

COME ALONG

TO CAROLINE

*Fred
Klingman*



WORDS BY
WILL J. HARRIS

MUSIC BY
ABE OLMAN

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Mod^{to}

The piano introduction is in 2/4 time, marked 'Mod^{to}' and 'f'. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef consists of a series of chords and eighth notes, while the bass clef provides a simple harmonic accompaniment. A triplet of eighth notes appears in the final measure of the introduction.

TILL READY. Voice.

Con-duc-tor hold that train for
They nev-er greet you with brass

The first system of the vocal part begins with a rest for the vocal line, indicated by 'TILL READY.' The vocal line then enters with the lyrics 'Con-duc-tor hold that train for They nev-er greet you with brass'. The piano accompaniment continues with a melody in the treble clef and a bass line in the bass clef, marked with a piano 'p' dynamic.

me I'll thank you for this cour-te - sy I'd real - ly
bands But they ex - tend their wel - come hands That make you

The second system of the vocal part continues with the lyrics 'me I'll thank you for this cour-te - sy I'd real - ly bands But they ex - tend their wel - come hands That make you'. The piano accompaniment continues with a melody in the treble clef and a bass line in the bass clef, marked with a piano 'p' dynamic.

go in - sane if I'd miss this train For that sun - ny Car - o -
feel at home you'll ne'er want to roam From that sun - ny Car - o -

The third system of the vocal part continues with the lyrics 'go in - sane if I'd miss this train For that sun - ny Car - o - feel at home you'll ne'er want to roam From that sun - ny Car - o -'. The piano accompaniment continues with a melody in the treble clef and a bass line in the bass clef, marked with a piano 'p' dynamic.

line _____ I wrote the folks I'm com - ing home _____ Down there I'm
 line _____ We have no ca - ba - rets down there _____ But you should

like the King of Rome _____ Let me tell you friends
 see our coun - ty Fair _____ Ev - 'ry rube in sight

when this jour - ney ends, Pa - ra - dise you will find. _____
 stays out late at night, Don't get home un - til nine. _____

CHORUS.
 Come a - long come a-long come a - long to Car - o - line _____

For I in - vite you it will de - light you When we get

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note 'F' and a quarter note 'o', followed by a half note 'r' and a quarter note 'I'. The piano accompaniment consists of chords and moving lines in both hands. Handwritten annotations include a 'C' above the piano part, and 'e' and 'l' written in the bass line.

to our des - ti - na - tion You'll meet my re - la - tions moth - er and

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'to' and a quarter note 'o', followed by a half note 'r' and a quarter note 'I'. The piano accompaniment continues with chords and moving lines. Handwritten annotations include 'e' and 'a' in the bass line, and 'vol' written vertically on the right side of the piano part.

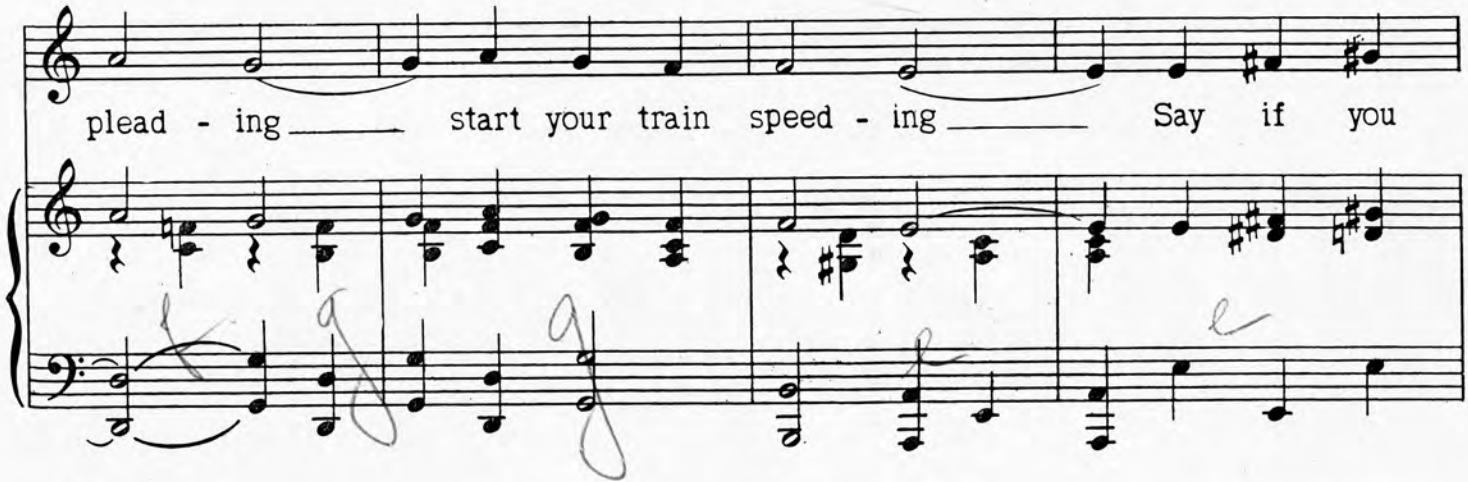
broth - er And a some - one else who's wait - ing there Let 'er

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'broth - er' and a quarter note 'And', followed by a half note 'a' and a quarter note 's'. The piano accompaniment continues with chords and moving lines. Handwritten annotations include 'd' in the bass line and 'y' above the piano part.

go let 'er go let 'er go please en - gi - neer Oh hear my

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note 'go' and a quarter note 'l', followed by a half note 'e' and a quarter note 't'. The piano accompaniment continues with chords and moving lines. Handwritten annotations include 'a' in the bass line and '3' above the piano part.

plead - ing _____ start your train speed - ing _____ Say if you



know what life is real - ly worth _____ Send your bag - gage to the great - est



spot on earth Come a - long come a - long come a - long to Car - o -



line. _____ Come a - line. _____



The Prettiest "Moon" Song
of the Season

"Roll Along
Silvery Moon to
Slumberland"

The Song You've Heard
So Much About

"The Lily and
The Frog"

Some Lyric

Some Melody

La Salle Music Publishers

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Chicago, Ill.