

SAM S. and LEE SHUBERT
PRESENT

THE HOPPER OPERA CO.

IN:~

HAPPYLAND

OR

THE KING OF ELYSIA

BOOK BY
FREDERIC RANKEN

MUSIC BY

REGINALD de KOVEN



VOCAL.

Give Me Thy Heart Love.	60
'Twas The Rose.	75
How I Love Flowers. (Duet)	60
Mimette The Human Mermaid.	60
Robin Redbreast.	60
A Soldier of Love.	60
Pretty Maiden.	60
Cupid's Grammar.	60
Happy Is The Summer Day. (A Madrigal)	75
Music.	60
Oh Joy! Oh Bliss! (A Sickening Sadness.)	60
My Wish.	60
Girls, Girls, Girls. (What's a Maiden?)	60
The Lily and The Moon. (Duet)	60
Victoria.	60

INSTRUMENTAL.

Selection	1.00
Waltz	75
March and Two-Step	60
Complete Vocal Score	2.00



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Duet.

"Cupid's Grammar."

Words by
FREDERIC RANKEN.

Sylvia and Fortunatus

Music by
REGINALD de KOVEN.

Allegro piacevole.

Piano. *mf*



Musical score for the piano introduction, consisting of two staves (treble and bass clef) in G major and 2/4 time. The tempo is marked 'Allegro piacevole' and the dynamics are 'mf'. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand.

Fortunatus. *con delicatezza*
mf (2nd Verse Sylvia)


Cup - id, asked for in - form - a - tion,
Strangely now that ques - tion old - en,



Musical score for the vocal duet. It features two vocal staves (treble clef) and a piano accompaniment (treble and bass clef). The tempo is 'Allegro piacevole' and the dynamics are 'mf'. The lyrics are: 'Cup - id, asked for in - form - a - tion, / Strangely now that ques - tion old - en,'.

S. *mf*

By a lit - tle Dove "Oh, won't you give me the re -
Ans - wered I re - quire Just once to solve the rid - dle



Musical score for Sylvia's vocal part. It features a vocal staff (treble clef) and a piano accompaniment (treble and bass clef). The tempo is 'Allegro piacevole' and the dynamics are 'mf'. The lyrics are: 'By a lit - tle Dove "Oh, won't you give me the re - / Ans - wered I re - quire Just once to solve the rid - dle'.

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F. la - tion, of the verb to love?
gold - en, I would fain de - sire

F. Quite be - yond com - par - i - son and yet compared it must
Give me prop - er se - quence now couched in sim - ple phra - ses

F. be, Cup - id said: "I'll glad - ly teach you, come
true, I will list - en and re - peat them oh so

S. Sylvia. *a tempo*
(2nd Verse Fort.)
af - ter me;

F. *poco rall.*
say now af - ter me, af - ter me;
glad - ly af - ter you, af - ter you;

colla voce

Tempo di Valsa.

S. You love! I love!

F. I love! you love! That is the les - son, my

Grazioso.

S. She loves! He loves!

F. dear. He loves! She loves!

S. What is the feel - ing now o - ver me stealing? Ah, We love,

F. You love!

cresc.

f

S. They love!

F. You love! That's all there is, dear, to learn.

S. *ff* From this I glean, dear, All, all it can mean, dear, *mf* Is: I love,

F. *ff* *mf*

S. *1.* I love you

F. *dim.*

And. p *

S. *2.* I love you, I love you, I love

F.

Tempo I.

S. *> molto rall.* you, I love you!

F.

And. p *