

# Dancing to the Sugar Tune

(SLIP THE BOYS ANOTHER DIME)



By  
**L. WOLFE GILBERT**

De Kace

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# Dancing To The Sugar Tune.

(Slip The Boys Another Dime.)

By L. WOLFE GILBERT.

Moderato. (a la Jazz.)

Piano. *f*

In an Al - a - bam - y Cab - a - ret  
Talk a - bout the mean - est kind of blues

Where the Jazz mu - si - cians get no pay — You might ask me how  
Puts a lot of pep - per in your shoes — Oh that min - or key

They make mon - ey now Why there's on - ly one way —  
There's no fin - er key Not a dance you'll re - fuse

There's a high - brown yal - ler lead - er man — He's a kind of mu - sic bus - ness man —  
There is no ad - mis - sion at the door — Do not throw your mon - ey on the floor —



If you should by chance ask him "Play a dance" Then to you he would say. —  
There's a sug - ar box, has no keys nor locks If you want an en - core. —

Chorus.

Slip the boys an-oth-er dime If you want to have a time —

*mp-f*

Aint it kind a strange Just a lit - tle change Makethe boys feel migh-ty fine

Lots of jin - gle in your hand Puts the gin - ger in the band —

Get your La - dy Pep, Do the mon-ey step Danc - ing to the Su - gar Tune. —  
Tune. —

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By L. WOLFE GILBERT &  
 ANATOL FRIEDLAND.

Chorus.

Are you from Heav - en? My glad heart sings. Are you an an - gel?  
 Where are your wings? Who were you sent for? Who were you meant for?  
 I'll tell you, I'll tell you. For me a - lone! Your smile is sun - shine,  
 Your tears are dew, Your eyes are star - light, So pure and true.

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