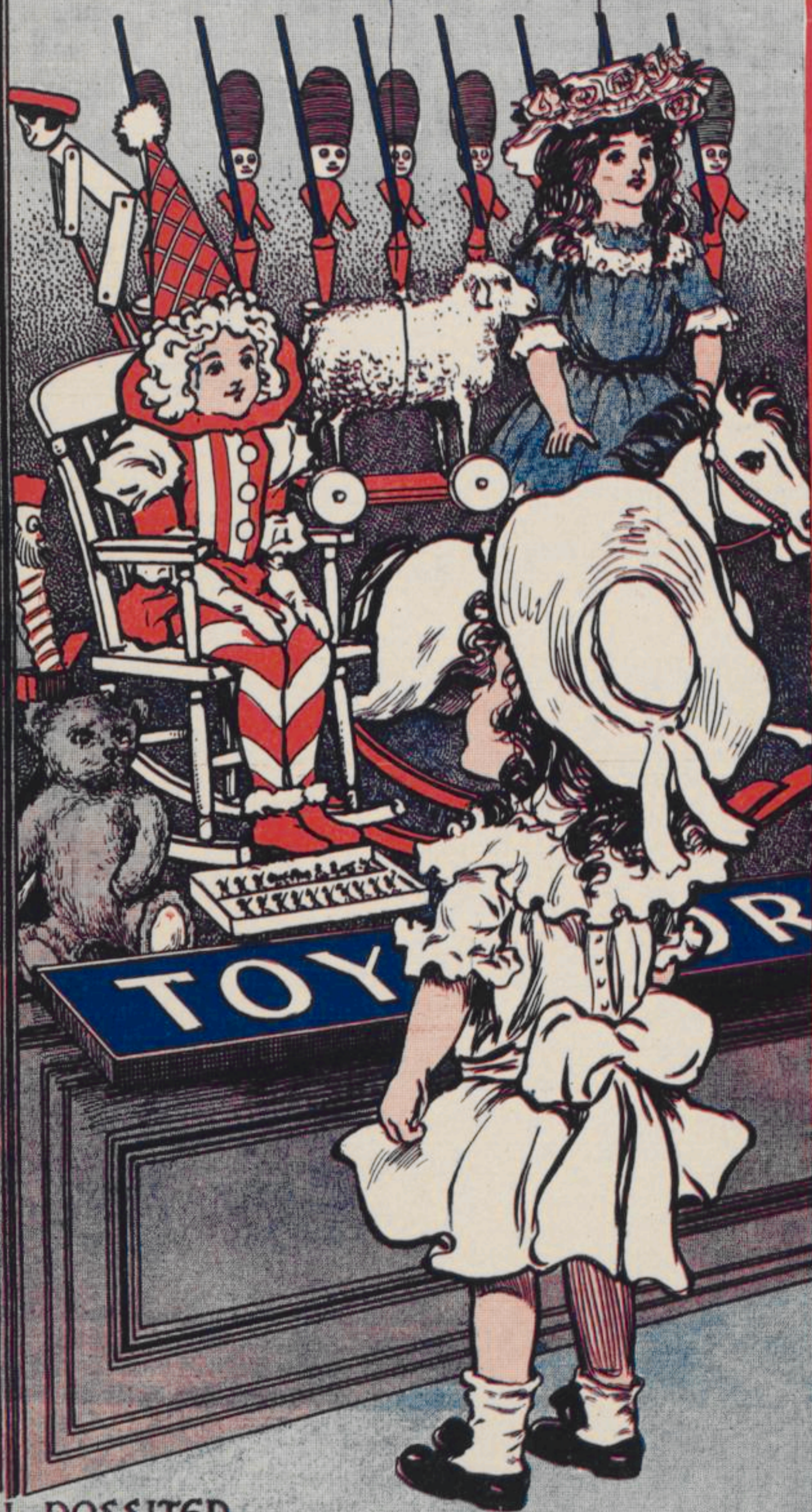


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CANDY

YOU'RE A DANDY



AS ORIGINALLY INTRODUCED BY
DAPHNE POLLARD
"AMERICA'S LITTLE CHARACTER ARTIST"

WORDS BY **ARTHUR CARLTON**
MUSIC BY **GEORGE WALTER BROWN**

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**GEE! but there's CLASS
to a GIRL LIKE YOU**



Originally introduced by that Great Artist and Charming Singer
MAUD LAMBERT
Who Made Famous Will Rossiter's "WHEN THE MOON PLAYS PEEK-A-DOO"
WORDS BY W. R. WILLIAMS MUSIC BY W. R. WILLIAMS

**GEE! BUT THERE'S CLASS
TO A GIRL LIKE YOU**

By W. R. WILLIAMS

This song has beaten all records for becoming an instantaneous favorite. Critics claim it became what is called a "hit" in less time than any other song.

Mr. W. R. Williams, the composer, is the writer of more real "hits" than any other one writer and he thinks this is one of his best efforts and the one that would please the largest number of music lovers.

"GEE! BUT THERE'S CLASS TO A GIRL LIKE YOU"

CHORUS

Words & Music by W. R. WILLIAMS.

Gee! but there's class to a girl like you Fair as a ba-by doll

Now I believe the old song is true, "There's a girl in the world for us all"

Give me the chance to make you my wife, And prove to you I'm true blue And

tell me you'll be my pal for life, Gee! there's class to a girl like you. you.

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SONGS THAT ARE POPULAR

IN AFTER YEARS, WHEN I AM OLD
Cleve M. Williams

CLOVER BLOSSOMS
Floyd Thompson

NAPANEE
Williams and Genaro

SINCE YOU CALLED ME DEARIE
Williams and Durand

DRIFTING
W. R. Williams

WHEN THE MOON PLAYS
PEEK-A-BOO W. R. Williams

GAMES OF CHILDHOOD DAYS
Harris and Robinson

IN THE SHADOW OF THE MAPLES
ON THE HILL
Cleve M. Williams

JUST FOR A DAY
W. R. Williams

IF I ONLY HAD A HOME,
SWEET HOME
Johns and Mc Dermott

WISH ME GOOD LUCK ON MY
JOURNEY
W. R. Williams

WHEN YOU DREAM OF SOMEONE, and
SOMEONE DREAMS OF YOU
W. R. Williams

EVERYONE WAS MEANT FOR
SOMEONE
Brannen and Lloyd

GEE, BUT THERE'S CLASS TO A GIRL
LIKE YOU
W. R. Williams

WILL ROSSITER "THE CHICAGO PUBLISHER"

152 Lake Street Chicago

"CANDY"

You're A Dandy.

3

By
GEORGE WALTER BROWN
and ARTHUR CARLTON

Moderato.

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand starts with a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. Dynamics include *f* and *poco a poco*.

This section features a 'VAMP' in the piano accompaniment. The right hand has a melodic line with a *p* dynamic, and the left hand has a rhythmic accompaniment with a *rall* marking. The lyrics are: "In a lit - tle toy store / 'Can - dy' girl and can - / dy".

The first verse of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "win - dow Sat a lit - tle can - dy boy A / ba - by in a lit - tle nurs - ery lay A -".

The second verse of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "oth - er lit - tle 'can - dy' girl - ie Stopped out - side the store with / las! that lit - tle 'can - dy' la - dy Did - n't feel so well that".

molto *rall*

joy ——— Oh ma - ma buy me that sweet doll - y I
 day ——— And soon the doc - tor called to see her The

poco - - a -

want to take it home with me ——— Then ma - ma com - plies, And with
 cause of it was ve - ry plain ——— Of that child - ish toy, And her

- poco - - - rall -

ro - guish eyes, The maid sings ten - der - ly. ———
 can - dy boy, One leg and (one) arm re - main. ———

CHORUS.

p - f

Can - dy you're a dan - dy You're the su - gar plum for

me — With your su-gar eyes and lit-tle su-gar nose,

Su-gar arms and su-gar feet and toes; Dear — when I ca -

ress you, the smaller grows your form — You're fa-ding fast, you

can-not last, But I'll re-mem-ber you when you are gone. — gone.

ANOTHER WILL ROSSITER "SCOOP"
THE \$7000.00 SONG SENSATION
"MEET ME TO-NIGHT IN DREAMLAND"

Music by LEO FRIEDMAN

Words by BETH SLATER WHITSON

Acknowledged by everybody to be the most beautiful ballad of recent years.

All of the big publishers were after this song, but as usual WILL ROSSITER "got there" first and secured this song-sensation for \$7000.00 CASH.

Yes, it does seem a big price, but this song is worth many times this price. Millions of copies will be sold.

Here is the first line of the Chorus--

Try it over yourself--

CHORUS.. With Expression.

Meet me to night in Dream - land Un - der the sil - v'ry moon

Isn't it the most "natural" song you ever heard. No effort to sing it. Each note seems to "just naturally" follow the previous one.

Here is the last line of the Chorus

A beautiful ending to a truly beautiful song.

Meet me in Dream - land, sweet, dream-y Dream - land. There let my dreams come true. true.

This song can be secured wherever Music is sold but if you are unable to secure it, send 25c (either stamps or silver) to the publisher

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