

BS151
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Come Along to Toy Town

WORDS & MUSIC BY SERGEANT
IRVING BERLIN

As sung in
CHARLES
DILLINGHAM'S
PRODUCTION

EVERYTHING

BY
R.H. BURNSIDE
AT THE NEW YORK
HIPPODROME



**WATERSON
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&
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Broadway at 47th St
NEW YORK

Barbelle

Come Along To Toy Town

IRVING BERLIN

Moderato

Piano

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of one sharp (F#). The music begins with a forte (f) dynamic and includes various chords and melodic lines in both hands.

Voice

We have heard the wise men say,
If your hair is tinged with gray,

The vocal line is in a treble clef with a key signature of one sharp. The piano accompaniment is in a grand staff with a key signature of one sharp. The dynamic is marked piano (p).

— Each work - ing day; — Should have an hour of
— A toy each day; — Will keep the gray a -

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

play; — So if you'll come with me I'll
way; — We real - ly nev - er grow too

The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord.

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show the way, ————— Where all the
old to play, ————— The land of

play - things are, It's not so ver - y far. ———
harm - less toys, Makes old folks, girls and boys. ———

Chorus

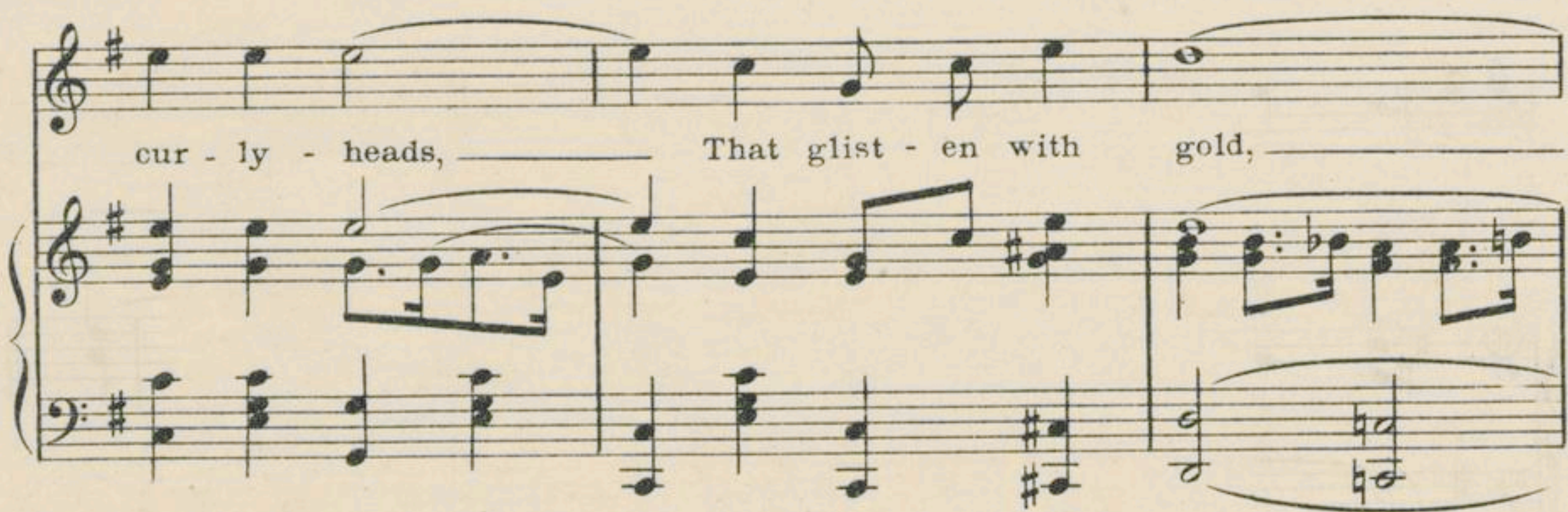
Come a - long to toy - town, ————— Let me take you

there; ————— It's a won - drous joy town, ———

— Free from ev - 'ry care. — Come join the



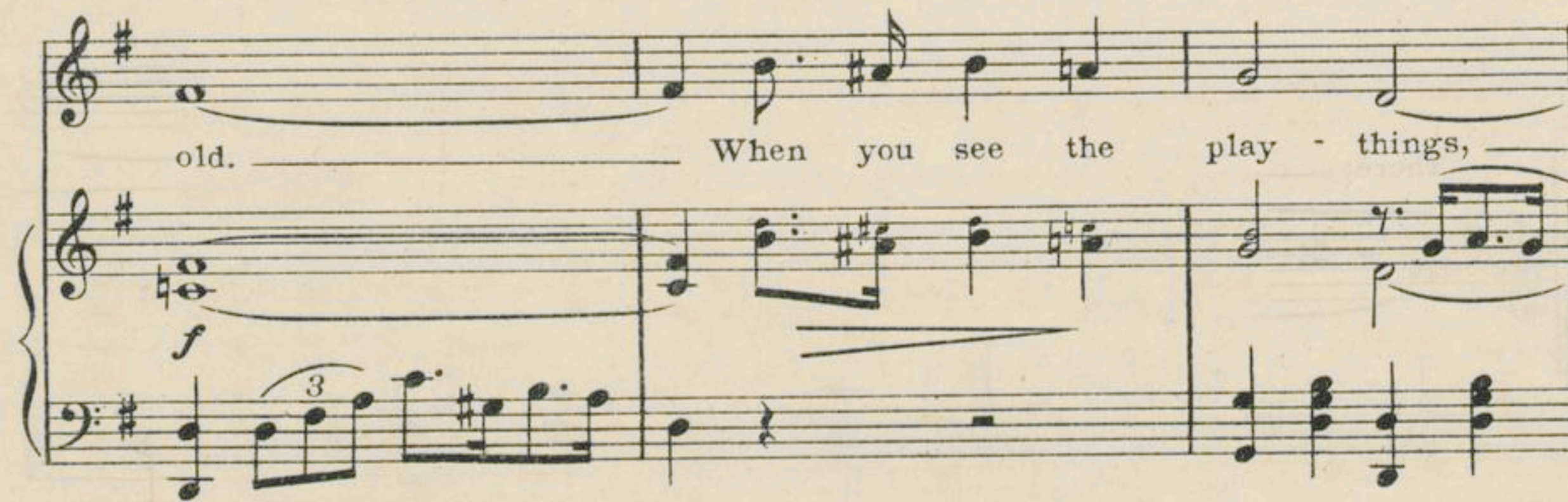
cur - ly - heads, — That glist - en with gold, —



— There's room for sil - ver threads. — No mat - ter how



old. — When you see the play - things, —



— You will dance and sing, — Come and hear them say things, —

— When you pull the string; 'Twill take you back, — to the

shack, — Where you played up - on the floor, Come to toy town,

And be a kid-dy once more. — Come a-long to —

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DOWN BY THE MEADOW BROOK

Words by
EDGAR LESLIE

Music by
PETE WENDLING

piu mosso.
Won't you come, come, down to the mead-ow-brook's rip-pling streams,— Come, come, let's find a
mf piu mosso.
sha-dy nook where love beams;— Come, come, let's tell the wa-ters a-bout our dreams;—
rit.
—Come with me, — and you'll see, — What the mead-ow-brook's mes-sage will be. — As in
Cantabile.
days of old, — When our love was gold; — 'Till the end of

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