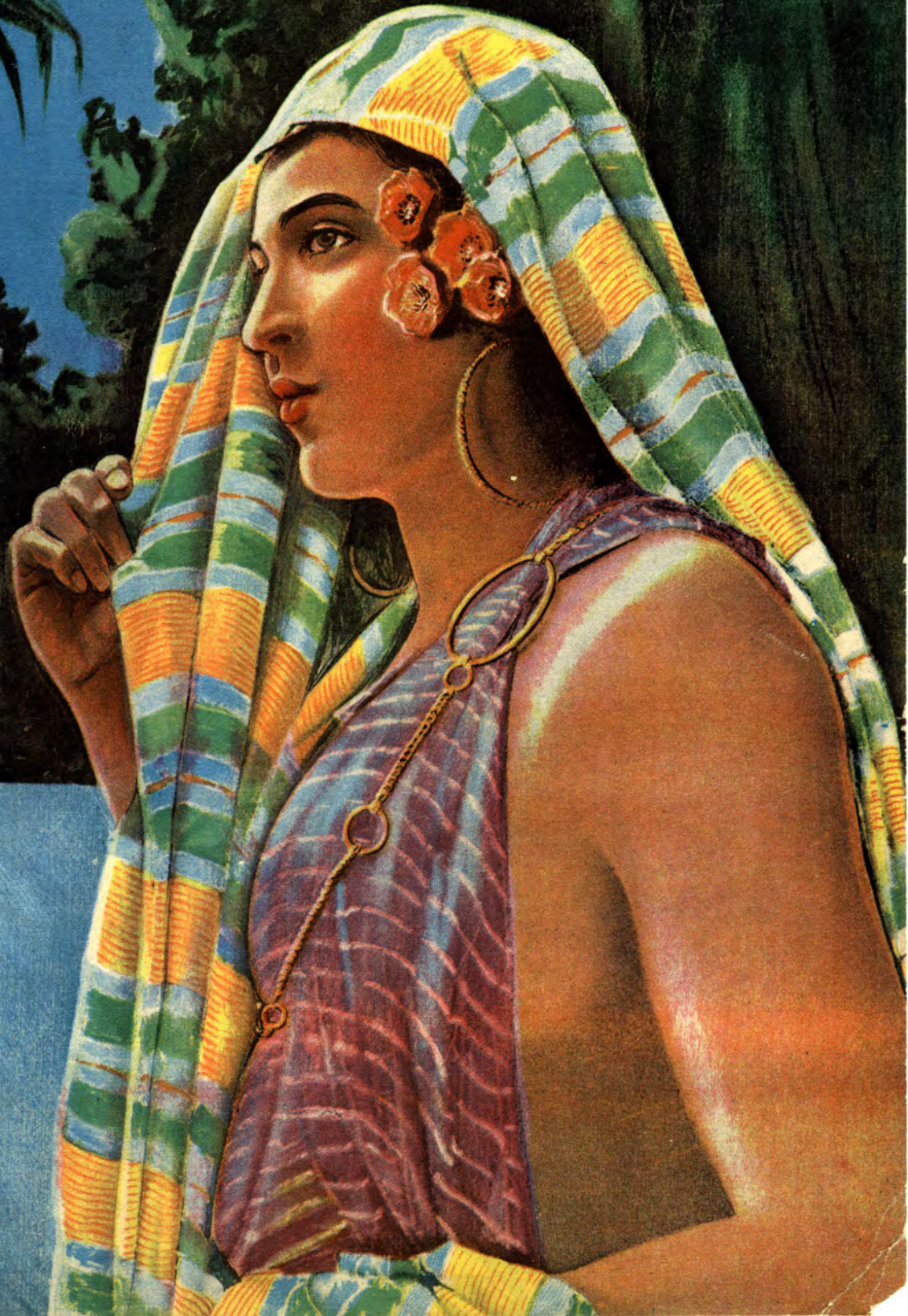


# DOWN IN HINDU TOWN

TELL TAYLOR

FRED ROSE



TELL TAYLOR  
Music Corporation  
NEW YORK - CHICAGO



# Down In Hindu Town

By TELL TAYLOR  
and FRED ROSE

Moderato

mf

p

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line. The tempo is marked 'Moderato' and the initial dynamic is 'mf'.

*p*

If you ev - er chance to jour - ney down Hin - du - way,  
In the or - i - ent - al breez - es the palm trees sway,

*p*

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a steady eighth-note accompaniment. The dynamic is marked 'p'.

They will keep a can - dle burn - ing for you night and day, — Loy - al Gods and mys - tic plac - es  
In this land of love it pleas - es to go back each day, — Mys - tic arts and trust - ing hearts will

The vocal line continues with the lyrics. The piano accompaniment features a mix of chords and moving lines. The dynamic is 'p'.

*rit.* *poco rall.*

guide you from all harm, Lov - ing arms are there to greet you when the rest re - fuse to meet you.  
help you on your way, They will guide you like a moth - er ev - 'ry boy will be your bro - ther.

*rit.* *poco rall.*

The vocal line concludes with the lyrics. The piano accompaniment features a mix of chords and moving lines. The dynamic is 'p'.

CHORUS *p-f*

Down in Hin - du Town, Al -

*p-f*

The chorus begins with the lyrics. The piano accompaniment features a mix of chords and moving lines. The dynamic is 'p-f'.

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- mond eyes of brown, Land where the in-cense is

burn - ing Now if you give my words good head-ing, You will find a lane that's lead-ing,

*rall.*

*a tempo*

Down in-to your heart, If you ev-er

*a tempo*

*p*

start, You'll find wel-come for you there, Lis-ten to a Hin-du pray's

*p*

Down in Hin-du Town. Town.

1 2



# When You Came to Say Good-Bye

Words and Music by  
EARL KELLUM SMITH

Valse Moderato

The piano introduction is in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords and single notes. The piece concludes with a *poco rall* marking.

At night-time when the cit - y sleeps and all have gone to rest,..... 'Tis  
When eve - ning twi - light shad - ows fall and white clouds kiss the moon,..... My

The vocal line consists of a single melodic line with lyrics. The piano accompaniment continues from the introduction, with a piano (p) dynamic marking. The piano part features a steady accompaniment of chords and moving lines in both hands.

then I sit a - lone and dream of days that I love best..... When  
mem - o - ry brings back to me one sun - ny day in June..... When

The vocal line continues with lyrics. The piano accompaniment features a mezzo-forte (mf) dynamic marking and includes a *poco rall* marking. The piano part maintains a consistent accompaniment style.

we were hap - py you and I, just hap - py for a while,..... Al -  
song birds sang and church bells rang while skies were clear and blue,..... I

The vocal line continues with lyrics. The piano accompaniment continues with the same accompaniment style, featuring a mezzo-forte (mf) dynamic marking.

though each vow you've brok - en now Some-how I see your smile.....  
seem to hear your ans - wer dear So soft and low "I do".....

The vocal line concludes with lyrics. The piano accompaniment features a *poco rall* marking. The piano part includes a fermata over the final chord.