

# COME TO THE LAND of BOHEMIA

(THE LAND WHERE NOBODY GOES HOME)

Being  
Successfully Sung  
By  
Carlton & Terre

A NEW ONE BY  
THE WRITERS OF  
"WALTZ ME AROUND  
AGAIN WILLIE"

WORDS BY  
**REN. SHIELDS**  
MUSIC BY  
**GEO. EVANS**

6

F. A. MILLS  
32 WEST 29TH ST  
NEW YORK

# SOME OF THE SEASON'S GREATEST SUCCESSES, BY THE COMPOSER OF "RED WING"

## "Stop Making Faces At Me"

Words by  
ANDREW B. STERLING.  
CHORUS.

Music by  
KERRY MILLS.

"You just stop making fa - ces, stop mak-ing fa-ces at me, —

Ain't you ng - ly e - nough as it is, Oh! jim-mi - ny gee, just catch

on to that phiz! Say, if you - don't stop, well, there's some-thing that *etc.*

Copyright 1908 by F. A. Mills 32 W. 29th St. N. Y.  
English Copyright Secured.

## "Childhood."

Words by  
ALFRED BRYAN.  
CHORUS.

Music by  
KERRY MILLS.

Child - hood, child - hood, In - no - cent days of child - hood

Com - ing from school, wad - ing the pool, Roam - ing in the

wild - - wood; Child - hood, child - hood, *etc.*

Copyright 1908 by F. A. Mills, 32 W. 29th St., N. Y.  
English Copyright Secured.

## "Under The Chicken Tree."

Words by  
IRVING JONES.  
CHORUS.

Music by  
KERRY MILLS.

*A little slower.*  
Un - der the chick - en tree, — Un - der that big frie - as -

see, — Hens were pop - pin' out of ev - 'ry blos - som;

Lost all my love for the bird they call the pos - sum;

Copyright 1908 by F. A. Mills 32 W. 29th St. N. Y.  
English Copyright Secured.

## "Sun Bird"

KERRY MILLS

CHORUS.

Oh, pret - ty Sun Bird, — just whis - per one word — To guide me

on my way day by day 'neath the prai - rie sky; And when I'm

dream - ing — 'mid camp fires gleam - ing — My love star

Copyright 1908 by F. A. Mills 32 West 29th St., N. Y.  
English Copyright Secured.

Respectfully dedicated to the Members of "The Corner Club" of Boston.

3

# "Come to the land of Bohemia."

(The Land Where Nobody Goes Home.)

Words by  
REN. SHIELDS.

Music by  
GEO. EVANS.

Tempo di Valse.

The piano introduction is written in 3/4 time with a key signature of one flat (B-flat). It begins with a *mf* dynamic and features a waltz-like melody in the right hand and a steady accompaniment in the left hand. The piece concludes with a *f* dynamic.

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics: "If you are wor-ried with your busi-ness cares, And ev'-ry-thing Now, in Bo-hem-ia, there should you a-bide, You'll find it a". The piano accompaniment starts with a *p* dynamic.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "seems to go wrong, great place to dwell, Not If you are trou-bled with on-ly Bo-hem-ians a-".

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "fam-'ly af-fairs, And life seems to you no sweet song, lone there re-side, There's I-rish and Ger-mans as well;".

Copyright 1907 by F. A. Mills, 32 West 29th St., New York.  
English Copyright Secured.

I know a land that is hap - py and gay, Where sweet mu - sic  
Crowds of good fel - lows, and each one all right, You'll know by the

soft - ly they hum, A place where they'll drive all your  
clasp of their hand, Why I'd rath - er be in Bo -

trou - bles a - way, I will take you there if you will come.  
hem - ia to - night, Than be a - ny - where else in this land.

CHORUS.

Come to the land of Bo - hem - ia, come where the lights bright - ly shine,

*p-f*

Come where that fel-low makes love to his cel-lo, O, come where all good fel-lows

dine; \_\_\_\_\_ Come where the girl-ies are fair - - er,

O ver the Würz-bur-ger foam; \_\_\_\_\_ Come to the land of Bo-

hem - ia, The land where no - bod-y goes home. 1 home. 2

Come to the land of Bohemia. 3

# STANDARD SONGS BY STANDARD COMPOSERS.

Any Old Port In A Storm. . . . . Words by Arthur J. Lamp. Music by Kerry Mills. High & Low Keys.

A - ny old port in a storm lads, What-ev - er that port may be, And thanks be-giv-en to

REFRAIN. Tell Me You Love Me, That's All I Ask Of You. Words & Music by Thurland Chattaway.

Oh! tell me that you love me, Then all the stars a - bove me Will guide me on the

Here's To The Rose. . . . . Poem by Wm. Richard Goodall. Music by H. Sylvester Krouse. High & Low Keys.

Here's to the rose, and here's to my heart They died on the self - same day; And here's to the wo - man who

REFRAIN. The New Born King. . . . . Poem by W. C. Kreusch. Music by L'Espoir. High Low & Medium Keys.

Glo - ry to God! Ho - san - na sing! Peace be on earth and good - will to men! Glo ry to God!

REFRAIN. Eternal Love. . . . . Words by Ed. Rose. Music by Ted Snyder.

Not like the win - ter's snow, Not like a sum - mer's breeze, Not like the winds that

CHORUS. If I But Thought You Cared For Me. . . . . Words by Benj. F. Barnett. Music by Al. Johns.

If I but thought you cared for me, If I could read your heart Be - side you, dear, I'd ev - er be, No more from you to

REFRAIN. I'm Only Living For You. . . . . Words by Barrett Mc Mahon. Music by John Raymond Hubbell.

I'm on - ly liv - ing for you I'm on - ly liv - ing for you By night and day while you're far a - way My love will

The above numbers are all  
Copyrighted by F. A. Mills.

F. A. MILLS.  
32 West 29th St., New York.

English Copyright Secured.

# SOME MORE OF THE SEASON'S SUCCESSES

Medium.

## If You Were Mine.<sup>st</sup>

Words by  
ARTHUR J. LAMB.

Music by  
KERRY MILLS.

Refrain.

If you were mine — my one and on - ly, I'd guard so well — your tend-er

heart, — If you were mine, — I'd ne'er be lone-ly, You'd be of ev - ry thought a-

part; — Just let me say, — a-gain "I love you," It thrills me with — a joy di-

Copyright 1908 by F. A. Mills 32 W. 29th St. N. Y.  
English Copyright Secured.

## Kerry Mills Barn Dance.

by KERRY MILLS.

Tempo di Schottische.

Copyright 1908 by F. A. Mills 32 West 29th St. N. Y.  
English Copyright Secured.

## "Any Old Port In A Storm."

Words by  
ARTHUR J. LAMB.

Music by  
KERRY MILLS.

REFRAIN.

An - y old port in a storm lads — What-

ev - er that port may be, — And thanks be giv-en our

Fa - ther in Heav-'n Who watch-es o'er you and me, — Tho' we're

Copyright 1908 by F. A. Mills, 32 West 29th St., N. Y.  
English Copyright Secured.

## "I Want You."

GEO. M. COHAN.

CHORUS.

"I want, you, Yes, I do,

You, just you, you, Can't you un-der-stand me, I don't care a-bout the

pres - ents that you hand me, I'm so blue,

Copyright 1907 by F. A. Mills, 32 W. 29th St., N. Y.  
English Copyright Secured.

# If I'm Going to Die, I'm Going to Have Some Fun

AND

## ALL THE SONGS

FROM

## GEO. M. COHAN'S

### FAMOUS PLAYS

The Honeymooners

Fifty Miles From Boston

George Washington, Jr.

Little Johnny Jones

Forty-Five Minutes From Broadway

And the following songs from his latest,

### THE TALK OF NEW YORK

- |   |                                    |
|---|------------------------------------|
| 1. Put a Bet Down for Me  | 7. Drink With Me                   |
| 2. Mr. Burns of New Rochelle  | 8. Under Any Old Flag at All       |
| 3. Burning up the Boulevard   | 9. Gee, Ain't I Glad I'm Home      |
| 4. I Want the World to Know I Love You                              | 10. I Want You                     |
| 5. Busy Little Broadway   | 11. When We are M-A double R-I-E-D |
| 6. When a Fellow's on the Level with a Girl<br>that's on the Square | 12. The New York Two Step          |

#### "The New York"

Two-step.

By GEO. M. COHAN.



BY  
**GEO. M. COHAN**

A Worthy Successor  
to His Famous  
March

**Popularity**