

CHATTANOOGA BLUES

WORDS BY
MACED PINKARD

MUSIC BY
I. SEIDEL



SEIDEL MUSIC PUB. CO. INC.
INDIANAPOLIS, IND.

E. Seidel

Beautiful Numbers that should be on every Piano

Lyric by J. Will Callahan

AS THE DAY FADES AWAY I WANT YOU

Music by Paul Pratt

CHORUS. Valse lento

As the day fades a - way, I want you, dear, Then I miss you and long for you so, And I won - der if

REFRAIN

ONLY A DREAM IN LOVE'S GARDEN

Words & Music by Blanche Kirkhoff

On - ly a dream in love's gar - den, On - ly a fan - cy of you, Mem - ries of days spent to - geth -

Andante ma non troppo

BARCAROLLE WALTZES

Arranged by J. Russel Robinson

Tempo di Valse
pmplice

Revised and fingered by Prof. Victor H. Nulle

Andante moderato

HOPE

A Reverie

by I. Seidel

mf *mp* *mp a tempo* *rit.*

Lyric by Lola Allison

REFRAIN. Tempo di Valse Lente

AS THE PETALS FALL FROM THE ROSE

Music by Robert B. Kellogg

As the pet - als fall from the rose, One by one they seem to say, Year by year each hope fades and

REFRAIN

AT EV'NING TIME, WHEN LONELINESS COMES 'ROUND

Words & Music by Harry Jones

Lone - ly for one sight of your blue eyes, dear, Lone - ly just to hear your voice a - gain,

Lyric by Lola B. Allison

REFRAIN. Valse Andante

DREAM FACE

Music by F. Henri Klickmann

Dream Face, some - time will meet you, Dream Face, some - time I will greet you, Some - time I'll kiss and ca -

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CHATTANOOGA BLUES

Lyric by
MACEO PINKARD.

A Slow Drag.

Music by
I. SEIDEL.

Moderato

VAMP

Voice

(Slowly)

p

There's a sooth - ing mel - o - dy, —
When you hear that mel - o - dy, —

It is full of mys - ter - y, — How I love to hear it when I'm
You will like it to a "T," — Then you'll hang a - round a mu - sic

blue ————— When I'm blue, — and don't know what I will
man ————— When he starts — that tune you will say it's

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do _____ Ev-ry time I hear that strain, Brings my old love
grand _____ If you like good har-mo-ny, That's not used so

back a - gain, And those days in dear old Ten - nes - see _____
com-mon-ly, It's the kind old Litz would try to use _____

Vi-sion thoughts, and it sounds so good to me. _____
In that strain, known as Chat - ta - noo - ga Blues. _____

CHORUS (*Slow Drag*)

Just lis - ten to that sweet mel - o - dy, From dear old Ten - nes - see _____

p *p-f*

I can't re-sist — But must ad-mit-It makes me feel so good, I don't know

what to do — Now lis - ten to that sweet har - mo - ny —

It's rag with sym-pa-thy — to make a hit — Just take a tip — play that strain

Known as Chat-ta-noo-ga blues. — Just lis - ten

Chat-tanooga Blues 5

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THIS COUPON and 20 cents
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"IF YOU LOVE ME CALL ME SWEETHEART"

CHORUS
Moderato

Musical score for the chorus of "If You Love Me Call Me Sweetheart". It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked "Moderato". The score includes dynamic markings such as *p-f*, *mf*, and *p*. The lyrics are: "If you love me call me sweet-heart, then I'll let you be my beau, 'Cause I'm lone-ly oh, so lone-ly for some one who loves me so, In a".

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This is
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Chorus
Try it
over

A
Great
Novelty
Song

"WHEN YOU DREAM OF THE GIRL WHO DREAMS OF YOU"

CHORUS

Musical score for the chorus of "When You Dream of the Girl Who Dreams of You". It features a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked "Moderato". The score includes dynamic markings such as *espressivo*, *p-f*, *mf*, and *p*. The lyrics are: "When you dream of the girl who dreams of you, All the world seems an E - den of bliss, And you".

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Beautiful
Waltz
Ballad
Great for
Dancing

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