

CHERRY BLOSSOM

SONG



LYRIC BY-
GUS KAHN
MUSIC BY-
HARRY RAYMOND



DETROIT JEROME H. REMICK & CO. NEW YORK

CHERRY BLOSSOM

Lyric by
GUS KAHN

SONG

Music by
HARRY RAYMOND

Moderato

PIANO

Vamp

VOICE

In the time of Cher-ry Blossoms Far a-way in old Ja-pan Sail-or boy lov'd
When the spring brought Cher-ry Blossoms Down be-side the dream-y sea Lone-some lit-tle

p

poco largemento

gei-sha girl-ie Mak-ing eyes be-hind her fan Soon she learn'd to say "I love you"
gei-sha girl-ie Sat and wait-ed pa-tient-ly For the boy who said "I love you"

poco largemento

a tempo *poco rit.*

Soon she learn'd to sigh For the hours pass'd like mo-ments 'Till he said "Good-
Thought she would for-get Just a sum-mer's day flir-ta-tion But she's dream-ing

a tempo *poco rit.*

a tempo *mf*

bye" But just be-fore he sail'd a-way she heard him ten-der-ly say
yet And in the mean-ing of the sea she still hears this mel-o-dy

a tempo *mf*

CHORUS *Not too fast*

Just wait for me ———— Lit-tle Cher-ry Bloss - som ———— A-cross the sea ————

p. mf

— I'll come to woo ———— And when the spring brings cher - ry blos-soms rare ———— I'll

bring a ring to you I love you I do You'll al-ways be ———— Just a lit-tle flow - er ————

f *p rit.* *a tempo*

— That blooms for me ———— The whole year thru ———— I will cher - ish ev - 'ry

hour ———— My Cher-ry Bloss - som I love you Just wait for you ———— *D.S.*

m f *D*



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits

You're a Great Big Lonesome Baby
 The Sweetest Girl In Tennessee
 It's Time For Every Boy to be a
 Soldier
 Sinbad Was In Bad
 It's Lilac Time In Lovers' Lane
 Along the Way To Waikiki
 For You a Rose
 If You Ever Get Lonely
 Aint You Coming Back to
 Dixieland?
 Somewhere On Broadway
 Hawaii, I'm Lonesome For You
 Because You're Irish
 I Can Hear the Ukuleles Calling
 Me
 My Rose of Waikiki
 Where the Black-Eyed Susans
 Grow
 Alabama Moon
 There's Egypt in Your Dreamy
 Eyes
 Good Morning, Dixieland
 I'm Glad You're Sorry
 How's Ev'ry Little Thing in Dixie?
 Sweethearts
 Whose Pretty Baby Are You Now?
 She's Dixie All the Time
 Mammy's Little Coal Black Rose
 Down Honolulu Way
 Just a Word of Sympathy
 And They Called It Dixieland
 Pretty Baby
 Underneath the Stars
 Memories

.... THE
STAR DANCE FOLIO
 No. 17b
FOR PIANO SOLO

CONTAINING THE SEASON'S MOST POPULAR SONGS
 ESPECIALLY ARRANGED IN THE NEWEST DANCE FORMS

FOX TROTS ONE STEPS
WALTZES RAGS

INCLUDING THE FOLLOWING HITS

Down Honolulu Way	If You Ever Get Lonely
If a Baby Would Never Grow Older	In Old Brazil
On the Old Dominion Line	That Portamento Melody
London Taps	How Would You Like to Bounce a Baby on Your Knee?
Mammy's Little Coal Black Rose	It's a Cute Little Way of My Own
On the Shores of Samoa	On Lake Champlain
Somebody There's a Little Cottage Standing	Coaling Up in Colon Town
His Cute Moving Picture Machine	Pozzo
Pretty Baby	That Funny Jas Band From Dixieland
Welcome Honey to Your Old Plantation Home	
How's Ev'ry Little Thing in Dixie?	Tiddle-de-Winks
I'm Glad You're Sorry	Good Morning, Dixieland
You Remind Me of Dear Old Ireland	The Bluebird
I'd Like To Be the Follow My Old Girl's Loving Now	
Cotton Stockings	The Whole World Loves a Lover
Just a Word of Sympathy	The Parisienne Walk
Valse Inspiration	Whose Pretty Baby Are You Now?

Compiled and Edited by
J. BODEWALT LAMPE

JEROME H. REMICK & CO.
 NEW YORK DETROIT

New Instrumental Hits

Harmony Blues
 Rialto Ripples
 Who's Who?
 The Awakening Waltz
 Frivolous Moments
 The Supper Club
 Scouting In The U. S. A.
 Baltimore Blues
 Whispering Hearts
 Sans Toi Waltzes
 The Biltmore Waltz
 Cotton Stockings
 The Bluebird
 That Portamento Melody
 Nice and Easy Fox Trot
 Pozzo Fox Trot
 London Taps
 Arcadia Waltzes
 Tiddle-de-Winks Fox Trot
 Dance of the Teenie Weenies
 They Didn't Believe Me Fox Trot
 Underneath the Stars Fox Trot
 Red Raven Rag
 The Glad Girl (Idyl)
 Rosemary Waltzes
 The Kangaroo Hop
 Come On Along Fox Trot
 Geraldine—Hesitation Valse
 Silver Fox—Fox Trot

Write for Illustrated
 Catalogue

JEROME H. REMICK & CO.
 MUSIC PUBLISHERS
 DETROIT NEW YORK

Always
 Good