

Ta De Da Da De Dum

B6579
12
c.1

DANGEROUS BLUES



Words by
Anna Welker Brown

Music by
Billie Brown

J.W. Jenkins Sons Music Co.

Mack Kibbey
6

Kiss Me, Dear

Words and Music by
THEKLA HOLLINGSWORTH ANDREW

INTRO Con sentimento

Voice



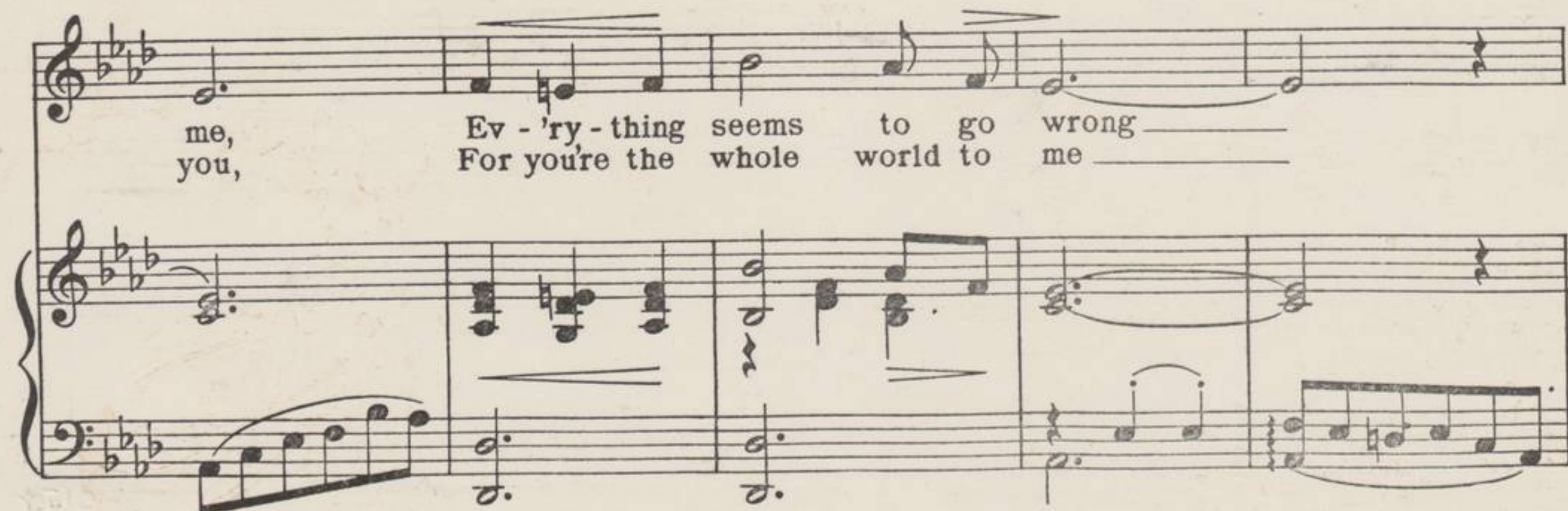
Piano



Sweet-heart when you are an-gry with
Dear heart I just cant live with-out



me, Ev - 'ry - thing seems to go wrong
you, For you're the whole world to me



Copyright MCMXIX by Thekla Hollingsworth Andrew

Copyright transferred to J. W. Jenkins Sons Music Co., MCMXX, Kansas City, Mo.

TA DE DA DA DE DUM DANGEROUS BLUES

Words by ANNA WELKER BROWN

Music by BILLIE BROWN

Moderato

mf

p *L.H.* Ta de da da de dum *L.H.*
Ta de da da de dum

p ta de da da de dum *L.H.* That mel-o-dy is in the air you
ta de da da de dum Oh, there it goes a-gain that haunt-ing

hear them play it ev-'ry where you go it seems Ta de da da de
taunt-ing hyp-no-tiz-ing mel-o-dy oh, gee Ta de da da de

p dum *L.H.* ta de da da de dum *L.H.* If you'll lis-ten now I'll tell you
dum ta de da da de dum Take a look at me and see just

Copyright, MCMXXI, by J.W. Jenkins Sons Music Co., Kansas City, Mo.

International copyright secured

Printed in U.S.A.

All rights reserved

what that ta da da de dum me means _____ just what it means
 what this ta de dum me did for me _____ it did for me

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line consists of eighth and quarter notes with lyrics. The piano accompaniment includes a bass line with a label 'L.H.' and chords in the right hand.

CHORUS (Spoken)

Oh, _____ I've got those dan-gerous blues _____
 (so sweet and pret-ty)

p-mf *f*

The second system is the start of the chorus. It includes a vocal line with a '(Spoken)' instruction and a piano accompaniment. Dynamics markings 'p-mf' and 'f' are present.

Lawd _____ I mean those dang'rous blues _____

The third system continues the chorus with a vocal line and piano accompaniment.

Cant you hear the mus-ic play-ing soft and sweet _____ Its the kind that makes you want to

The fourth system continues the chorus with a vocal line and piano accompaniment.

shake your feet _____ I think I'm slip-pin', _____ I know I'm slip-pin' _____ Ta da da, ta da da,

cresc.

The fifth system concludes the chorus with a vocal line and piano accompaniment. A 'cresc.' marking is present in the piano part.

ta da da dum, oh, just hear those wea-ry

blues (so wea-ry hon-ey) They're the kind I'd hate to

p-mf

lose (those dan-ger-ous blues) I can't ev-en think, can't
I could lay right down and die, and

ev-en sleep a wink, ev-'ry time I hear those dan-ger-ous blues I want to sink
there's a rea-son why, ev-'ry time I hear those dan-ger-ous blues I want to cry

Oh, I've got those dang'rous blues

A New Song Hit You'll Like

By Writers Who Always Please

3

YOUR HEART'S A RED, RED ROSE

Lyric by
HARRY D KERR

Music by
ARTHUR RANDALL.

REFRAIN.

Your eyes are two sweet vio - - lets blue, in

p-mf

my love gar - - den fair; In each prim -

rose, the gold that glows is the gold shin - ing in your

Your Heart's a Red, Red Rose, 3:
Copyright

Complete copy of the song can be obtained for 25c wherever music is sold or from the publishers
J. W. JENKINS SONS' MUSIC COMPANY, KANSAS CITY, MISSOURI