

COME BACK DEARIE IN JUNE, JUNE, JUNE



JACK TILSON

WORDS ^{AND} MUSIC
BY



GUY ROMAGOSA



COME BACK DEARIE

3

In June, June, June.

Words & Music by
GUY. ROMAGOSA.

Moderato

mf

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a G major key, while the left hand provides a steady bass line with chords and eighth notes.

Till voice

I'm think-ing of you,
June moon shin-ing

mf mp mp

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part includes dynamic markings of *mf*, *mp*, and *mp*. A 'Till voice' marking indicates the start of the vocal line.

dear-ie, ev'-ry day And I won-der how you are,
bright-ly up a-bove, dear, And I am all a-lone,

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a more active bass line with eighth notes.

Far a-way aren't you a-fraid, I'll run a-way hon-ey and you'll
Dream-ing of the days gone by, When we were hap-py, dear, just

The third line of the song concludes the vocal melody and piano accompaniment. The piano part features a more active bass line with eighth notes.

lose your babe, You know that you al-ways had your way, dear,
you and I, Sweet vis - ions of love ap - pear be - fore me,

That's why you want to stray So hon - ey, lis - ten
I'm lone - some as can be, I'm wait - ing for those

to my plea, Won't you please come back to me.
hap - py days, We will live as one al - ways.

rit.

CHORUS

Come back dear - ie, for I love you

p-f

R. H.

L.H.

Pa and Ma say we could mar - ry, What's the use to ling - er

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "Pa and Ma say we could mar - ry, What's the use to ling - er". The piano accompaniment is written in grand staff notation (treble and bass clefs). The melody is simple and folk-like, with a mix of quarter and eighth notes.

Har - ry, Time is near, so

The second system continues the musical score. The vocal line has lyrics "Har - ry, Time is near, so". The piano accompaniment features a more active bass line with eighth notes and chords, while the treble part has sustained chords and some melodic movement.

hon - ey don't you fear, We can spoon, spoon, spoon, beneath the

The third system continues the musical score. The vocal line has lyrics "hon - ey don't you fear, We can spoon, spoon, spoon, beneath the". The piano accompaniment maintains a steady accompaniment with chords and some melodic lines in both hands.

silv' ry moon, In June, June, June. — June.

The fourth system concludes the musical score. The vocal line has lyrics "silv' ry moon, In June, June, June. — June.". The piano accompaniment features a more rhythmic and melodic bass line, with the treble part providing harmonic support. There are first and second endings marked above the final vocal notes.

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