

M. Sutherland

# CUPIDS I-O-U

SONG & CHORUS



MARSH & COMPANY



DOROTHY GOLDEN



WORDS BY  
JACK DRISLANE  
& ALFRED BRYAN.

MUSIC BY  
GEO. W. MEYER.

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**F. B. Haviland**  
PUBLISHING COMPANY  
NEW ZEALAND BLDG. NEW YORK  
BROADWAY & 37<sup>th</sup> ST.  
CANADIAN AMERICAN MUSIC CO.  
TORONTO  
FRANCIS DAY AND HUNTER  
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Etherington



Five Semi-Classic Ballads by R. M. STULTS, Composer of "THE SWEETEST STORY EVER TOLD."

Love Me Again.

50c.

*Andante. (not too slow.)*  
*mp*

Love me a-gain as you used to do, Love me a-gain for I long for you, Wak-ing or sleeping your face I see;  
 Oft as I sit in the twilight's shade, Watching the sun-set o'er field and glade, Far in the distance I hear the dove,

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Beloved.

50.

*Andante con espress.*  
*mp*

There may be oth-er fa-ces fair as thine, And other hearts that speak of love, But I would worship at no oth-er shrine, Thou  
 There may be oth-er suns that somewhere shine, But which no mortal eye may see, There may be oth-er eyes as blue as thine, Yet

L. H. L. H. L. H. L. H. R. H.

*mp marcato.*  
 R. H.

*f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

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Let Me Call You "Dearie."

50.

*mp con moto*

Let me call you "dearie," as I used to do, Let me call you "dearie," for I love but you,  
 Let me call you "dearie," when the sun shines clear, Let me call you "dearie," when the world seems drear,

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Memories.

50.

*Andant con espress.*  
*mp*

I see the woods and shady vale,..... I hear the brook-let play,..... As o'er its pebbles, bright and  
 I hear the wind sing thro' the trees,..... That skirt the moss grown height,..... I hear the night bird's dulcet

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The Choir Angelic.

50.

*Andante.*  
*mp*

'Twas in a grand Ca - the - dral, And near the close of day,..... A per - fect peace o'er-came me, As  
 It was a heav'nly vis - ion, That stirred my soul that day,..... The souls of ma - ny ran - somed, All

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# Cupids I. O. U.

Words by  
JACK DRISLANE & ALFRED BRYAN

Music by  
GEO. W. MEYER

Moderato

*f*

*fz*

8

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of two flats. The music begins with a series of chords in the right hand and a simple bass line in the left hand. The dynamics start with a forte (*f*) and increase to fortissimo (*fz*) towards the end of the piece. A fermata is placed over the final chord.

A bash-ful boy, a mai-den coy so lone-ly— A lov-er's  
If one I take that doesn't make a mil-lion— He murmured

*p*

The first system of the song shows the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The piano accompaniment is in a grand staff. The lyrics are written below the vocal line. The piano part starts with a piano (*p*) dynamic and features a simple harmonic accompaniment.

quar-rel on the sand— He says "Don't go, I love you so you  
as he holds her tight— I owe you pet some kiss-es yet, a

The second system continues the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano part continues with a simple harmonic accompaniment.

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on - ly, — And then he gen - tly holds her hand — “Now  
bil - lion — I took when first we said “Good night” — I

here's your ring, the on - ly thing, I owe you — There's no - thing  
can't de - ceive, I don't be - lieve in cheat - ing — She sighed 'T would

now that you owe me — But he says. “Wait I'll get my slate and  
fill my heart with pain — And soon their lips like hon - ey drips were

show you — Page one on Cu - pid's note book you will see. —  
meet - ing — And ev - 'ry time they kissed he'd say a - gain. —

*poco rit.*

I. O. U. 3

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CHORUS

I, O, U, a squeez-ing You owe me a kiss

If you don't stop teas-ing I will tell you this I'm going to pay you dou-ble

I, O, U a hug-ging You will get it too

And be-sides theres let's of things that I O U. U.

O. U. 3

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# THREE BIG SONG SUGGESSES!

(47)

## You Taught Me How To Love You.

Words by JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS. *Tenderly.*

You taught me how to love you,.... Now teach me to for - get,..... Don't leave me heav - y

*mp*

heart - ed,..... And fill me with re - gret,..... Your sweet face haunts me al - ways,.... I'm

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## Cupid's I. O. U.

Words by JACK DRISLANE & ALFRED BRYAN.

Music by GEO. W. MEYER.

CHORUS.

I, O, U a squeez - ing. You owe me a kiss; If you don't stop teas - ing

I will tell you this, I'm going to pay you dou - ble I, O, U a hug - ging You will get it

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## Sometime In Springtime.

Words by ALFRED BRYAN & JACK DRISLANE.

Music by GEO. W. MEYER.

CHORUS.

Some - - time in Spring - - time, Some sweet day in May..... We

*p-f*

will go roam - - - ing, Out thro' the fields of hay..... Some - - where in

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