

# CALL FOR MR. BROWN



WORDS BY  
OLE OLSEN  
MUSIC BY  
ISHAM JONES

TELL TAYLOR  
MUSIC PUBLISHER  
CHICAGO - NEW YORK

# CALL FOR MR. BROWN

Words by  
OLE OLSEN

Music by  
ISHAM JONES

**Moderato**

The piano introduction is in 2/4 time, marked Moderato. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The right hand plays a melodic line with triplets and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *L.H.* (left hand).

**VAMP**

The vamp section consists of a repeating rhythmic pattern in the left hand, primarily using chords and single notes. The right hand has a melodic line that repeats. Dynamics include *f* and *p* (piano).

In a big down town ho-tel I works hard all day I  
Seems as if I get more calls for this Mist-er Brown

hops a-round from morn'till night, and sure-ly earns my pay I have my ups, my ups and downs just  
Than for an - y oth-er man that ev-er struck this town I sits me on a bench to rest when

The first verse features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "In a big down town ho-tel I works hard all day I Seems as if I get more calls for this Mist-er Brown hops a-round from morn'till night, and sure-ly earns my pay I have my ups, my ups and downs just Than for an - y oth-er man that ev-er struck this town I sits me on a bench to rest when". Dynamics include *f* and *sf* (sforzando).

like the el-e - va - tor man I calls for Smith and I calls for Jones but there's one call I can't stand  
my feet get-ting kind of tired And just a - bout that time they want Mis-ter Brown up-on the wire

The second verse continues the vocal melody and piano accompaniment. The lyrics are: "like the el-e - va - tor man I calls for Smith and I calls for Jones but there's one call I can't stand my feet get-ting kind of tired And just a - bout that time they want Mis-ter Brown up-on the wire". Dynamics include *f*.

**CHORUS**

Call for Mis-ter Brown, Mis-ter Brown, Mis-ter Brown, Mis-ter Brown, Up those stairs and down, up and

The chorus section features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Call for Mis-ter Brown, Mis-ter Brown, Mis-ter Brown, Mis-ter Brown, Up those stairs and down, up and". Dynamics include *p-f* (piano-forte).

down, up and down, up and down, I looks down in the bar-ber shop, I peeks in at the

bar, I runs all o-ver this here place I wonder where he are.

Call for Mis-ter Brown, Mis-ter Brown, Mis-ter Brown, Mis-ter Brown, That man can't be found, nev-er

round, nev-er round, nev-er round, I calls un-til my throat is sore and then I calls for

him some more, Mis-ter Brown! Mis-ter Brown! I got a call for Mis-ter Brown Brown

L.H.

# BEAUTIFUL HOME SONGS

## He Sleeps Beneath the Soil of France

Tell Taylor

He sleeps be-neath the soil of France So man - y miles a - way, He  
left be - hind the one he loved And a moth - er old and gray, — He

*p*

This musical score is for the song 'He Sleeps Beneath the Soil of France'. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part begins with a dynamic marking of *p* (piano). The lyrics are: 'He sleeps be-neath the soil of France So man - y miles a - way, He left be - hind the one he loved And a moth - er old and gray, — He'.

## Just An Old Time Love Song

Tell Taylor  
and Earl Smith

Waltz Moderato.  
It's just an old time love song my moth-er sang to me,  
When I'm a - lone, my thoughts will roam, to her and that sweet mel - - dy;

This musical score is for the song 'Just An Old Time Love Song'. It is marked 'Waltz Moderato.' and features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: 'It's just an old time love song my moth-er sang to me, When I'm a - lone, my thoughts will roam, to her and that sweet mel - - dy;'.

## When the Autumn Leaves Are Turning Gold

Tell Taylor

Slowly, with expression  
When the Au-tumn leaves are turn-ing gold, And the sum-mer days are o'er,  
We. will be to-geth-er once a - gain Just to tell our love once more,

This musical score is for the song 'When the Autumn Leaves Are Turning Gold'. It is marked 'Slowly, with expression' and features a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are: 'When the Au-tumn leaves are turn-ing gold, And the sum-mer days are o'er, We. will be to-geth-er once a - gain Just to tell our love once more,'.

**Tell Taylor**

Music  
Publisher

**GRAND OPERA HOUSE  
CHICAGO**