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# DAT'S-A MY GALS

WORDS & MUSIC BY

## IRVING BERLIN



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**TED SNYDER Co**  
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# Dat's-A My Gal.

Words and Music by  
Irving Berlin.

Moderato.

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef, a common time signature, and a forte (f) dynamic. It features a series of eighth notes in the first two measures, followed by a half note in the third measure, and a quarter note in the fourth measure. The left hand starts with a bass clef and a common time signature, playing chords in the first two measures, followed by a half note in the third measure, and a quarter note in the fourth measure. The piece concludes with a fermata over the final notes.

*Till Ready.*

*p*

The instrumental section 'Till Ready.' is marked piano (p) and consists of two staves. The right hand begins with a treble clef and a common time signature, playing a series of eighth notes. The left hand begins with a bass clef and a common time signature, playing chords. The section ends with a double bar line and repeat dots.

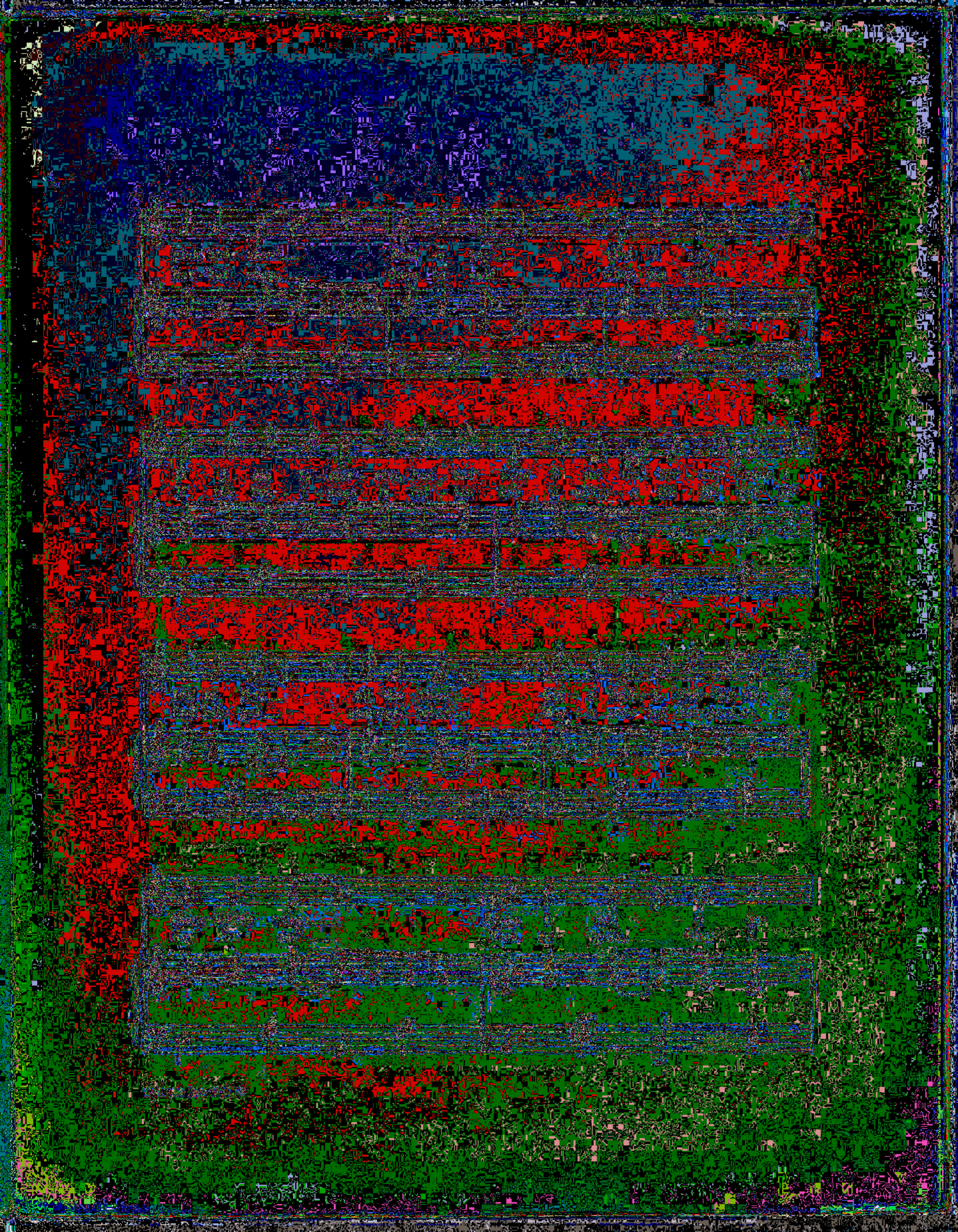
I'm in love — like a dove, — Got no time to work - a with da  
My gal's pop — he's nice wop, — He's - a got - a much - a swell - a

The vocal line is written on a single staff with a treble clef and a common time signature. The piano accompaniment consists of two staves (treble and bass clefs) with a common time signature. The piano part provides harmonic support for the vocal line, featuring chords and moving lines in both hands.

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sweet An - nette - a much love I get - a for mine. —  
 can't get mad — and I feel yet bet - ter than that. —

## Chorus.

My gal, she's - a got - a such - a fig - ure,  
*p-f*

So big, may - be it's a lit - tle big - ger; Small feet

just - a like - a Jap - a - neese - a, Big waist, it



take me sev - en days to squeeze 'er; My gal,

she's a dream - a, peach - a, cream - a, Sweet to beat the band and

When you see a miss who got - a shape - a like - a diss,

Dat's - a my gal. 1 gal. 2



# A BEAUTIFUL BALLAD

WHAT'S THE USE OF TRYING  
TO FORGET THE ONE YOU LOVE



## SONGS

Stop! Stop! Stop!  
Piano Man  
Sweet Italian Love  
Innocent Bessie Brown  
Call Me Up Some Rainy Afternoon  
The Dance of the Grizzly Bear  
Dreams, Just Dreams  
Colored Romeo  
Is There Anything Else I Can Do For You  
Hide from The Light of The Moon  
Ogalalla  
Dear, Mayme, I Love You  
I Wish You Was My Gal, Molly  
That Mesmerizing Mendelssohn Tune  
Yiddle On Your Fiddle, Play Some Rag-Time  
When I Hear You Play that Piano, Bill  
Oh, What I'd Do For a Girl Like You  
Draggy Rag  
I'm the Man They're Looking For, Kelly That's My Name  
Wild Cherries  
Yiddisha Eyes  
I Wonder What I'd Do Without You  
If I Thought You Wouldn't Tell You're Just Too Sweet To Live  
When The Bloom Is On The Heather

## WHAT'S THE USE OF TRYING TO FORGET THE ONE YOU LOVE?

Words by  
EDGAR T. FARRAN

Music by  
BOB. YOSCO

Moderato

Days are aw - ful long and drear - y, Noth - ing seems the same no more, Ev - er  
All I do is sit and pon - der, Ov - er how I lost you, dear, For I  
since the night we kissed and said good - bye; ..... Some - one  
al - ways tried to be so good to you; ..... Can it

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## SONGS Continued

Alexander And His Clarinet  
Skinny  
What's The Use of Trying To Forget the One You Love  
I'm Going to Do What I Please  
Every Day I Love You Just a Little Bit More  
Good-Bye, Girlie  
My Wife Has Gone To The Country  
It's the Pretty Things You Say, Dear.

## Instrumental

Grizzly Bear (Rag)  
Wild Cherries (Rag)  
Beautiful Rag  
Arabia  
Lovey Dovey (Rag)  
Rippling Waves  
Carnival Maid  
Ogalalla (Two-Step)  
Venetian Beauties  
A Southern Idle  
The Dandy March  
Keep A Moving  
The Bumble Bee (Rag)  
Field Artillery  
La Touda  
La Manola  
Rinaldo Rag  
Devil March  
Dozzigity Rag  
My Dream of The U. S. A. (Two-Step)  
Love's Oracle

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