

Don't Leave me Daddy



WORDS & MUSIC

by JOS. M. VERGES

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CHICAGO

Don't Leave Me, Daddy

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Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a bass clef. The right hand features a complex, rhythmic pattern of chords and single notes, while the left hand provides a steady bass line. The piece concludes with a double bar line and a fermata. A dynamic marking of *f* (forte) is present at the beginning, and a *p* (piano) marking is at the end. The tempo marking 'Moderato' is above the first few measures, and 'VAMP' is written above the final measure.

I've been a think - ing a - bout you, dad - dy, Think - ing of you night and day, _____
De - spite all my plead - ings I feel you'll leave me, Some - how you don't act the same! _____

The first system shows the vocal melody on a single staff and the piano accompaniment on two staves. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are written below the vocal staff. The piano accompaniment consists of chords and moving lines in both hands.

I've been a - fraid that you'd leave me dad - dy, Leave me to go far a - way!
Tell me now why you are leav - ing, dear - ie, I know that I'm not to blame!

The second system continues the vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are written below the vocal staff. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* (mezzo-forte) is present at the beginning.

Think of the day when we first met each - oth - er, You promised me then we'd be good pals for - ev - er.
Why did you love me and why did you tease me, And why did you kiss me, and now to dis - please me?

The third system continues the vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are written below the vocal staff. The piano accompaniment consists of chords and moving lines in both hands.

Dear, if you leave me, It sure will grieve me, Don't go a-way to stay! —
 Im tired of cry - ing! There's no use sigh - ing, Lifewith-out you is tame. —

CHORUS (*Very slow*)

Don't leave me dad - dy! Won't you tell me why you're leav - ing?

When you're near me, dear - ie, Life to me is cheer-y Oh, Oh, such a feel - ing!

Think what you're miss - ing Lots of hug-ging and some kiss - ing. I don't care how

mean you are to me, Dad - dy, don't you leave me now! Sweet Pa-pa, Dad-dy don't you leave me now. —

THE RAG BALLAD WITH A PUNCH
 A Plaintive Melody — A Wonderful Lyric
 A Great Song

Some Day You'll Want Me
 And I Won't Want You

IRVIN P. LECTER

REFRAIN *Temp. slow*

Someday you'll want someone to care to love you, Some day you'll long for me.

You'll sure ly with that you had been true, And remember that I did for you.

Day dreams will make you sit and ponder, Oh times you'll wish you had been for me.

Someday you'll want me back when I've gone, What you want you want you.

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THE BALLAD SUPREME
 That Simple Heart Song That Haunts You
 I'm Sorry I Made You Cry

REFRAIN *By N. J. CLEGG*

I'm sorry, dear, so sorry, dear, I'm sorry I made you cry.

Won't you for-give, won't you for-give, Don't let us say good-bye.

One lit-tle word, one lit-tle smile, One lit-tle kiss, won't you try?

It breaks my heart to hear you say, It breaks my heart to hear you say.

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 A Rag "Sob" Song that is Different -- Some Harmony"

"I Didn't Mean Good-bye"

Words and Music by N. J. CLEGG

CHORUS

I did not mean to say good-bye, I did not mean to say good-bye.

Oh how my heart is torn, Oh how my heart is torn.

Make me glad, instead of heart-ache, I would not dare to say.

Yes, you are dear, I am so glad, You are my dear.

Don't you be true, I did not mean good-bye, bye!

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THE BIG NOVELTY HIT
 LEARN TO PLAY, SING AND DANCE
 SOCIETY'S SENSATION

The Camel Walk

Words by SAM L. ROSENBAUM

Musical by JOE H. YERGEN

REFRAIN

Sway from side to side in that dromedary stride, Feet a-chumpie.

Shout dromedary, You start to ramble just like a camel. Point your feet out.

Side, as it crosses the floor you glide, It sure is full of pep that side.

Cam, step, Don't walk, but do the funny camel walk. Some walk.

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