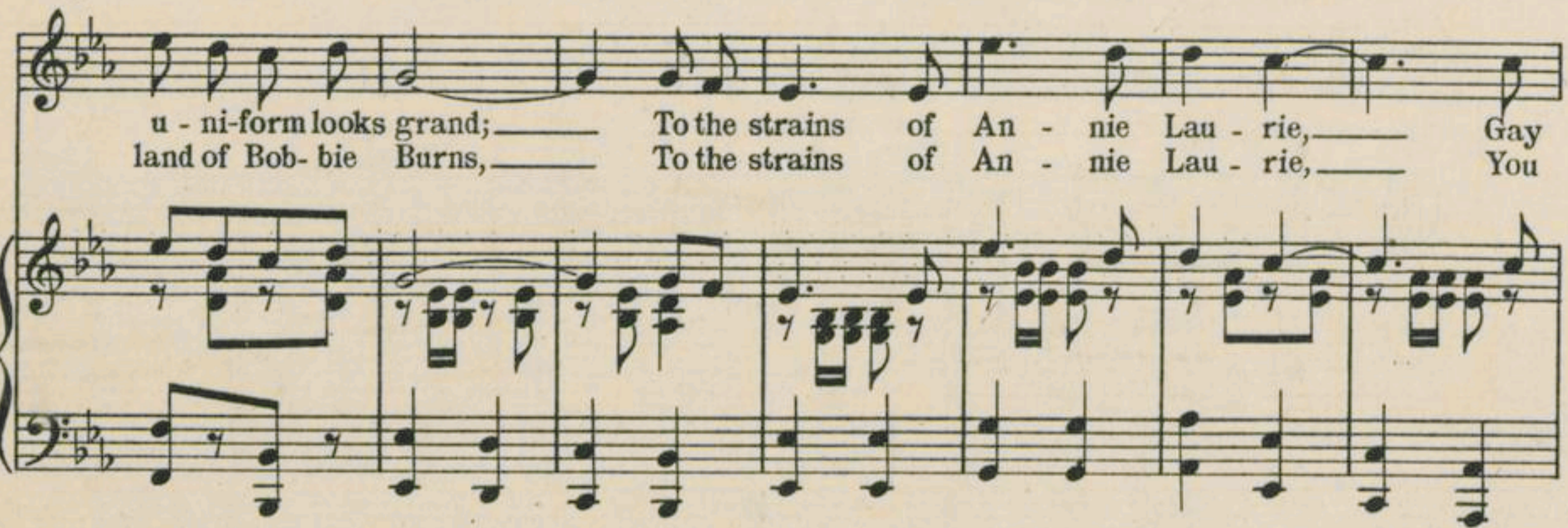
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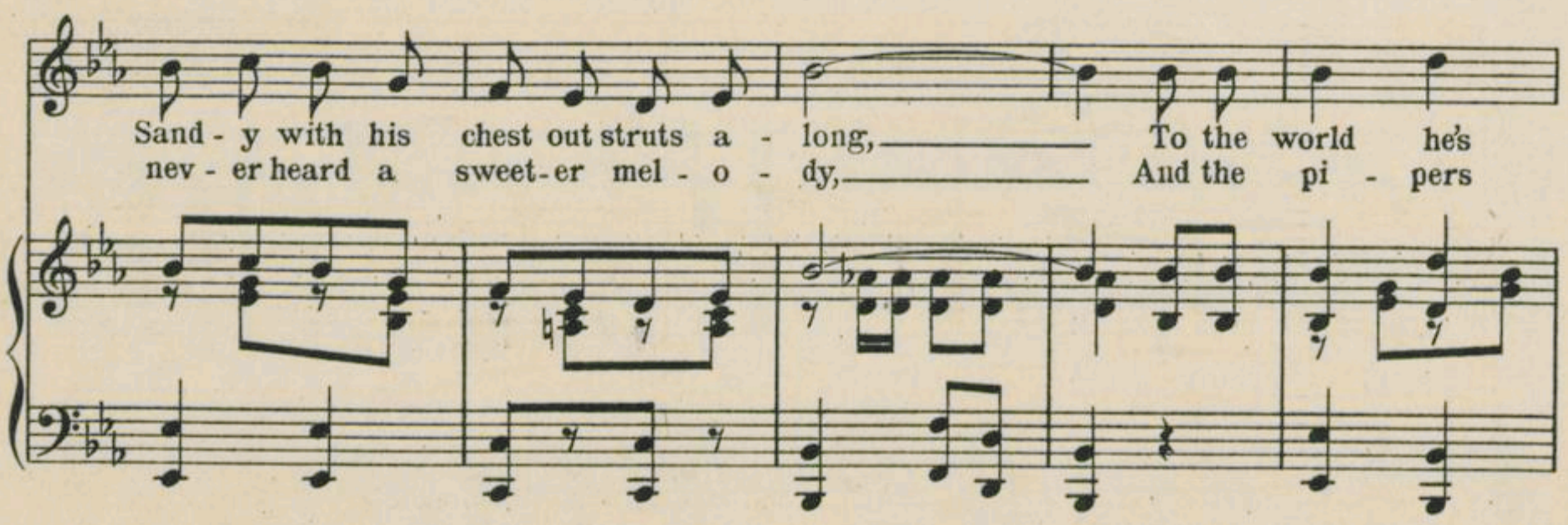
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u - ni-form looks grand; To the strains of An - nie Lau - rie, Gay  
land of Bob-bie Burns, To the strains of An - nie Lau - rie, You



Sand - y with his chest out struts a - long, To the world he's  
nev - er heard a sweet-er mel - o - dy, And the pi - pers



told his sto - ry, And captured ev-'ry - bod - y with his song.  
pipe with glo - ry, As Sand - y sings, 'I'd lay me doon and dee."



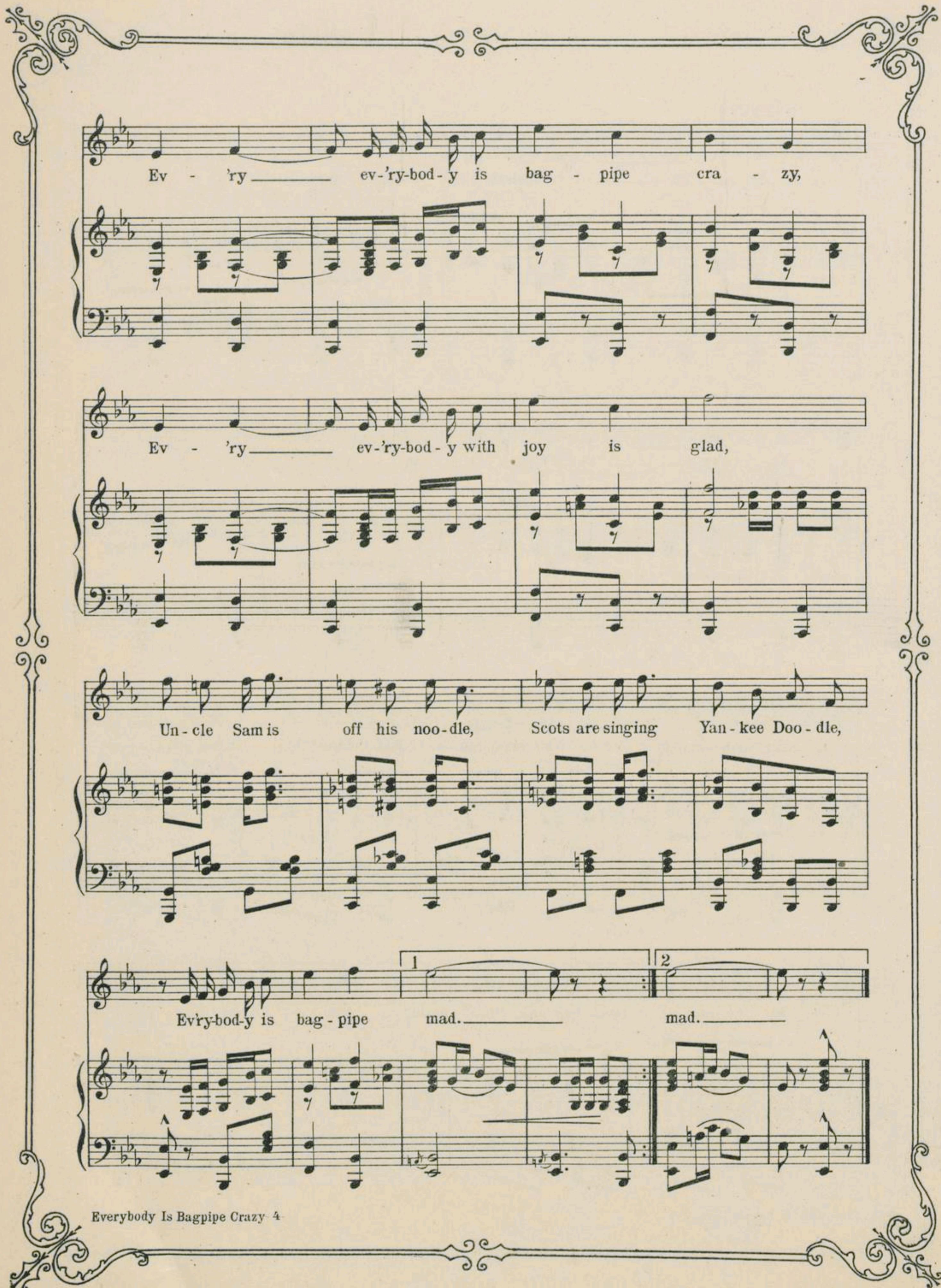
CHORUS

Ev - 'ry ——— ev-'ry-bod-y is bag - pipe cra - zy,

Ev - 'ry ——— ev-'ry-bod-y is bag - pipe mad,

Scot - tish mu-sic is so spoon-ey, Just the kind that drives you loon - ey,

Ev - 'ry las-sie loves her lad in plaid. Oh! Sand - y,



Ev - 'ry ——— ev-'ry-bod - y is bag - pipe cra - zy,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Ev - 'ry ——— ev-'ry-bod - y is bag - pipe cra - zy,". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Ev - 'ry ——— ev-'ry-bod - y with joy is glad,

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "Ev - 'ry ——— ev-'ry-bod - y with joy is glad,". The piano accompaniment continues with chords and a bass line.

Un - cle Sam is off his noo - dle, Scots are singing Yan - kee Doo - dle,

The third system of music features a vocal line and piano accompaniment. The lyrics are: "Un - cle Sam is off his noo - dle, Scots are singing Yan - kee Doo - dle,". The piano accompaniment includes chords and a bass line.

Evry-bod-y is bag - pipe mad. ——— mad. ———

The fourth system of music features a vocal line and piano accompaniment. The lyrics are: "Evry-bod-y is bag - pipe mad. ——— mad. ———". The piano accompaniment includes chords and a bass line. There are first and second endings indicated by the numbers 1 and 2 above the vocal line.



# OPERATIC · NUMBERS

## THE CHOCOLATE SOLDIER.

Words by Stanislaus Stange. Music by Oscar Straus.

My Hero (aria) .....	.60
My Hero (song) .....	.60
The Chocolate Soldier .....	.60
The Letter Song .....	.60
That Would be Lovely .....	.60
Sympathy .....	.60
What can we do Without a Man .....	.60
Tiralala (romance) .....	.60
Never was there Such a Lover .....	.60
Falling in Love .....	.60
The Chocolate Soldier (duet) .....	.60
The Letter Song (duet) .....	.60
That Would be Lovely (duet) .....	.60
Sympathy (duet) .....	.60
Selections .....	1.00
Waltzes .....	.75
March .....	.60
Complete Vocal Score .....	2.00

## THE SILVER STAR.

You're Getting Better Looking Every Day .....	.60
Franco-American Rag .....	.60
Be My Cinderella .....	.60
The Silver Star .....	.60
If I Were Only Santa Claus .....	.60
Peculiar .....	.60
Percy .....	.60
I Can't Resist Your Smile .....	.60
Sleigh Bells May Be Wedding Bells .....	.60
They're Not Doing That This Season .....	.60
That Spooky Dance .....	.60
Take Me Back to Sunshine Land .....	.60

## THE MAN WHO OWNS BROADWAY.

When a Servant Learns a Secret .....	.60
I'm all O. K. and K. and E. ....	.60
Love Will Make or Break a Man .....	.60
There's Something about a Uniform .....	.60
I've Always been a Good Old Sport .....	.60
I'm in Love with one of the Stars .....	.60
I'll Go the Route for You .....	.60
The Man Who Owns Broadway .....	.60
Waltz .....	.60
Piano Selection .....	.60
Vocal Score .....	2.00

## THE FOLLIES OF 1909.

Lyrics by Harry B. Smith. Music by Maurice Levi.

The Baltimore Bombashay .....	.50
Moving Day in Jungletown. By Aver & Brown. ....	.60
The Brinkley Bathing Girl .....	.60
Linger, Longer, Lingerie .....	.60
Falling Star .....	.60
Gee, I'm Glad I'm a Boy .....	.60
If It were not for Dear Old Father. By Bayes & Norworth .....	.60
I Don't Care .....	.50

## THE DOLLAR PRINCESS.

By George Grossmith, Jr., & Leo Fall.

A Boat Sails on Wednesday .....	.60
Red, White and Blue .....	.60
Love, Love, Love .....	.60
A Self Made Maiden .....	.60
Riding Lesson .....	.60
My Dream of Love .....	.60
Inspection .....	.60
Typewriting .....	.60
Paragraphs .....	.60
The Dollar Princess .....	.60
Love's a Race .....	.60
Selection .....	1.00
Waltz .....	.60
March .....	.60
Complete Vocal Score .....	2.00

## "ALMA WO WOHNST DU."

Alma Wo Wohnst Du .....	.60
Kuss Lied .....	.60
Oh Die Weiber .....	.60
Kater Lied .....	.60

## THE GOLDEN BUTTERFLY.

Lyrics by J. Hayden-Clarendon.  
Music by Reginald De Koven.

Mem'ry's Garden .....	.60
The Haunted Cask .....	.60
The Recognized Man of the Hour .....	.60
The Golden Butterfly .....	.60
Originality .....	.60
The Wandering Minstrel's Song .....	.60
Heart of Mine .....	.60
The Belle of the Ring .....	.60
On the Boulevard .....	.60
Waltz .....	.75
Selections .....	1.00
Score .....	2.00

## "THE YANKEE PRINCE."

Villains in the Play .....	.60
Come on Down Town .....	.60
I'm Going to Marry a Nobleman .....	.60
Yankee Doodle's Come to Town .....	.60
I'm Awfully Strong for You .....	.60
I Say Flo .....	.60
The A. B. C.'s of the U. S. A. ....	.60
M-O-N-E-Y .....	.60
Tommy Atkins You're All Right .....	.60
A Song of the King .....	.60
From the Land of Dreams .....	.60
Think it Over Carefully .....	.60
Rag Babe .....	.60
March & Two-Step .....	.60
Waltzes .....	.60
Piano Selections .....	1.00

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