

# COME DOWN TO EARTH, MY DEARIE

SAM S. & LEE SHUBERT (INC.) Present

# EDDIE FOY

IN

*Wm R. Sauts*  
“

# UP AND

# DOWN BROADWAY”

Book by EDGAR SMITH

Lyrics by WM JEROME

Music by JEAN SCHWARTZ



*Grass  
Chicago*



|   |    |
|---|----|
| Come Down to Earth my Dearie, . . . . .       | 60 |
| Where are your Actors, . . . . .              | 60 |
| The Kellerman Girlie, . . . . .               | 60 |
| I'm the Lily, . . . . .                       | 60 |
| My Operatic Samson, . . . . .                 | 60 |
| The Military Glide, . . . . .                 | 60 |
| The Ghost of Kelly, . . . . .                 | 60 |
| I'm Always Happy when I'm Sad, . . . . .      | 60 |
| Chinatown, my Chinatown, . . . . .            | 60 |
| There Must be a Girl in the Moon, . . . . .   | 60 |
| Throw up your Hands, . . . . .                | 60 |
| A Soldier's Life is Grand, . . . . .          | 60 |
| Have a Smile with Momus, . . . . .            | 60 |
| I Am Melpomene, . . . . .                     | 60 |
| I Want a Whole Lot of Girls, . . . . .        | 60 |
| The Pretty Little Girl Inside, . . . . .      | 60 |
| New York Isn't Such a Bad Old Town, . . . . . | 60 |
| Dreamy Fandango Tune, . . . . .               | 60 |
| Everybody Is Bagpipe Crazy, . . . . .         | 60 |

JEROME H. REMICK & CO.  
New York      Detroit

*FARMER*

# Come Down To Earth, My Dearie

Words by  
Wm JEROME

Music by  
JEAN SCHWARTZ

Moderato

*mf*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a simple accompaniment with quarter notes G2, A2, and B2.

Hon - ey - moon with me, ——— Where the hearts are free, ———  
We'll be hap - py there, ——— Free from ev - 'ry care. ———

*p*

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff in treble clef, with lyrics written below the notes. The piano accompaniment consists of two staves (treble and bass) in 2/4 time. The piano part begins with a piano (*p*) dynamic and features a simple harmonic accompaniment.

Where the sun of love is shi - ning bright.  
What a love - ly place to hon - ey - moon!

The second system continues the vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment continues with the same harmonic structure as the first system.

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Man - y miles a - way,                      Down on dear Broad - way,                      A  
 Think of you and I,                      Sail - ing through the sky                      With

street that knows no night, it's al - ways day.  
 hearts as warm as June, dear, you know why. To -

Come a - long, my dear,                      It's man - y miles from here.  
 geth - er we will stray                      On jol - ly old Broad - way.

**CHORUS**

Come down ——— to earth, my dear - ie, ——— You'll be as

wel - come as the flow - ers in May, Where hearts are



cheer - - y, Come a - long my dear - - ie,



And we will ram - ble up and down Broad -



1. way. 2. way.



Come Down to Earth. 3

# OPERATIC · NUMBERS

## THE CHOCOLATE SOLDIER.

Words by Stanislaus Stange. Music by Oscar Straus.

|                                    |      |
|------------------------------------|------|
| My Hero (aria) .....               | .60  |
| My Hero (song) .....               | .60  |
| The Chocolate Soldier .....        | .60  |
| The Letter Song .....              | .60  |
| That Would be Lovely .....         | .60  |
| Sympathy .....                     | .60  |
| What can we do Without a Man ..... | .60  |
| Tiralala (romance) .....           | .60  |
| Never was there Such a Lover ..... | .60  |
| Falling in Love .....              | .60  |
| The Chocolate Soldier (duet) ..... | .60  |
| The Letter Song (duet) .....       | .60  |
| That Would be Lovely (duet) .....  | .60  |
| Sympathy (duet) .....              | .60  |
| Selections .....                   | 1.00 |
| Waltzes .....                      | .75  |
| March .....                        | .60  |
| Complete Vocal Score .....         | 2.00 |

## THE SILVER STAR.

|   |     |
|---|-----|
| You're Getting Better Looking Every Day ..... | .60 |
| Franco-American Rag .....                     | .60 |
| Be My Cinderella .....                        | .60 |
| The Silver Star .....                         | .60 |
| If I Were Only Santa Claus .....              | .60 |
| Peculiar .....                                | .60 |
| Percy .....                                   | .60 |
| I Can't Resist Your Smile .....               | .60 |
| Sleigh Bells May Be Wedding Bells .....       | .60 |
| They're Not Doing That This Season .....      | .60 |
| That Spooky Dance .....                       | .60 |
| Take Me Back to Sunshine Land .....           | .60 |

## THE MAN WHO OWNS BROADWAY.

|   |      |
|---|------|
| When a Servant Learns a Secret .....    | .60  |
| I'm all O. K. and K. and E. ....        | .60  |
| Love Will Make or Break a Man .....     | .60  |
| There's Something about a Uniform ..... | .60  |
| I've Always been a Good Old Sport ..... | .60  |
| I'm in Love with one of the Stars ..... | .60  |
| I'll Go the Route for You .....         | .60  |
| The Man Who Owns Broadway .....         | .60  |
| Waltz .....                             | .60  |
| Piano Selection .....                   | .60  |
| Vocal Score .....                       | 2.00 |

## THE FOLLIES OF 1909.

Lyrics by Harry B. Smith. Music by Maurice Levi.

|   |     |
|---|-----|
| The Baltimore Bombashay .....                                 | .50 |
| Moving Day in Jungletown. By Aver & Brown .....               | .60 |
| The Brinkley Bathing Girl .....                               | .60 |
| Linger, Longer, Lingerie .....                                | .60 |
| Falling Star .....  | .60 |
| Gee, I'm Glad I'm a Boy .....                                 | .60 |
| If it were not for Dear Old Father. By Bayes & Norworth ..... | .60 |
| I Don't Care .....  | .50 |

## THE DOLLAR PRINCESS.

By George Grossmith, Jr., & Leo Fall.

|                                 |      |
|---------------------------------|------|
| A Boat Sails on Wednesday ..... | .60  |
| Red, White and Blue .....       | .60  |
| Love, Love, Love .....          | .60  |
| A Self Made Maiden .....        | .60  |
| Riding Lesson .....             | .60  |
| My Dream of Love .....          | .60  |
| Inspection .....                | .60  |
| Typewriting .....               | .60  |
| Paragraphs .....                | .60  |
| The Dollar Princess .....       | .60  |
| Love's a Race .....             | .60  |
| Selection .....                 | 1.00 |
| Waltz .....                     | .60  |
| March .....                     | .60  |
| Complete Vocal Score .....      | 2.00 |

## "ALMA WO WOHNST DU."

|                         |     |
|-------------------------|-----|
| Alma Wo Wohnst Du ..... | .60 |
| Kuss Lied .....         | .60 |
| Oh Die Weiber .....     | .60 |
| Kater Lied .....        | .60 |

## THE GOLDEN BUTTERFLY.

Lyrics by J. Hayden-Clarendon.  
Music by Reginald De Koven.

|                                      |      |
|--------------------------------------|------|
| Mem'ry's Garden .....                | .60  |
| The Haunted Cask .....               | .60  |
| The Recognized Man of the Hour ..... | .60  |
| The Golden Butterfly .....           | .60  |
| Originality .....                    | .60  |
| The Wandering Minstrel's Song .....  | .60  |
| Heart of Mine .....                  | .60  |
| The Belle of the Ring .....          | .60  |
| On the Boulevard .....               | .60  |
| Waltz .....                          | .75  |
| Selections .....                     | 1.00 |
| Score .....                          | 2.00 |

## "THE YANKEE PRINCE."

|                                     |      |
|-------------------------------------|------|
| Villains in the Play .....          | .60  |
| Come on Down Town .....             | .60  |
| I'm Going to Marry a Nobleman ..... | .60  |
| Yankee Doodle's Come to Town .....  | .60  |
| I'm Awfully Strong for You .....    | .60  |
| I Say Flo .....                     | .60  |
| The A. B. C.'s of the U. S. A. .... | .60  |
| M-O-N-E-Y .....                     | .60  |
| Tommy Atkins You're All Right ..... | .60  |
| A Song of the King .....            | .60  |
| From the Land of Dreams .....       | .60  |
| Think it Over Carefully .....       | .60  |
| Rag Babe .....                      | .60  |
| March & Two-Step .....              | .60  |
| Waltzes .....                       | .60  |
| Piano Selections .....              | 1.00 |

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