

Gail Ann Peters 1916

CANDY

Words and Music by

MACK DAVID
JOAN WHITNEY
ALEX KRAMER

Featured by **SONNY SKYLAR**



Leo Feist inc.

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Slowly

mf

Introduction for piano, marked *Slowly* and *mf*. The music is in B-flat major and 4/4 time, featuring a gentle melody in the right hand and a simple accompaniment in the left hand.

Slow rhythm

mp

Bb B7 Eb7 Gdim C7 F9

Some say that love — is sweet — as a rose, Some say it's hon-ey and the

First line of the verse, marked *Slow rhythm* and *mp*. The piano accompaniment features a steady, slow rhythm. Chords indicated above the staff are Bb, B7, Eb7, Gdim, C7, and F9.

Bb Bbdim Bb Bb7 C7 C75b Bb Cdim Gm C7 F9 Bb7+

bee, Well sit right down and let me tell you — What my love is to me;

Second line of the verse, continuing the melody and accompaniment. Chords indicated above the staff are Bb, Bbdim, Bb, Bb7, C7, C75b, Bb, Cdim, Gm, C7, F9, and Bb7+.

Chorus (Slow rhythm)

Eb Ebm Bb Bbdim

mp

"Can - dy," I call my sug-ar "Can - dy" Be-cause I'm sweet on

First line of the chorus, marked *Chorus (Slow rhythm)* and *mp*. The piano accompaniment continues with the same slow rhythm. Chords indicated above the staff are Eb, Ebm, Bb, and Bbdim.

Cm7 F7 Cm7 F7 Bb6 Fdim F7 Bbdim Bb6 C9 Bb7 Bb7+ Eb

"Can - dy" and "Can-dy's" sweet on me. } He un-der-stands me
She

Second line of the chorus, concluding the phrase. Chords indicated above the staff are Cm7, F7, Cm7, F7, Bb6, Fdim, F7, Bbdim, Bb6, C9, Bb7, Bb7+, and Eb.

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Ebm Bb Bbdim Cm7 F7 F9 F9b

my un-der-stand-ing "Can - dy" And "Can-dy's" al-ways hand - y when I need sym-pa-

Bb Bbdim Bb Eb Bb Eb Bb D C# C Am7 Ddim D7 G D+ G7

-thy. I wish that there were four of { him- her- so I could love much

Gdim G7 C7 F7 Cm7 F7 Bb7 Bb7+

more of { him- her- He She has tak-en my com-plete heart, got a sweet tooth for my sweet-heart,

Eb Ebm Bb Bbdim Cm7

"Can - dy" it's gon-na be just dan - dy, The day I take my "Can - dy"

F7 F9 F9b Bb Bbdim Bb Ebm Bbdim Bb7 Bb7+ Bb Bbdim C9b F9b Bb

and make { him her mine all mine. mine.

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