

SONG— (The Artful Dodger, Oliver and Chorus)
"CONSIDER YOURSELF"

Cue: DODGER— Come to think of it— I ain't got no intimate friends still what's the difference, me old pork sausage, you're coming along with me.

OLIVER — Are you sure Mr Fagin won't mind ?

DODGER — Mind ?

♩ = 120 Dodger A

Con - si - der your - self

Tutti *Str. Bar.* *Str.*

DOD at home ——— Con - si - der your - self one of the fa - mi - ly.

add Bsn.

DOD We've ta - ken to you so strong It's clear

Fl.

DOD we're going to get a - long. Con - si - der your - self well in ———

Str. *W.W.* *add Bsn.*

Oliver

DOD

Con - si-der your-self part of the fur - ni - ture. There is -n't a lot

DOD

to spare Who cares? What - e-ver we've got we

Str. add Bsn. W.W.

DOD

share! If it should chance to be we should see some hard - er days Emp - ty lar - der days

W.W. W.W. Str.

p Br.

DOD

Why grouse? Al-ways a chance we'll meet some - bo - dy to foot the bill

W.W. W.W.

Then the drinks are on the house!

Con

W.W.

Musical score for the first system, featuring piano accompaniment with treble and bass staves. The music is in a key with one sharp (F#) and a 2/4 time signature. The piano part consists of chords and rhythmic patterns.

D

-si-der your-self our mate. We don't want to have no

Str.

Musical score for the second system, including a vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "-si-der your-self our mate. We don't want to have no".

DOD

fuss, For af - ter some con - si - de - ra - tion we can state Con -

W.W.

Musical score for the third system, including a vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "fuss, For af - ter some con - si - de - ra - tion we can state Con -".

(Dodger illustrates various Cockney actions which Oliver tries to emulate.)

DOD

-si-der your-self one of us! Con - si-der your-self At

W.W. Tutti

Bsn. Cello

Musical score for the fourth system, including a vocal line, piano accompaniment, and woodwind/cello parts. The vocal line is on a single staff, the piano accompaniment is on two staves, and the woodwind/cello parts are on two staves. The lyrics are: "-si-der your-self one of us! Con - si-der your-self At".

Oliver

Dodger **Oliver** **Dodger**

OLI
home? _____ Con - si - der your - self One of the fa - mi - ly? We've

Oliver **Dodger**

DOD
ta ken to you so strong It's clear we're

Dodger and Oliver **Dodger** **F** **Oliver** **Dodger**

going to get a - long. Con - si - der your - self Well in? _____ Con -

W.W. Vln.
Bsn. Cello

Oliver

DOD
- si - der your - self part of the fur - ni - ture? There is - n't a lot To

Oliver

Dodger

Dodger and Oliver

Dodger

OLI spare? Who cares? What e-ver we've got, we share. No-bo-dy

This system contains the first line of music. It features a vocal line for OLI and a piano accompaniment. The lyrics are: "OLI spare? Who cares? What e-ver we've got, we share. No-bo-dy". The piano part includes a "w.w." (walking bass) section.

DOD tries to be lah-di-dah and up-pi-ty There's a cup of tea

This system contains the second line of music. It features a vocal line for DOD and a piano accompaniment. The lyrics are: "DOD tries to be lah-di-dah and up-pi-ty There's a cup of tea". The piano part includes a "w.w." (walking bass) section and a "Br." (brass) section.

(Dodger leads Oliver towards Town. As they walk various characters are seen in alley ways.)

DOD For all. On-ly it's wise to be han-dy wiv' a rol-ling pin

This system contains the third line of music. It features a vocal line for DOD and a piano accompaniment. The lyrics are: "DOD For all. On-ly it's wise to be han-dy wiv' a rol-ling pin".

DOD When the land-lord comes to call! Oliver Con.

This system contains the fourth line of music. It features a vocal line for DOD and a vocal line for Oliver, along with a piano accompaniment. The lyrics are: "DOD When the land-lord comes to call! Oliver Con.". The piano part includes a "w.w." (walking bass) section.

Oliver

H Dodger

OLI
-si-der your-self Our mate. We don't want to have

W.W. Vln.

Bsn. Cello

Dodger and Oliver (As Dodger and Oliver approach the centre of Town, a number of ragged children, members of Fagin's thieves

DOD
no fuss For af-ter some con-si-de-ra-tion

kitchen, tag along) **Oliver**

BOTH
we can state Con-si-der your-self one of us

etc.

Tutti **ff**

Dodger Oliver and children **Pistesso**

Con-si-der your-self at home

W.W. Str.

Br.

(C.B.)

Oliver

DOD
OLI
CHIL

We've ta-ken to you so strong

etc.

This system contains the first line of music. It includes a vocal line with lyrics 'We've ta-ken to you so strong' and a piano accompaniment with treble and bass staves. The piano part features arpeggiated chords and moving lines. The key signature has one sharp (F#) and the time signature is 4/4.

DOD
OLI
CHIL

Con - si-der your - self well

This system contains the second line of music. It includes a vocal line with lyrics 'Con - si-der your - self well' and a piano accompaniment. The piano part continues with arpeggiated figures. The key signature has one sharp (F#) and the time signature is 4/4.

DOD
OLI
CHIL

in There is-n't a lot

Br.

This system contains the third line of music. It includes a vocal line with lyrics 'in There is-n't a lot' and a piano accompaniment. The piano part features arpeggiated chords. The key signature has one sharp (F#) and the time signature is 4/4. A 'Br.' (Basso Continuo) part is indicated at the end of the system.

DOD
OLI
CHIL

to spare If it should chance to be we should see some

Hn.
Trom.

This system contains the fourth line of music. It includes a vocal line with lyrics 'to spare If it should chance to be we should see some' and a piano accompaniment. The piano part features arpeggiated chords. The key signature has one sharp (F#) and the time signature is 4/4. Horn (Hn.) and Trombone (Trom.) parts are indicated.

DOD
OLI
CHIL

har - der days emp - ty lar - der days. Why grouse?

DOD
OLI
CHIL

Al - ways a chance we'll meet some - bo - dy to foot the bill. Then the

DOD
OLI
CHIL

drinks are on the house Con - si - der your - self

(l'istesso)

DOD
OLI
CHIL

our mate We

(C.B.)

DOD
OLI
CHIL

don't want to have no fuss For af - ter some con-

DOD
OLI
CHIL

-si - de - ra - tion we can state Con - si - der your - self One of

The entire street surrounds Dodger and Oliver and sings to them **Chorus P**

DOD
OLI
CHIL

us! Con - si - der your - self

Bsn. Br. Str. W.W. 7 Br.

CHO

at home Con - si - der your - self One of the

W.W. Cello

Oliver

CHO
fa - mi - ly We've ta - ken to you so strong.

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a soprano clef with a key signature of one flat and a 4/4 time signature. The lyrics are "fa - mi - ly", "We've ta - ken to you", and "so strong." The piano accompaniment features a right hand with chords and a left hand with a steady eighth-note bass line.

CHO
It's clear we're go - ing to get a - long. Con

The second system of music continues the vocal line and piano accompaniment. The lyrics are "It's clear", "we're", and "go - ing to get a - long. Con". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

CHO
- si - der your - self well in _____ Con - si - der your - self

W.W. Cello

The third system of music includes a vocal line, piano accompaniment, and a cello part. The lyrics are "- si - der your - self", "well in _____", and "Con - si - der your - self". The piano accompaniment has a more active right hand with eighth-note patterns. The cello part, labeled "W.W. Cello", is written in a lower register with a similar eighth-note pattern.

CHO
part of the fur - ni - ture There is - n't a lot to

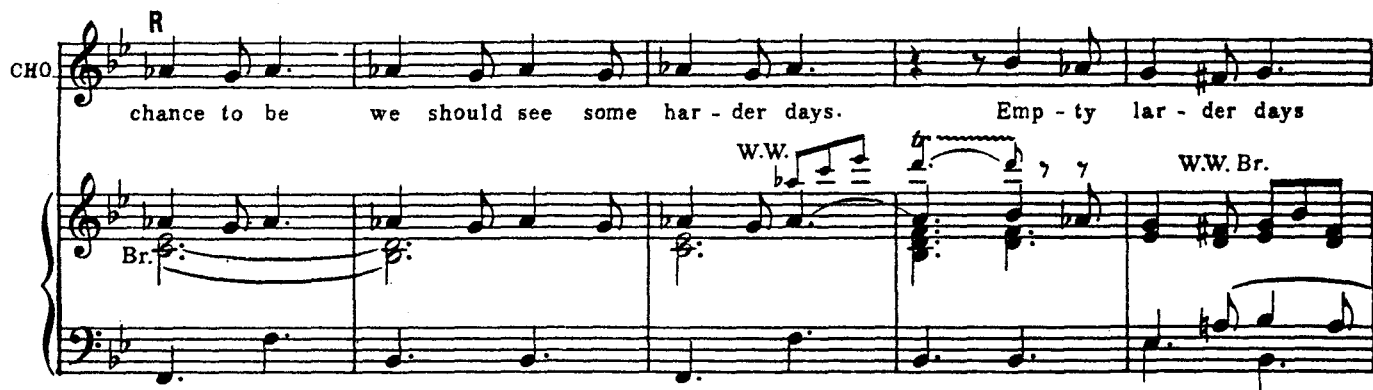
The fourth system of music continues the vocal line and piano accompaniment. The lyrics are "part of the fur - ni - ture", "There is - n't a lot", and "to". The piano accompaniment remains consistent with the previous systems.

CHO spare Who cares What e-ver we've got we share If it should



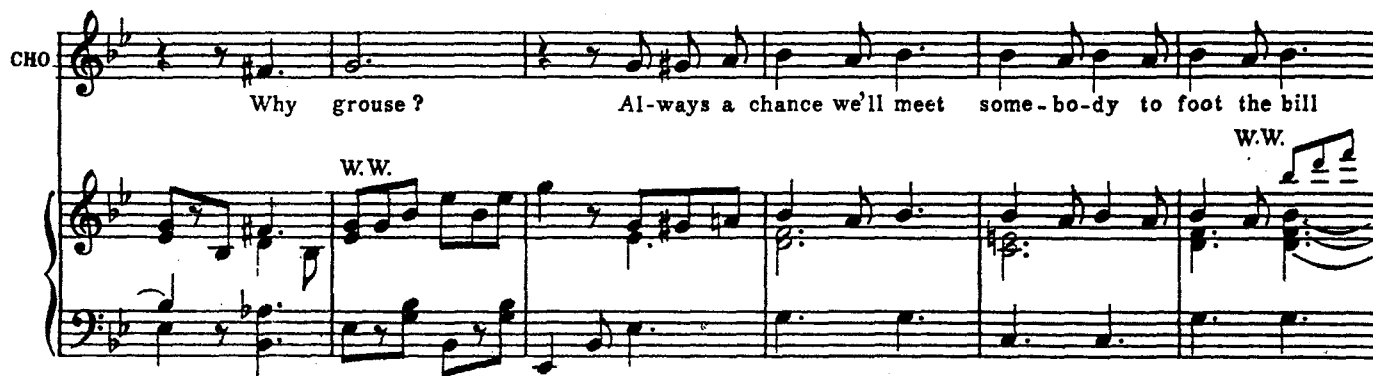
CHO ^R chance to be we should see some har - der days. Emp - ty lar - der days

Br. W.W. W.W. Br.



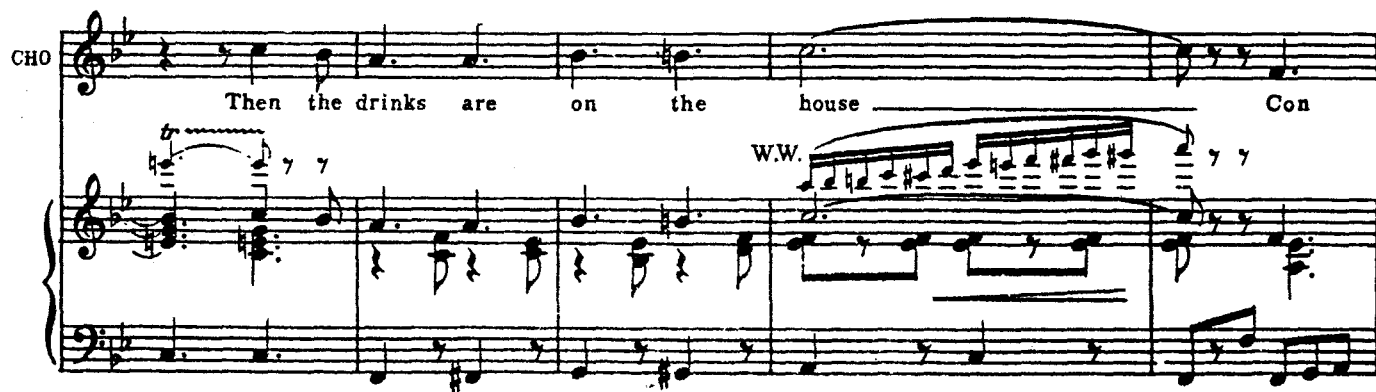
CHO Why grouse? Al-ways a chance we'll meet some-bo-dy to foot the bill

W.W. W.W.



CHO Then the drinks are on the house Con

W.W.



CHO ^S
 -si-der your - self our mate We dont want to have

W.W. Cello

CHO
 no fuss For af - ter some con - si - de - ra - tion

W.W.
 Tutti

CHO
 we can state Con - si-der your-self

W.W.

CHO
 One of us.

Br. *ff* *attacca*