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CALL ME "DADDY"



WORDS BY
TED. HENRY

MUSIC BY
VINCENT ROSE

POPULAR EDITION
LEO. FEIST  **NEW YORK**
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Call Me Daddy - That's All!

Words by
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Moderato

The musical score is written in 2/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked *mf*. The first system shows the piano accompaniment. The second system features a *f* dynamic and includes a section labeled "VAMP" with a *p* dynamic. The vocal line enters in the third system with the lyrics: "What's that I hear?_ Did you say 'Dear?'" Or / "What's that I heard? Who said that word?" It. The piano accompaniment continues with a *p* dynamic. The final system shows the vocal line continuing with the lyrics: "was it 'Ba - by Dar - ling' that you whis - per'd in my ear? / sure has got me way up in the air like a bird," with the piano accompaniment providing harmonic support.

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Cud - dle up near, — Op - en your ear — while
Just hold me tight, Hold all your might

I tell you a - bout the name that I love to hear. —
When you're say - ing Dad - dy Hon you're treat ing me right.

CHORUS

p-f
If you want to make me think you lo - o - ove me, — Call me

Da - a - ad - dy, that's all, There's some-thing aw-ful sooth-in'bout that

Some fool - ish name, - Mush - y and tame, - Like
Oh, tell me do, Dear was that you,

Hon - ey Bunch or Sweet - ie they all sound the same! -
If it was your act - ing just the way I want you too!

Pet names may go, - with some oth - er beau, - But
Now you can tease all that you please, But

there is on - ly one nick name that I want to know!
keep a say - ing Dad - dy eve - ry time that we squeeze.

Pe - e - et name, That sure can make me fall. _____ Ba - by Cute - y

Hon - ey Beau - ty, Nev - er made a hit with me, But

if you want to make me think you lo - o - ove me, - Call me Dad - dy Call me

Dad - dy Call me Da - a - ad - dy - That's all. _____ all. _____

HONEY MAN" (MY LITTLE LOVIN' HONEY MAN.)

THE BIGGEST SONG HIT THIS YEAR!

By McCarthy & Piantadosi.

This is part of the Chorus—Try it!

CHORUS. *mf*

My lit-tle lov - in' Hon-ey-man.

He sure has won my heart and hand, I'm on-ly

wait - ing now for him to name the day, And

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An Irish Ballad that will Live Forever. A very Popular Favorite with everyone.

KILLARNEY, MY HOME O'ER THE SEA!

By FR. KNIGHT LOGAN.

Not too fast

mf

With expression

There's a place in old Ire-land, that's dear to my heart, 'Tis the

a tempo

scene of my child-hood so fair, From its

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A Clever Story, Cleverly Told, with Clever Music. Just the Song to Sing to Your Sweetheart.

HAVEN'T YOU FORGOTTEN SOMETHING, DEARIE?

By GOODWIN & PIANTADOSI

CHORUS

Have-rt you for-got-ten some-thing, dear-ie? Think a

min - ute, dear, be - fore you go; You

need - nt be in such an aw - ful hur - ry, You're

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A New and Beautiful Love Ballad.

PLEADING

By HEATH & O'DONNELL

CHORUS

Plead - ing, I'm al-ways plead-ing; It's love I'm

p

need - ing, When you're a - way, ev'ry day, I just

dream a - bout you, hon-ey, If you'll on - ly, say you feel

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