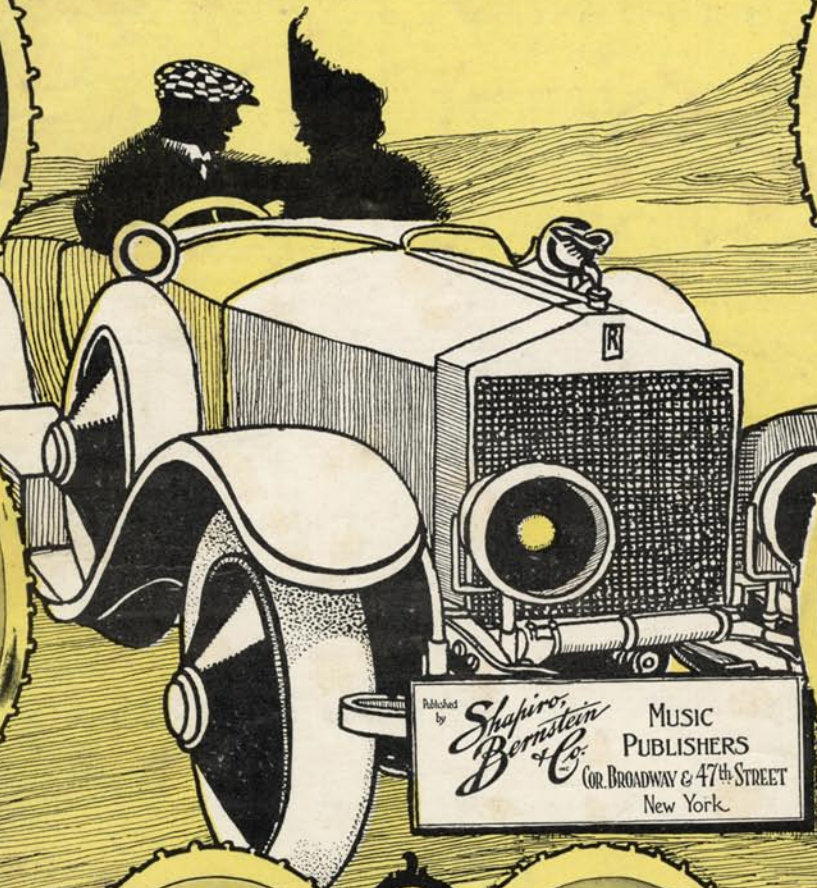
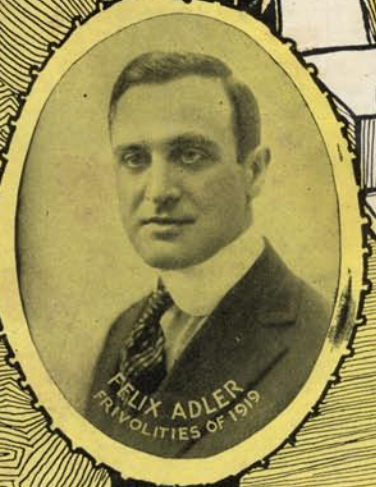


THE GREAT AUTOMOBILE SONG

DON'T TAKE ADVANTAGE

(OF MY GOOD NATURE)

WORDS By
HOWARD E. ROGERS
MUSIC By
JAMES V. MONACO



BARBELLE

Don't Take Advantage

(Of My Good Nature)

Words by
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Piano introduction in 2/4 time, marked *ff*. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line.

VOICE

Vamp
p

Dai - sy was just cra - zy 'bout au - to - mo - biles — She'd
Dai - sy was - n't la - zy but her one de - light Was

Vocal line for the first system, with piano accompaniment. The piano part includes a *Vamp* section and a *p* dynamic marking.

miss all her meals — to ride in a car — The boys would take her rid - ing and then
rid - ing each night — in some fel - low's car — She'd flirt, he'd stop, then she'd get a board

Vocal line for the second system, with piano accompaniment.

— They'd bring her home but nev - er a - gain — Dai - sy was - n't cra - zy She
— She'd ey - en flirt to ride in a Ford — Dai - sy learned her les - son 'Cause

Vocal line for the third system, with piano accompaniment.

might have looked shy — But she was no fool, — nev - er fear — When - ev - er she'd go
man - y a time — She had to walk man - y a mile — So when she'd sit be -

Vocal line for the fourth system, with piano accompaniment.

out side In some one's run-a - bout Shed al-ways say "Now lis - ten, dear: —
 side Some fel - low for a ride Shed al-ways warn him with a smile. —

CHORUS
 You can hold my hand — Yes and un-der - stand — You can drive me an-y - where and I won't

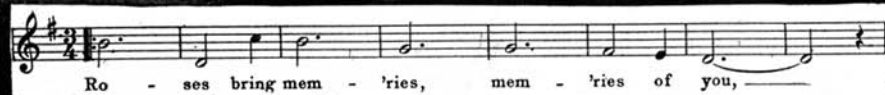
care — I'll sit close to you, — Let you squeeze me, too, — Be - cause I'm al-ways

willing for an-y - thing that's thrill - ing You can steal a kiss — One I'll nev - er miss — I may

ev - en give you two or three or four — But don't take ad - van - tage of my good

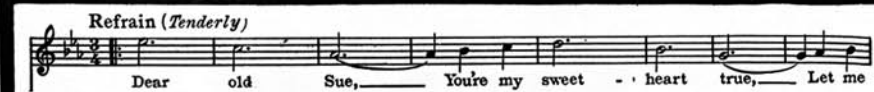
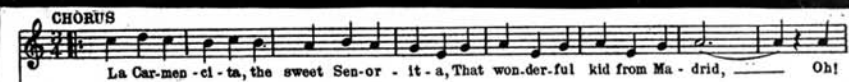
na - ture 'Cause I got out and walked be - fore. — You can fore. —

POPULAR HITS OF THE DAY



"ROSES BRING MEMORIES OF YOU"
BALLAD

"THAT WONDERFUL KID FROM MADRID"
NOVELTY



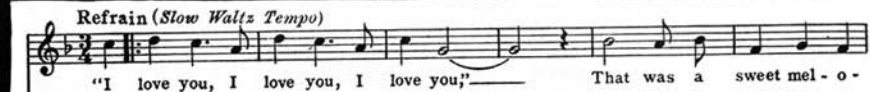
"DEAR OLD SUE"
BALLAD

"YOU CAN'T GET LOVIN' WHERE THERE AIN'T ANY LOVE"
RAG NOVELTY



"COMRADES"
BALLAD

"MY LOVE SONG, MY ROSES AND YOU"
BALLAD



"SWEETHEARTS"
BALLAD

"DON'T TAKE ADVANTAGE OF MY GOOD NATURE"
NOVELTY



"WHO'S THE WIFE OF THE MAN IN THE MOON"
NOVELTY

NOTE: These Numbers are recorded by all Phonograph and Music Roll Companies
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