

POPULAR EDITION

# DOWN IN WATERLOO

SONG



Sung by  
**AL  
 JOLSON**

AT THE  
 NEW  
 WINTER GARDEN  
 SHOW  
 "DANCING AROUND"

WORDS BY  
**ALFRED BRYAN**  
 MUSIC BY  
**ALBERT GUMBLE and JACK WELLS**

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 JEROME H. REMICK & CO.  
 NEW YORK      DETROIT

*Stamer*



# DOWN IN WATERLOO

Words by  
ALFRED BRYAN

Music by  
ALBERT GUMBLE  
and  
JACK WELLS

Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a series of eighth notes, followed by a more rhythmic pattern. The bass line consists of quarter notes and eighth notes. The piece ends with a final chord.

VOICE

I went a-broad last May, Off for a ho - li - day, I went to Eng - land then  
She took me by sur - prise, She won me with her eyes, Could - n't ad - vance and I

The vocal line is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a series of eighth notes, followed by a more rhythmic pattern. The bass line consists of quarter notes and eighth notes. The piece ends with a final chord.

ov - er to France, Jumped down to Bel - gium while I had a chance, When  
could - n't re - treat, She threw a glance and I fell at her feet, So

The vocal line is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a series of eighth notes, followed by a more rhythmic pattern. The bass line consists of quarter notes and eighth notes. The piece ends with a final chord.

I left the train that day, I strolled all a - lone a - way.  
she took re - venge on me, For Wel - ling - ton's vic - tor - y.

The vocal line is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a series of eighth notes, followed by a more rhythmic pattern. The bass line consists of quarter notes and eighth notes. The piece ends with a final chord.

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## CHORUS

I went down from Brus-sels town to Wa-ter - loo, (Wa-ter - loo)

*p-f*

I saw where the bul-lets flew at Wa-ter - loo, (Wa-ter - loo)

I stood where Na - po - le - on his sword he drew, \_\_\_\_\_ To

do or die or fly from Wa - ter - loo; And there I



met a pret - ty Bel-gian maid with eyes of blue, (*Sweet eyes of blue*) I

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a treble clef and contains the lyrics 'met a pret - ty Bel-gian maid with eyes of blue, (*Sweet eyes of blue*) I'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

stopp'd a while to lis-ten to — her "par-lez - vous" (*and kissed her too* — And

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are 'stopp'd a while to lis-ten to — her "par-lez - vous" (*and kissed her too* — And'. The piano accompaniment maintains the harmonic structure established in the first system.

like the great Na - po - le - on — What did I do? — (*What did I do*) — I

The third system continues the vocal line and piano accompaniment. The vocal line lyrics are 'like the great Na - po - le - on — What did I do? — (*What did I do*) — I'. The piano accompaniment continues with chords and a bass line.

met my fate way down in Wa - ter - loo. —

The fourth system concludes the vocal line and piano accompaniment. The vocal line lyrics are 'met my fate way down in Wa - ter - loo. —'. The piano accompaniment includes a first ending (marked '1.') and a second ending (marked '2.'). A dynamic marking 'f' (forte) is present in the piano part.